# Package 'ggdist'

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```
Title Visualizations of Distributions and Uncertainty
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Description
      Provides primitives for visualizing distributions using 'ggplot2' that are particularly tuned for
      visualizing uncertainty in either a frequentist or Bayesian mode. Both analytical distribu-
      tions (such as
      frequentist confidence distributions or Bayesian priors) and distributions represented as sam-
      ples (such as
      bootstrap distributions or Bayesian posterior samples) are easily visualized. Visualization primi-
      tives include
      but are not limited to: points with multiple uncertainty intervals,
      eye plots (Spiegelhalter D., 1999) <a href="https:">https:</a>
      //ideas.repec.org/a/bla/jorssa/v162y1999i1p45-58.html>,
      density plots, gradient plots, dot plots (Wilkin-
      son L., 1999) <doi:10.1080/00031305.1999.10474474>,
      quantile dot plots (Kay M., Kola T., Hullman J., Mun-
      son S., 2016) <doi:10.1145/2858036.2858558>,
      complementary cumulative distribution function
      barplots (Fernandes M., Walls L., Munson S., Hull-
      man J., Kay M., 2018) <doi:10.1145/3173574.3173718>,
      and fit curves with multiple uncertainty ribbons.
Depends R (>= 3.6.0)
Imports ggplot2 (>= 3.5.0), rlang (>= 0.3.0), cli, scales, grid,
      tibble, vctrs, withr, distributional (>= 0.3.2), numDeriv,
      glue, quadprog, gtable, Rcpp
Suggests tidyselect, dplyr (>= 1.0.0), fda, posterior, beeswarm (>=
      0.4.0), rmarkdown, knitr, testthat (>= 3.0.0), vdiffr (>=
      1.0.0), syglite (>= 2.1.0), fontquiver, sysfonts, showtext,
      mytnorm, covr, broom (>= 0.5.6), patchwork, tidyr (>= 1.0.0),
      ragg, pkgdown
License GPL (>= 3)
```

Language en-US

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ggdist-package

Visualizations of Distributions and Uncertainty

# **Description**

ggdist is an R package that aims to make it easy to integrate popular Bayesian modeling methods into a tidy data + ggplot workflow.

## **Details**

ggdist is an R package that provides a flexible set of ggplot2 geoms and stats designed especially for visualizing distributions and uncertainty. It is designed for both frequentist and Bayesian uncertainty visualization, taking the view that uncertainty visualization can be unified through the perspective of distribution visualization: for frequentist models, one visualizes confidence distributions or bootstrap distributions (see vignette("freq-uncertainty-vis")); for Bayesian models, one visualizes probability distributions (see vignette("tidybayes", package = "tidybayes")).

The geom\_slabinterval() / stat\_slabinterval() family (see vignette("slabinterval")) makes it easy to visualize point summaries and intervals, eye plots, half-eye plots, ridge plots, CCDF bar plots, gradient plots, histograms, and more.

The geom\_dotsinterval() / stat\_dotsinterval() family (see vignette("dotsinterval")) makes it easy to visualize dot+interval plots, Wilkinson dotplots, beeswarm plots, and quantile dotplots.

The geom\_lineribbon() / stat\_lineribbon() family (see vignette("lineribbon")) makes it easy to visualize fit lines with an arbitrary number of uncertainty bands.

# Author(s)

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• Brenton M. Wiernik <br/> <br/> | Contributor | Contribut

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## See Also

Useful links:

```
https://mjskay.github.io/ggdist/https://github.com/mjskay/ggdist/
```

• Report bugs at https://github.com/mjskay/ggdist/issues/new

align

Break (bin) alignment methods

# **Description**

Methods for aligning breaks (bins) in histograms, as used in the align argument to density\_histogram(). Supports automatic partial function application.

## Usage

```
align_none(breaks)
align_boundary(breaks, at = 0)
align_center(breaks, at = 0)
```

## Arguments

breaks

A sorted vector of breaks (bin edges).

at

A scalar numeric giving an alignment point.

- For align\_boundary(): align breaks so that a bin edge lines up with at.
- For align\_center(): align breaks so that the center of a bin lines up with at.

## **Details**

These functions take a sorted vector of equally-spaced breaks giving bin edges and return a numeric offset which, if subtracted from breaks, will align them as desired:

- align\_none() performs no alignment (it always returns 0).
- align\_boundary() ensures that a bin edge lines up with at.
- align\_center() ensures that a bin center lines up with at.

For align\_boundary() (respectively align\_center()), if no bin edge (or center) in the range of breaks would line up with at, it ensures that at is an integer multiple of the bin width away from a bin edge (or center).

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## Value

A scalar numeric returning an offset to be subtracted from breaks.

#### See Also

```
density_histogram(), breaks
```

```
library(ggplot2)
set.seed(1234)
x = rnorm(200, 1, 2)
# If we manually specify a bin width using breaks_fixed(), the default
# alignment (align_none()) will not align bin edges to any "pretty" numbers.
# Here is a comparison of the three alignment methods on such a histogram:
ggplot(data.frame(x), aes(x)) +
  stat_slab(
    aes(y = "align_none()\nor 'none'"),
    density = "histogram",
   breaks = breaks_fixed(width = 1),
   outline_bars = TRUE,
   # no need to specify align; align_none() is the default
   color = "black",
  ) +
  stat_slab(
    aes(y = "align_center(at = 0)\nor 'center'"),
    density = "histogram",
   breaks = breaks_fixed(width = 1),
   align = align_center(at = 0), # or align = "center"
   outline_bars = TRUE,
   color = "black",
  ) +
  stat_slab(
    aes(y = "align_boundary(at = 0)\nor 'boundary'"),
    density = "histogram",
   breaks = breaks_fixed(width = 1),
   align = align_boundary(at = 0), # or align = "boundary"
    outline_bars = TRUE,
    color = "black",
  ) +
  geom_point(aes(y = 0.7), alpha = 0.5) +
  labs(
    subtitle = "ggdist::stat_slab(density = 'histogram', ...)",
   y = "align =",
   x = NULL
  ) +
  geom_vline(xintercept = 0, linetype = "22", color = "red")
```

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auto\_partial

Automatic partial function application in ggdist

# **Description**

Several **ggdist** functions support *automatic partial application*: when called, if all of their required arguments have not been provided, the function returns a modified version of itself that uses the arguments passed to it so far as defaults. Technically speaking, these functions are essentially "Curried" with respect to their required arguments, but I think "automatic partial application" gets the idea across more clearly.

Functions supporting automatic partial application include:

- The point\_interval() family, such as median\_qi(), mean\_qi(), mode\_hdi(), etc.
- The smooth\_family, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), and smooth\_bar().
- The density\_family, such as density\_bounded(), density\_unbounded() and density\_histogram().
- The align family.
- The breaks family.
- The bandwidth family.
- The blur family.

Partial application makes it easier to supply custom parameters to these functions when using them inside other functions, such as geoms and stats. For example, smoothers for geom\_dots() can be supplied in one of three ways:

- as a suffix: geom\_dots(smooth = "bounded")
- as a function: geom\_dots(smooth = smooth\_bounded)
- as a partially-applied function with options: geom\_dots(smooth = smooth\_bounded(kernel = "cosine"))

Many other common arguments for **ggdist** functions work similarly; e.g. density, align, breaks, bandwidth, and point\_interval arguments.

These function families (except point\_interval()) also support passing waivers to their optional arguments: if waiver() is passed to any of these arguments, their default value (or the most recently-partially-applied non-waiver value) is used instead.

Use the auto\_partial() function to create new functions that support automatic partial application.

## Usage

```
auto_partial(f, name = NULL, waivable = TRUE)
```

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# **Arguments**

f A function

name A character string giving the name of the function, to be used when printing.

waivable logical: if TRUE, optional arguments that get passed a waiver() will keep their

default value (or whatever non-waiver value has been most recently partially

applied for that argument).

#### Value

A modified version of f that will automatically be partially applied if all of its required arguments are not given.

```
set.seed(1234)
x = rnorm(100)
# the first required argument, `x`, of the density_ family is the vector
# to calculate a kernel density estimate from. If it is not provided, the
# function is partially applied and returned as-is
density_unbounded()
# we could create a new function that uses half the default bandwidth
density_half_bw = density_unbounded(adjust = 0.5)
density_half_bw
# we can overwrite partially-applied arguments
density_quarter_bw_trimmed = density_half_bw(adjust = 0.25, trim = TRUE)
density_quarter_bw_trimmed
# when we eventually call the function and provide the required argument
# `x`, it is applied using the arguments we have "saved up" so far
density_quarter_bw_trimmed(x)
# create a custom automatically partially applied function
f = auto_partial(function(x, y, z = 3) (x + y) * z)
f()
f(1)
g = f(y = 2)(z = 4)
g(1)
# pass waiver() to optional arguments to use existing values
f(z = waiver())(1, 2) # uses default z = 3
f(z = 4)(z = waiver())(1, 2) # uses z = 4
```

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bandwidth

Bandwidth estimators

# Description

Bandwidth estimators for densities, used in the bandwidth argument to density functions (e.g. density\_bounded(), density\_unbounded()).

Supports automatic partial function application.

# Usage

```
bandwidth_nrd0(x, ...)
bandwidth_nrd(x, ...)
bandwidth_ucv(x, ...)
bandwidth_bcv(x, ...)
bandwidth_SJ(x, ...)
bandwidth_dpi(x, ...)
```

# **Arguments**

x A numeric vector giving a sample.

... Arguments passed on to stats::bw.SJ

nb number of bins to use.

lower, upper range over which to minimize. The default is almost always satisfactory. hmax is calculated internally from a normal reference bandwidth. method either "ste" ("solve-the-equation") or "dpi" ("direct plug-in"). Can be abbreviated.

tol for method "ste", the convergence tolerance for uniroot. The default leads to bandwidth estimates with only slightly more than one digit accuracy, which is sufficient for practical density estimation, but possibly not for theoretical simulation studies.

## **Details**

These are loose wrappers around the corresponding bw.-prefixed functions in **stats**. See, for example, bw.SJ().

bandwidth\_dpi(), which is the default bandwidth estimator in **ggdist**, is the Sheather-Jones direct plug-in estimator, i.e. bw.SJ(..., method = "dpi").

# Value

A single number giving the bandwidth

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## See Also

density\_bounded(), density\_unbounded().

bin\_dots

Bin data values using a dotplot algorithm

# Description

Bins the provided data values using one of several dotplot algorithms.

## Usage

```
bin_dots(
    x,
    y,
    binwidth,
    heightratio = 1,
    stackratio = 1,
    layout = c("bin", "weave", "hex", "swarm", "bar"),
    side = c("topright", "top", "right", "bottomleft", "bottom", "left", "topleft",
        "bottomright", "both"),
    orientation = c("horizontal", "vertical", "y", "x"),
    overlaps = "nudge"
)
```

#### **Arguments**

x numeric vector of x values

y numeric vector of y values

binwidth bin width

heightratio ratio of bin width to dot height

stackratio ratio of dot height to vertical distance between dot centers

layout The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.

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"hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or - binwidth/4 in the off-axis from the bin center.
 This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).

- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm().
  Does not maintain alignment of rows or columns, but can be more compact
  and neat looking, especially for sample data (as opposed to quantile dotplots
  of theoretical distributions, which may look better with "bin", "weave", or
  "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

side

Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).

orientation

Whether the dots are laid out horizontally or vertically. Follows the naming scheme of geom\_slabinterval():

- "horizontal" assumes the data values for the dotplot are in the x variable and that dots will be stacked up in the y direction.
- "vertical" assumes the data values for the dotplot are in the y variable and that dots will be stacked up in the x direction.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal".

overlaps

How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided
  using a constrained optimization which minimizes the squared distance of
  dots to their desired positions, subject to the constraint that adjacent dots
  do not overlap.

# Value

A data. frame with three columns:

- x: the x position of each dot
- y: the y position of each dot
- bin: a unique number associated with each bin (supplied but not used when layout = "swarm")

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## See Also

find\_dotplot\_binwidth() for an algorithm that finds good bin widths to use with this function; geom\_dotsinterval() for geometries that use these algorithms to create dotplots.

# **Examples**

```
library(dplyr)
library(ggplot2)

x = qnorm(ppoints(20))
bin_df = bin_dots(x = x, y = 0, binwidth = 0.5, heightratio = 1)
bin_df

# we can manually plot the binning above, though this is only recommended
# if you are using find_dotplot_binwidth() and bin_dots() to build your own
# grob. For practical use it is much easier to use geom_dots(), which will
# automatically select good bin widths for you (and which uses
# find_dotplot_binwidth() and bin_dots() internally)
bin_df %>%
    ggplot(aes(x = x, y = y)) +
    geom_point(size = 4) +
    coord_fixed()
```

blur

Blur functions for blurry dot plots

# **Description**

Methods for constructing blurs, as used in the blur argument to geom\_blur\_dots() or stat\_mcse\_dots(). Supports automatic partial function application.

## Usage

```
blur_gaussian(x, r, sd)
blur_interval(x, r, sd, .width = 0.95)
```

#### **Arguments**

Х	numeric vector of positive distances from the center of the dot (assumed to be 0) to evaluate blur function at.
r	radius of the dot that is being blurred.
sd	standard deviation of the dot that is being blurred.
.width	for blur_interval(), a probability giving the width of the interval.

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## **Details**

These functions are passed x, r, and sd when geom\_blur\_dots() draws in order to create a radial gradient representing each dot in the dotplot. They return values between 0 and 1 giving the opacity of the dot at each value of x.

blur\_gaussian() creates a dot with radius r that has a Gaussian blur with standard deviation sd applied to it. It does this by calculating  $\alpha(x; r, \sigma)$ , the opacity at distance x from the center of a dot with radius r that has had a Gaussian blur with standard deviation  $\sigma = \operatorname{sd}$  applied to it:

$$\alpha(x; r, \sigma) = \Phi\left(\frac{x+r}{\sigma}\right) - \Phi\left(\frac{x-r}{\sigma}\right)$$

blur\_interval() creates an interval-type representation around the dot at 50% opacity, where the interval is a Gaussian quantile interval with mass equal to .width and standard deviation sd.

## Value

A vector of length x giving the opacity of the radial gradient representing the dot at each x value.

#### See Also

geom\_blur\_dots() and stat\_mcse\_dots() for geometries making use of blurs.

#### **Examples**

# see examples in geom\_blur\_dots()

bounder\_cdf

Estimate bounds of a distribution using the CDF of its order statistics

## **Description**

Estimate the bounds of the distribution a sample came from using the CDF of the order statistics of the sample. Use with the bounder argument to density\_bounded().

Supports automatic partial function application.

## Usage

```
bounder_cdf(x, p = 0.01)
```

#### **Arguments**

x numeric vector containing a sample to estimate the bounds of.

p scalar in [0, 1]: percentile of the order statistic distribution to use as the estimate. p = 1 will return range(x); p = 0.5 will give the median estimate, p = 0 will give a very wide estimate (effectively treating the distribution as unbounded when used with density\_bounded()). 14 bounder\_cdf

## **Details**

bounder\_cdf() uses the distribution of the order statistics of X to estimate where the first and last order statistics (i.e. the min and max) of this distribution would be, assuming the sample x is the distribution. Then, it adjusts the boundary outwards from min(x) (or max(x)) by the distance between min(x) (or max(x)) and the nearest estimated order statistic.

Taking X = x, the distributions of the first and last order statistics are:

$$F_{X_{(1)}}(x) = 1 - [1 - F_X(x)]^n$$
  
 $F_{X_{(n)}}(x) = F_X(x)^n$ 

Re-arranging, we can get the inverse CDFs (quantile functions) of each order statistic in terms of the quantile function of X (which we can estimate from the data), giving us an estimate for the minimum and maximum order statistic:

$$\hat{x_1} = F_{X_{(1)}}^{-1}(p) = F_X^{-1} [1 - (1-p)^{1/n}]$$
  
 $\hat{x_n} = F_{X_{(n)}}^{-1}(p) = F_X^{-1} [p^{1/n}]$ 

Then the estimated bounds are:

$$[2\min(x) - \hat{x_1}, 2\max(x) - \hat{x_n}]$$

These bounds depend on p, the percentile of the distribution of the order statistic used to form the estimate. While p=0.5 (the median) might be a reasonable choice (and gives results similar to bounder\_cooke()), this tends to be a bit too aggressive in "detecting" bounded distributions, especially in small sample sizes. Thus, we use a default of p=0.01, which tends to be very conservative in small samples (in that it usually gives results roughly equivalent to an unbounded distribution), but which still performs well on bounded distributions when sample sizes are larger (in the thousands).

## Value

A length-2 numeric vector giving an estimate of the minimum and maximum bounds of the distribution that x came from.

## See Also

The bounder argument to density\_bounded().

Other bounds estimators: bounder\_cooke(), bounder\_range()

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bounder\_cooke

Estimate bounds of a distribution using Cooke's method

# Description

Estimate the bounds of the distribution a sample came from using Cooke's method. Use with the bounder argument to density\_bounded().

Supports automatic partial function application.

## Usage

bounder\_cooke(x)

## **Arguments**

Х

numeric vector containing a sample to estimate the bounds of.

#### **Details**

Estimate the bounds of a distribution using the method from Cooke (1979); i.e. method 2.3 from Loh (1984). These bounds are:

$$\left[ \begin{array}{l} 2X_{(1)} - \sum_{i=1}^{n} \left[ \left( 1 - \frac{i-1}{n} \right)^n - \left( 1 - \frac{i}{n} \right)^n \right] X_{(i)} \\ 2X_{(n)} - \sum_{i=1}^{n} \left[ \left( 1 - \frac{n-i}{n} \right)^n - \left( 1 - \frac{n+1-i}{n} \right)^n \right] X_{(i)} \end{array} \right]$$

Where  $X_{(i)}$  is the *i*th order statistic of x (i.e. its *i*th-smallest value).

#### Value

A length-2 numeric vector giving an estimate of the minimum and maximum bounds of the distribution that x came from.

# References

Cooke, P. (1979). Statistical inference for bounds of random variables. *Biometrika* 66(2), 367–374. doi:10.1093/biomet/66.2.367.

Loh, W. Y. (1984). Estimating an endpoint of a distribution with resampling methods. *The Annals of Statistics* 12(4), 1543–1550. doi:10.1214/aos/1176346811

#### See Also

The bounder argument to density\_bounded().

Other bounds estimators: bounder\_cdf(), bounder\_range()

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bounder\_range

Estimate bounds of a distribution using the range of the sample

# **Description**

Estimate the bounds of the distribution a sample came from using the range of the sample. Use with the bounder argument to density\_bounded().

Supports automatic partial function application.

## Usage

```
bounder_range(x)
```

## Arguments

Х

numeric vector containing a sample to estimate the bounds of.

#### **Details**

Estimate the bounds of a distribution using range(x).

#### Value

A length-2 numeric vector giving an estimate of the minimum and maximum bounds of the distribution that x came from.

#### See Also

The bounder argument to density\_bounded().

Other bounds estimators: bounder\_cdf(), bounder\_cooke()

breaks

Break (bin) selection algorithms for histograms

# Description

Methods for determining breaks (bins) in histograms, as used in the breaks argument to density\_histogram(). Supports automatic partial function application.

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## Usage

```
breaks_fixed(x, weights = NULL, width = 1)
breaks_Sturges(x, weights = NULL)
breaks_Scott(x, weights = NULL)
breaks_FD(x, weights = NULL, digits = 5)
breaks_quantiles(x, weights = NULL, max_n = "Scott", min_width = 0.5)
```

## **Arguments**

x	A numeric vector giving a sample.
weights	A numeric vector of length(x) giving sample weights.
width	For breaks_fixed(), the desired bin width.
digits	For breaks_FD(), the number of significant digits to keep when rounding in the Freedman-Diaconis algorithm. For an explanation of this parameter, see the documentation of the corresponding parameter in grDevices::nclass.FD().
max_n	For breaks_quantiles(), either a scalar numeric giving the maximum number of bins, or another breaks function (or string giving the suffix of the name of a function prefixed with "breaks_") that will return the maximum number of bins. breaks_quantiles() will construct at most max_n bins.
min_width	For breaks_quantiles(), a scalar numeric between 0 and 1 giving the minimum bin width as a proportion of $diff(range(x)) / max_n$ .

#### **Details**

These functions take a sample and its weights and return a value suitable for the breaks argument to density\_histogram() that will determine the histogram breaks.

- breaks\_fixed() allows you to manually specify a fixed bin width.
- breaks\_Sturges(), breaks\_Scott(), and breaks\_FD() implement weighted versions of their corresponding base functions. They return a scalar numeric giving the number of bins. See nclass.Sturges(), nclass.scott(), and nclass.FD().
- breaks\_quantiles() constructs irregularly-sized bins using max\_n + 1 (possibly weighted) quantiles of x. The final number of bins is *at most* max\_n, as small bins (ones whose bin width is less than half the range of the data divided by max\_n times min\_width) will be merged into adjacent bins.

#### Value

Either a single number (giving the number of bins) or a vector giving the edges between bins.

## See Also

```
density_histogram(), align
```

## **Examples**

```
library(ggplot2)
set.seed(1234)
x = rnorm(200, 1, 2)
# Let's compare the different break-selection algorithms on this data:
ggplot(data.frame(x), aes(x)) +
  stat_slab(
    aes(y = "breaks_fixed(width = 0.5)"),
    density = "histogram",
   breaks = breaks_fixed(width = 0.5),
   outline_bars = TRUE,
   color = "black",
  ) +
  stat_slab(
   aes(y = "breaks_Sturges()\nor 'Sturges'"),
   density = "histogram",
   breaks = "Sturges",
   outline_bars = TRUE,
   color = "black",
  ) +
  stat_slab(
    aes(y = "breaks_Scott()\nor 'Scott'"),
   density = "histogram",
   breaks = "Scott",
   outline_bars = TRUE,
   color = "black",
  ) +
  stat_slab(
   aes(y = "breaks_FD()\nor 'FD'"),
   density = "histogram",
   breaks = "FD",
   outline_bars = TRUE,
   color = "black",
  geom_point(aes(y = 0.7), alpha = 0.5) +
    subtitle = "ggdist::stat_slab(density = 'histogram', ...)",
   y = "breaks =",
    x = NULL
  )
```

curve\_interval

Curvewise point and interval summaries for tidy data frames of draws from distributions

## **Description**

Translates draws from distributions in a grouped data frame into a set of point and interval summaries using a curve boxplot-inspired approach.

## Usage

```
curve_interval(
      .data,
      . . . ,
      .along = NULL,
      .width = 0.5,
     na.rm = FALSE,
      .interval = c("mhd", "mbd", "bd", "bd-mbd")
   )
   ## S3 method for class 'matrix'
   curve_interval(
      .data,
      ...,
      .along = NULL,
      .width = 0.5,
     na.rm = FALSE,
      .interval = c("mhd", "mbd", "bd", "bd-mbd")
   ## S3 method for class 'rvar'
   curve_interval(
      .data,
      . . . ,
     .along = NULL,
      .width = 0.5,
     na.rm = FALSE,
      .interval = c("mhd", "mbd", "bd", "bd-mbd")
   )
   ## S3 method for class 'data.frame'
   curve_interval(
      .data,
      . . . ,
      .along = NULL,
      .width = 0.5,
     na.rm = FALSE,
      .interval = c("mhd", "mbd", "bd", "bd-mbd"),
      .simple_names = TRUE,
      .exclude = c(".chain", ".iteration", ".draw", ".row")
   )
Arguments
    .data
                    One of:
```

• A data frame (or grouped data frame as returned by dplyr::group\_by())

that contains draws to summarize.

• A posterior::rvar vector.

 A matrix; in which case the first dimension should be draws and the second dimension values of the curve.

. . .

Bare column names or expressions that, when evaluated in the context of .data, represent draws to summarize. If this is empty, then by default all columns that are not group columns and which are not in .exclude (by default ".chain", ".iteration", ".draw", and ".row") will be summarized. This can be numeric columns, list columns containing numeric vectors, or posterior::rvar()s.

.along

Which columns are the input values to the function describing the curve (e.g., the "x" values). Supports tidyselect syntax. Intervals are calculated jointly with respect to these variables, conditional on all other grouping variables in the data frame. The default (NULL) causes  $curve\_interval()$  to use all grouping variables in the input data frame as the value for .along, which will generate the most conservative intervals. However, if you want to calculate intervals for some function y = f(x) conditional on some other variable(s) (say, conditional on a factor g), you would group by g, then use .along = x to calculate intervals jointly over x conditional on g. To avoid selecting any variables as input values to the function describing the curve, use character(); this will produce conditional intervals only (the result in this case should be very similar to median\_qi()). Currently only supported when .data is a data frame.

.width

vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple rows per group are generated, each with a different probability interval (and value of the corresponding .width column).

na.rm

logical value indicating whether NA values should be stripped before the computation proceeds. If FALSE (the default), the presence of NA values in the columns to be summarized will generally result in an error. If TRUE, NA values will be removed in the calculation of intervals so long as .interval is "mhd"; other methods do not currently support na.rm. Be cautious in applying this parameter: in general, it is unclear what a joint interval should be when any of the values are missing!

.interval

The method used to calculate the intervals. Currently, all methods rank the curves using some measure of *data depth*, then create envelopes containing the .width% "deepest" curves. Available methods are:

- "mhd": mean halfspace depth (Fraiman and Muniz 2001).
- "mbd": modified band depth (Sun and Genton 2011): calls fda::fbplot() with method = "MBD".
- "bd": band depth (Sun and Genton 2011): calls fda::fbplot() with method = "BD2".
- "bd-mbd": band depth, breaking ties with modified band depth (Sun and Genton 2011): calls fda::fbplot() with method = "Both".

.simple\_names

When TRUE and only a single column / vector is to be summarized, use the name .lower for the lower end of the interval and .upper for the upper end. When FALSE and .data is a data frame, names the lower and upper intervals for each column  $x \times lower$  and  $x \cdot upper$ .

.exclude

A character vector of names of columns to be excluded from summarization if no column names are specified to be summarized. Default ignores several meta-data column names used in **ggdist** and **tidybayes**.

#### **Details**

Intervals are calculated by ranking the curves using some measure of *data depth*, then using binary search to find a cutoff k such that an envelope containing the k% "deepest" curves also contains .width% of the curves, for each value of .width (note that k and .width are not necessarily the same). This is in contrast to most functional boxplot or curve boxplot approaches, which tend to simply take the .width% deepest curves, and are generally quite conservative (i.e. they may contain more than .width% of the curves).

See Mirzargar *et al.* (2014) or Juul *et al.* (2020) for an accessible introduction to data depth and curve boxplots / functional boxplots.

#### Value

A data frame containing point summaries and intervals, with at least one column corresponding to the point summary, one to the lower end of the interval, one to the upper end of the interval, the width of the interval (.width), the type of point summary (.point), and the type of interval (.interval).

#### Author(s)

Matthew Kay

#### References

Fraiman, Ricardo and Graciela Muniz. (2001). "Trimmed means for functional data". *Test* 10: 419–440. doi:10.1007/BF02595706.

Sun, Ying and Marc G. Genton. (2011). "Functional Boxplots". *Journal of Computational and Graphical Statistics*, 20(2): 316-334. doi:10.1198/jcgs.2011.09224

Mirzargar, Mahsa, Ross T Whitaker, and Robert M Kirby. (2014). "Curve Boxplot: Generalization of Boxplot for Ensembles of Curves". *IEEE Transactions on Visualization and Computer Graphics*. 20(12): 2654-2663. doi:10.1109/TVCG.2014.2346455

Juul Jonas, Kaare Græsbøll, Lasse Engbo Christiansen, and Sune Lehmann. (2020). "Fixed-time descriptive statistics underestimate extremes of epidemic curve ensembles". *arXiv e-print*. arXiv:2007.05035

# See Also

point\_interval() for pointwise intervals. See vignette("lineribbon") for more examples and discussion of the differences between pointwise and curvewise intervals.

```
library(dplyr)
library(ggplot2)

# generate a set of curves
k = 11 # number of curves
n = 201
```

cut\_cdf\_qi

```
df = tibble(
    .draw = rep(1:k, n),
   mean = rep(seq(-5,5, length.out = k), n),
   x = rep(seq(-15,15,length.out = n), each = k),
   y = dnorm(x, mean, 3)
 )
# see pointwise intervals...
df %>%
 group_by(x) %>%
 median_qi(y, .width = c(.5)) \%\%
 ggplot(aes(x = x, y = y)) +
 geom_lineribbon(aes(ymin = .lower, ymax = .upper)) +
 geom_line(aes(group = .draw), alpha=0.15, data = df) +
 scale_fill_brewer() +
 ggtitle("50% pointwise intervals with point_interval()") +
 theme_ggdist()
# ... compare them to curvewise intervals
df %>%
 group_by(x) %>%
 curve_interval(y, .width = c(.5)) %>%
 ggplot(aes(x = x, y = y)) +
 geom_lineribbon(aes(ymin = .lower, ymax = .upper)) +
 geom_line(aes(group = .draw), alpha=0.15, data = df) +
 scale_fill_brewer() +
 ggtitle("50% curvewise intervals with curve_interval()") +
 theme_ggdist()
```

cut\_cdf\_qi

Categorize values from a CDF into quantile intervals

## Description

Given a vector of probabilities from a cumulative distribution function (CDF) and a list of desired quantile intervals, return a vector categorizing each element of the input vector according to which quantile interval it falls into. **NOTE:** While this function can be used for (and was originally designed for) drawing slabs with intervals overlaid on the density, this is can now be done more easily by mapping the .width or level computed variable to slab fill or color. See **Examples**.

#### Usage

```
cut\_cdf\_qi(p, .width = c(0.66, 0.95, 1), labels = NULL)
```

#### Arguments

р

A numeric vector of values from a cumulative distribution function, such as values returned by p-prefixed distribution functions in base R (e.g. pnorm()), the

cut\_cdf\_qi 23

cdf() function, or values of the cdf computed aesthetic from the stat\_slabinterval()
family of stats.

.width v

labels

vector of probabilities to use that determine the widths of the resulting intervals. One of:

- NULL to use the default labels (.width converted to a character vector).
- A character vector giving labels (must be same length as .width)
- A function that takes numeric probabilities as input and returns labels as output (a good candidate might be scales::percent\_format()).

#### Value

An ordered factor of the same length as p giving the quantile interval to which each value of p belongs.

#### See Also

See stat\_slabinterval() and its shortcut stats, which generate cdf aesthetics that can be used with cut\_cdf\_qi() to draw slabs colored by their intervals.

```
library(ggplot2)
library(dplyr)
library(scales)
library(distributional)
theme_set(theme_ggdist())
# NOTE: cut_cdf_qi() used to be the recommended way to do intervals overlaid
# on densities, like this...
tibble(x = dist_normal(0, 1)) %>%
 ggplot(aes(xdist = x)) +
 stat_slab(
   aes(fill = after_stat(cut_cdf_qi(cdf)))
 scale_fill_brewer(direction = -1)
# ... however this is now more easily and flexibly accomplished by directly
# mapping .width or level onto fill:
tibble(x = dist_normal(0, 1)) %>%
 ggplot(aes(xdist = x)) +
 stat_slab(
   aes(fill = after_stat(level)),
    .width = c(.66, .95, 1)
 scale_fill_brewer()
# See vignette("slabinterval") for more examples. The remaining examples
# below using cut_cdf_qi() are kept for posterity.
```

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```
# With a halfeye (or other geom with slab and interval), NA values will
# show up in the fill scale from the CDF function applied to the internal
# interval geometry data and can be ignored, hence na.translate = FALSE
tibble(x = dist_normal(0, 1)) %>%
 ggplot(aes(xdist = x)) +
 stat_halfeye(aes(
   fill = after_stat(cut_cdf_qi(cdf, .width = c(.5, .8, .95, 1)))
 )) +
 scale_fill_brewer(direction = -1, na.translate = FALSE)
# we could also use the labels parameter to apply nicer formatting
# and provide a better name for the legend, and omit the 100% interval
# if desired
tibble(x = dist_normal(0, 1)) %>%
 ggplot(aes(xdist = x)) +
 stat_halfeye(aes(
   fill = after_stat(cut_cdf_qi(
     cdf,
      .width = c(.5, .8, .95),
     labels = percent_format(accuracy = 1)
   ))
 )) +
 labs(fill = "Interval") +
 scale_fill_brewer(direction = -1, na.translate = FALSE)
```

density\_bounded

Bounded density estimator using the reflection method

# Description

Bounded density estimator using the reflection method.

Supports automatic partial function application.

# Usage

```
density_bounded(
    x,
    weights = NULL,
    n = 512,
    bandwidth = "dpi",
    adjust = 1,
    kernel = "gaussian",
    trim = FALSE,
    bounds = c(NA, NA),
    bounder = "cdf",
    adapt = 1,
    na.rm = FALSE,
```

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```
range_only = FALSE
)
```

#### **Arguments**

X

numeric vector containing a sample to compute a density estimate for.

weights

optional numeric vector of weights to apply to x.

n

numeric: the number of grid points to evaluate the density estimator at.

bandwidth

bandwidth of the density estimator. One of:

- a numeric: the bandwidth, as the standard deviation of the kernel
- a function: a function taking x (the sample) and returning the bandwidth
- a string: the suffix of the name of a function starting with "bandwidth\_" that will be used to determine the bandwidth. See bandwidth for a list.

adjust

numeric: the bandwidth for the density estimator is multiplied by this value. See stats::density().

kernel

string: the smoothing kernel to be used. This must partially match one of "gaussian", "rectangular", "triangular", "epanechnikov", "biweight", "cosine", or "optcosine". See stats::density().

trim

Should the density estimate be trimmed to the bounds of the data?

bounds

length-2 vector of min and max bounds. If a bound is NA, then that bound is estimated from the data using the method specified by bounder.

bounder

Method to use to find missing (NA) bounds. A function that takes a numeric vector of values and returns a length-2 vector of the estimated lower and upper bound of the distribution. Can also be a string giving the suffix of the name of such a function that starts with "bounder\_". Useful values include:

- "cdf": Use the CDF of the minimum and maximum order statistics of the sample to estimate the bounds. See bounder\_cdf().
- "cooke": Use the method from Cooke (1979); i.e. method 2.3 from Loh (1984). See bounder\_cooke().
- "range": Use the range of x (i.e the min or max). See bounder\_range().

adapt

(very experimental) The name and interpretation of this argument are subject to change without notice. Positive integer. If adapt > 1, uses an adaptive approach to calculate the density. First, uses the adaptive bandwidth algorithm of Abramson (1982) to determine local (pointwise) bandwidths, then groups these bandwidths into adapt groups, then calculates and sums the densities from each group. You can set this to a very large number (e.g. Inf) for a fully adaptive approach, but this will be very slow; typically something around 100 yields nearly identical results.

na.rm

Should missing (NA) values in x be removed?

. . .

Additional arguments (ignored).

range\_only

If TRUE, the range of the output of this density estimator is computed and is returned in the x element of the result, and x is returned in x. This gives a faster way to determine the range of the output than x density\_XXX(x = 2).

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#### Value

An object of class "density", mimicking the output format of stats::density(), with the following components:

- x: The grid of points at which the density was estimated.
- y: The estimated density values.
- bw: The bandwidth.
- n: The sample size of the x input argument.
- call: The call used to produce the result, as a quoted expression.
- data.name: The departed name of the x input argument.
- has.na: Always FALSE (for compatibility).
- cdf: Values of the (possibly weighted) empirical cumulative distribution function at x. See weighted\_ecdf().

This allows existing methods for density objects, like print() and plot(), to work if desired. This output format (and in particular, the x and y components) is also the format expected by the density argument of the stat\_slabinterval() and the smooth\_ family of functions.

#### References

Cooke, P. (1979). Statistical inference for bounds of random variables. *Biometrika* 66(2), 367–374. doi:10.1093/biomet/66.2.367.

Loh, W. Y. (1984). Estimating an endpoint of a distribution with resampling methods. *The Annals of Statistics* 12(4), 1543–1550. doi:10.1214/aos/1176346811

## See Also

Other density estimators: density\_histogram(), density\_unbounded()

```
library(distributional)
library(dplyr)
library(ggplot2)

# For compatibility with existing code, the return type of density_bounded()
# is the same as stats::density(), ...
set.seed(123)
x = rbeta(5000, 1, 3)
d = density_bounded(x)
d

# ... thus, while designed for use with the `density` argument of
# stat_slabinterval(), output from density_bounded() can also be used with
# base::plot():
plot(d)

# here we'll use the same data as above, but pick either density_bounded()
```

density\_histogram 27

```
# or density_unbounded() (which is equivalent to stats::density()). Notice
# how the bounded density (green) is biased near the boundary of the support,
# while the unbounded density is not.
data.frame(x) %>%
 ggplot() +
 stat_slab(
   aes(xdist = dist), data = data.frame(dist = dist_beta(1, 3)),
 ) +
 stat_slab(aes(x), density = "bounded", fill = NA, color = "#d95f02", alpha = 0.5) +
 stat_slab(aes(x), density = "unbounded", fill = NA, color = "#1b9e77", alpha = 0.5) +
 scale_thickness_shared() +
 theme_ggdist()
# We can also supply arguments to the density estimators by using their
# full function names instead of the string suffix; e.g. we can supply
\# the exact bounds of c(0,1) rather than using the bounds of the data.
data.frame(x) %>%
 ggplot() +
 stat_slab(
   aes(xdist = dist), data = data.frame(dist = dist_beta(1, 3)),
   alpha = 0.25
 ) +
 stat_slab(
   aes(x), fill = NA, color = "#d95f02", alpha = 0.5,
   density = density_bounded(bounds = c(0,1))
 scale_thickness_shared() +
 theme_ggdist()
```

density\_histogram

Histogram density estimator

# Description

Histogram density estimator.

Supports automatic partial function application.

#### Usage

```
density_histogram(
    x,
    weights = NULL,
    breaks = "Scott",
    align = "none",
    outline_bars = FALSE,
    na.rm = FALSE,
    ...,
    range_only = FALSE
)
```

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#### **Arguments**

Χ

numeric vector containing a sample to compute a density estimate for.

weights

optional numeric vector of weights to apply to x.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". **ggdist** provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

Should outlines in between the bars (i.e. density values of 0) be included?

na.rm

Should missing (NA) values in x be removed?

. . .

Additional arguments (ignored).

range\_only

If TRUE, the range of the output of this density estimator is computed and is returned in the x element of the result, and x is returned in y. This gives a faster way to determine the range of the output than x density\_XXX(n = 2).

#### Value

An object of class "density", mimicking the output format of stats::density(), with the following components:

- x: The grid of points at which the density was estimated.
- y: The estimated density values.
- bw: The bandwidth.

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- n: The sample size of the x input argument.
- call: The call used to produce the result, as a quoted expression.
- data.name: The departed name of the x input argument.
- has.na: Always FALSE (for compatibility).
- cdf: Values of the (possibly weighted) empirical cumulative distribution function at x. See weighted\_ecdf().

This allows existing methods for density objects, like print() and plot(), to work if desired. This output format (and in particular, the x and y components) is also the format expected by the density argument of the stat\_slabinterval() and the smooth\_ family of functions.

#### See Also

Other density estimators: density\_bounded(), density\_unbounded()

```
library(distributional)
library(dplyr)
library(ggplot2)
# For compatibility with existing code, the return type of density_unbounded()
# is the same as stats::density(), ...
set.seed(123)
x = rbeta(5000, 1, 3)
d = density_histogram(x)
# ... thus, while designed for use with the `density` argument of
# stat_slabinterval(), output from density_histogram() can also be used with
# base::plot():
plot(d)
# here we'll use the same data as above with stat_slab():
data.frame(x) %>%
  ggplot() +
  stat_slab(
   aes(xdist = dist), data = data.frame(dist = dist_beta(1, 3)),
   alpha = 0.25
  stat_slab(aes(x), density = "histogram", fill = NA, color = "#d95f02", alpha = 0.5) +
  scale_thickness_shared() +
  theme_ggdist()
```

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density\_unbounded

Unbounded density estimator

# **Description**

Unbounded density estimator using stats::density(). Supports automatic partial function application.

## Usage

```
density_unbounded(
    x,
    weights = NULL,
    n = 512,
    bandwidth = "dpi",
    adjust = 1,
    kernel = "gaussian",
    trim = FALSE,
    adapt = 1,
    na.rm = FALSE,
    ...,
    range_only = FALSE
)
```

#### **Arguments**

x numeric vector containing a sample to compute a density estimate for.

weights optional numeric vector of weights to apply to x.

n numeric: the number of grid points to evaluate the density estimator at.

bandwidth bandwidth of the density estimator. One of:

• a numeric: the bandwidth, as the standard deviation of the kernel

- a function: a function taking x (the sample) and returning the bandwidth
- a string: the suffix of the name of a function starting with "bandwidth\_" that will be used to determine the bandwidth. See bandwidth for a list.

numeric: the bandwidth for the density estimator is multiplied by this value. See stats::density().

stats..delisity().

string: the smoothing kernel to be used. This must partially match one of "gaussian", "rectangular", "triangular", "epanechnikov", "biweight",

"cosine", or "optcosine". See stats::density().

im Should the density estimate be trimmed to the bounds of the data?

(very experimental) The name and interpretation of this argument are subject to change without notice. Positive integer. If adapt > 1, uses an adaptive approach to calculate the density. First, uses the adaptive bandwidth algorithm of Abramson (1982) to determine local (pointwise) bandwidths, then groups these

adjust

kernel

trim adapt density\_unbounded 31

bandwidths into adapt groups, then calculates and sums the densities from each group. You can set this to a very large number (e.g. Inf) for a fully adaptive approach, but this will be very slow; typically something around 100 yields nearly identical results.

na.rm Should missing (NA) values in x be removed?

... Additional arguments (ignored).

range\_only If TRUE, the range of the output of this density estimator is computed and is returned in the \$x element of the result, and c(NA, NA) is returned in \$y. This gives a faster way to determine the range of the output than density\_XXX(n =

2).

#### Value

An object of class "density", mimicking the output format of stats::density(), with the following components:

- x: The grid of points at which the density was estimated.
- y: The estimated density values.
- bw: The bandwidth.
- n: The sample size of the x input argument.
- call: The call used to produce the result, as a quoted expression.
- data.name: The departed name of the x input argument.
- has.na: Always FALSE (for compatibility).
- cdf: Values of the (possibly weighted) empirical cumulative distribution function at x. See weighted\_ecdf().

This allows existing methods for density objects, like print() and plot(), to work if desired. This output format (and in particular, the x and y components) is also the format expected by the density argument of the stat\_slabinterval() and the smooth\_family of functions.

#### See Also

Other density estimators: density\_bounded(), density\_histogram()

```
library(distributional)
library(dplyr)
library(ggplot2)

# For compatibility with existing code, the return type of density_unbounded()
# is the same as stats::density(), ...
set.seed(123)
x = rbeta(5000, 1, 3)
d = density_unbounded(x)
d

# ... thus, while designed for use with the `density` argument of
```

```
# stat_slabinterval(), output from density_unbounded() can also be used with
# base::plot():
plot(d)
# here we'll use the same data as above, but pick either density_bounded()
# or density_unbounded() (which is equivalent to stats::density()). Notice
# how the bounded density (green) is biased near the boundary of the support,
# while the unbounded density is not.
data.frame(x) %>%
  ggplot() +
  stat_slab(
   aes(xdist = dist), data = data.frame(dist = dist_beta(1, 3)),
    alpha = 0.25
  stat_slab(aes(x), density = "bounded", fill = NA, color = "#d95f02", alpha = 0.5) +
  stat_slab(aes(x), density = "unbounded", fill = NA, color = "#1b9e77", alpha = 0.5) +
  scale_thickness_shared() +
  theme_ggdist()
```

# **Description**

Searches for a nice-looking bin width to use to draw a dotplot such that the height of the dotplot fits within a given space (maxheight).

## Usage

```
find_dotplot_binwidth(
    x,
    maxheight,
    heightratio = 1,
    stackratio = 1,
    layout = c("bin", "weave", "hex", "swarm", "bar")
)
```

## **Arguments**

x numeric vector of values

maxheight maximum height of the dotplot

heightratio ratio of bin width to dot height

stackratio ratio of dot height to vertical distance between dot centers

layout The layout method used for the dots:

• "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic

Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.

- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center.
   This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm().
  Does not maintain alignment of rows or columns, but can be more compact
  and neat looking, especially for sample data (as opposed to quantile dotplots
  of theoretical distributions, which may look better with "bin", "weave", or
  "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

#### **Details**

This dynamic bin selection algorithm uses a binary search over the number of bins to find a bin width such that if the input data (x) is binned using a Wilkinson-style dotplot algorithm the height of the tallest bin will be less than maxheight.

This algorithm is used by <code>geom\_dotsinterval()</code> (and its variants) to automatically select bin widths. Unless you are manually implementing you own dotplot <code>grob</code> or <code>geom</code>, you probably do not need to use this function directly

## Value

A suitable bin width such that a dotplot created with this bin width and heightratio should have its tallest bin be less than or equal to maxheight.

## See Also

bin\_dots() for an algorithm can bin dots using bin widths selected by this function; geom\_dotsinterval() for geometries that use these algorithms to create dotplots.

```
library(dplyr)
library(ggplot2)

x = qnorm(ppoints(20))
binwidth = find_dotplot_binwidth(x, maxheight = 4, heightratio = 1)
binwidth
bin_df = bin_dots(x = x, y = 0, binwidth = binwidth, heightratio = 1)
```

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```
bin_df

# we can manually plot the binning above, though this is only recommended
# if you are using find_dotplot_binwidth() and bin_dots() to build your own
# grob. For practical use it is much easier to use geom_dots(), which will
# automatically select good bin widths for you (and which uses
# find_dotplot_binwidth() and bin_dots() internally)
bin_df %>%
    ggplot(aes(x = x, y = y)) +
    geom_point(size = 4) +
    coord_fixed()
```

geom\_blur\_dots

Blurry dot plot (geom)

# **Description**

Variant of geom\_dots() for creating blurry dotplots. Accepts an sd aesthetic that gives the standard deviation of the blur applied to the dots. Requires a graphics engine supporting radial gradients. Unlike geom\_dots(), all dots must be circular, so this geom does not support the shape aesthetic.

# Usage

```
geom_blur_dots(
 mapping = NULL,
  data = NULL,
  stat = "identity",
 position = "identity",
  blur = "gaussian",
 binwidth = NA,
  dotsize = 1.07,
  stackratio = 1,
  layout = "bin",
  overlaps = "nudge",
  smooth = "none",
  overflow = "warn",
  verbose = FALSE,
  orientation = NA,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

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#### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat.

blur

Blur function to apply to dots. One of:

- A function that takes a numeric vector of distances from the dot center, the dot radius, and the standard deviation of the blur and returns a vector of opacities in [0, 1], such as blur\_gaussian() or blur\_interval().
- A string indicating what blur function to use, as the suffix to a function name starting with blur\_; e.g. "gaussian" (the default) applies blur\_gaussian().

binwidth

The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.
- A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

•

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dotsize

The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio

The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

layout

The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center.
   This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm(). Does not maintain alignment of rows or columns, but can be more compact and neat looking, especially for sample data (as opposed to quantile dotplots of theoretical distributions, which may look better with "bin", "weave", or "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

overlaps

How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth

Smoother to apply to dot positions. One of:

 A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), or smooth\_bar()<sup>4</sup>.

• A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = ...).

overflow

How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

verbose

If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

subguide

Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and
  an orientation argument giving the orientation of the geometry and then
  returns a grid::grob that will draw the axis annotation, such as subguide\_axis()
  (to draw a traditional axis) or subguide\_none() (to draw no annotation).
   See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

The dots family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

- geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).
- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

### Value

A ggplot2::Geom representing a blurry dot geometry which can be added to a ggplot() object.

#### Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

### Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

### Dots-specific (aka Slab-specific) aesthetics

- sd: The standard deviation (in data units) of the blur associated with each dot.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

### **Interval-specific aesthetics**

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

### Color aesthetics

• colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.

- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

## Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.

• interval\_linetype: Override for linetype: the line type of the interval.

## Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

## Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

## See Also

See geom\_dotsinterval() for the geometry this shortcut is based on.

See vignette("dotsinterval") for a variety of examples of use.

Other dotsinterval geoms: geom\_dots(), geom\_dotsinterval(), geom\_swarm(), geom\_weave()

## **Examples**

```
library(dplyr)
library(ggplot2)
theme_set(theme_ggdist())
set.seed(1234)
```

```
x = rnorm(1000)

# manually calculate quantiles and their MCSE

# this could also be done more succinctly with stat_mcse_dots()
p = ppoints(100)
df = data.frame(
    q = quantile(x, p),
    se = posterior::mcse_quantile(x, p)
)

df %>%
    ggplot(aes(x = q, sd = se)) +
    geom_blur_dots()

df %>%
    ggplot(aes(x = q, sd = se)) +
    # or blur = blur_interval(.width = .95) to set the interval width
    geom_blur_dots(blur = "interval")
```

geom\_dots

Dot plot (shortcut geom)

## **Description**

Shortcut version of geom\_dotsinterval() for creating dot plots. Geoms based on geom\_dotsinterval() create dotplots that automatically ensure the plot fits within the available space.

## **Roughly equivalent to:**

```
geom_dotsinterval(
   show_point = FALSE,
   show_interval = FALSE)
```

## Usage

```
geom_dots(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  binwidth = NA,
  dotsize = 1.07,
  stackratio = 1,
  layout = "bin",
  overlaps = "nudge",
  smooth = "none",
```

```
overflow = "warn",
  verbose = FALSE,
  orientation = NA,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_ prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthetics, below). They may also be parameters to the paired geom/stat.

binwidth

The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.
- A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are exactly 10% of the viewport size along whichever dimension the

dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

dotsize

The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio

The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

layout

The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center. This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm: :beeswarm(). Does not maintain alignment of rows or columns, but can be more compact and neat looking, especially for sample data (as opposed to quantile dotplots of theoretical distributions, which may look better with "bin", "weave", or "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular

overlaps

How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth

Smoother to apply to dot positions. One of:

 A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), or smooth\_bar()<sup>4</sup>.

• A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = . . . ).

overflow

How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

verbose

If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

subguide

Sub-guide used to annotate the thickness scale. One of:

A function that takes a scale argument giving a ggplot2::Scale object and
an orientation argument giving the orientation of the geometry and then
returns a grid::grob that will draw the axis annotation, such as subguide\_axis()
(to draw a traditional axis) or subguide\_none() (to draw no annotation).
 See subguide\_axis() for a list of possibilities and examples.

A string giving the name of such a function when prefixed with "subguide";
 e.g. "axis" or "none".

na.rm If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It

can also be a named logical vector to finely select the aesthetics to display.

inherit.aes If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

show.legend

The *dots* family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

- geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).
- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

### Value

A ggplot2::Geom representing a dot geometry which can be added to a ggplot() object.

#### Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

### Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

### Dots-specific (aka Slab-specific) aesthetics

- family: The font family used to draw the dots.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

## Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

## Interval-specific color and line override aesthetics

• interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.

- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

### Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

## Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

## References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

### See Also

See stat\_dots() for the stat version, intended for use on sample data or analytical distributions.

See geom\_dotsinterval() for the geometry this shortcut is based on.

See vignette ("dotsinterval") for a variety of examples of use.

Other dotsinterval geoms: geom\_blur\_dots(), geom\_dotsinterval(), geom\_swarm(), geom\_weave()

## **Examples**

```
library(dplyr)
library(ggplot2)

theme_set(theme_ggdist())

set.seed(12345)
df = tibble(
    g = rep(c("a", "b"), 200),
    value = rnorm(400, c(0, 3), c(0.75, 1))
)

# orientation is detected automatically based on # which axis is discrete

df %>%
    ggplot(aes(x = value, y = g)) +
    geom_dots()

df %>%
    ggplot(aes(y = value, x = g)) +
    geom_dots()
```

geom\_dotsinterval

*Automatic dotplot + point + interval meta-geom* 

## **Description**

This meta-geom supports drawing combinations of dotplots, points, and intervals. Geoms and stats based on <code>geom\_dotsinterval()</code> create dotplots that automatically determine a bin width that ensures the plot fits within the available space. They also ensure dots do not overlap, and allow the generation of quantile dotplots using the quantiles argument to <code>stat\_dotsinterval()/stat\_dots()</code>. Generally follows the naming scheme and arguments of the <code>geom\_slabinterval()</code> and <code>stat\_slabinterval()</code> family of geoms and stats.

## Usage

```
geom_dotsinterval(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  binwidth = NA,
  dotsize = 1.07,
  stackratio = 1,
  layout = "bin",
  overlaps = "nudge",
```

```
smooth = "none",
 overflow = "warn",
  verbose = FALSE,
  orientation = NA,
  interval\_size\_domain = c(1, 6),
  interval_size_range = c(0.6, 1.4),
  fatten_point = 1.8,
  arrow = NULL,
  show slab = TRUE.
  show_point = TRUE,
  show_interval = TRUE,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula  $(e.g. \sim head(.x, 10))$ .

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat.

binwidth

The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.

A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

dotsize

The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio

The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

layout

The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center. This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm(). Does not maintain alignment of rows or columns, but can be more compact and neat looking, especially for sample data (as opposed to quantile dotplots of theoretical distributions, which may look better with "bin", "weave", or "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

overlaps

How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

"keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.

• "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth

Smoother to apply to dot positions. One of:

- A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth discrete(), or smooth bar().
- A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = ...).

overflow

How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

verbose

If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal"

(**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

interval\_size\_domain

A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for that argument.)

interval\_size\_range

A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point

A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow

grid::arrow() giving the arrow heads to use on the interval, or NULL for no
arrows.

show\_slab

Should the slab portion of the geom be drawn?

show\_point

Should the point portion of the geom be drawn?

show\_interval

Should the interval portion of the geom be drawn?

subguide

Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and
  an orientation argument giving the orientation of the geometry and then
  returns a grid::grob that will draw the axis annotation, such as subguide\_axis()
  (to draw a traditional axis) or subguide\_none() (to draw no annotation).
   See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide";
   e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

The *dots* family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

- geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).
- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.

• dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Geom or ggplot2::Stat representing a dotplot or combined dotplot+interval geometry which can be added to a ggplot() object.

#### Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

#### Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

### Dots-specific (aka Slab-specific) aesthetics

- family: The font family used to draw the dots.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

• justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.

datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()),
 datatype is used to indicate which part of the geom a row in the data targets: rows with
 datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval"
 target the interval portion of the geometry. This is set automatically when using ggdist stats.

# **Interval-specific aesthetics**

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

# Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

## Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

## Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

## Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

## Author(s)

Matthew Kay

## References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

### See Also

See the stat\_slabinterval() family for other stats built on top of geom\_slabinterval(). See vignette("dotsinterval") for a variety of examples of use.

Other dotsinterval geoms: geom\_blur\_dots(), geom\_dots(), geom\_swarm(), geom\_weave()

## **Examples**

```
library(dplyr)
library(ggplot2)
theme_set(theme_ggdist())
set.seed(12345)
df = tibble(
  g = rep(c("a", "b"), 200),
  value = rnorm(400, c(0, 3), c(0.75, 1))
)
# orientation is detected automatically based on
# which axis is discrete
df %>%
  ggplot(aes(x = value, y = g)) +
  geom_dotsinterval()
df %>%
  ggplot(aes(y = value, x = g)) +
  geom_dotsinterval()
# stat_dots can summarize quantiles, creating quantile dotplots
data(RankCorr_u_tau, package = "ggdist")
RankCorr_u_tau %>%
  ggplot(aes(x = u_tau, y = factor(i))) +
  stat_dots(quantiles = 100)
# color and fill aesthetics can be mapped within the geom
# dotsinterval adds an interval
```

```
RankCorr_u_tau %>%
   ggplot(aes(x = u_tau, y = factor(i), fill = after_stat(x > 6))) +
   stat_dotsinterval(quantiles = 100)
```

geom\_interval

Multiple-interval plot (shortcut geom)

# Description

Shortcut version of geom\_slabinterval() for creating multiple-interval plots.

# **Roughly equivalent to:**

```
geom_slabinterval(
  aes(
    datatype = "interval",
    side = "both"
  ),
  interval_size_range = c(1, 6),
  show_slab = FALSE,
  show_point = FALSE
)
```

# Usage

```
geom_interval(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  orientation = NA,
  interval_size_range = c(1, 6),
  interval_size_domain = c(1, 6),
  arrow = NULL,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

### interval\_size\_range

A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

interval\_size\_domain

A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for

that argument.)

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no

arrows.

na.rm If FALSE, the default, missing values are removed with a warning. If TRUE,

missing values are silently removed.

show. legend logical. Should this layer be included in the legends? NA, the default, includes if

any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

This geom wraps <code>geom\_slabinterval()</code> with defaults designed to produce multiple-interval plots. Default aesthetic mappings are applied if the .width column is present in the input data (e.g., as generated by the <code>point\_interval()</code> family of functions), making this geom often more convenient than vanilla <code>ggplot2</code> geometries when used with functions like <code>median\_qi()</code>, <code>mean\_qi()</code>, <code>mode\_hdi()</code>, etc.

Specifically, if .width is present in the input, geom\_interval() acts as if its default aesthetics are aes(colour = forcats::fct\_rev(ordered(.width)))

### Value

A ggplot2::Geom representing a multiple-interval geometry which can be added to a ggplot() object.

### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

## Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

## Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

### Color aesthetics

• colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.

- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# **Deprecated aesthetics**

• interval\_size: Use interval\_linewidth.

# Other aesthetics (these work as in standard geoms)

- width
- height

• group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### See Also

See stat\_interval() for the stat version, intended for use on sample data or analytical distributions. See geom\_slabinterval() for the geometry this shortcut is based on.

Other slabinterval geoms: geom\_pointinterval(), geom\_slab(), geom\_spike()

### **Examples**

```
library(dplyr)
library(ggplot2)
theme_set(theme_ggdist())
data(RankCorr_u_tau, package = "ggdist")
# orientation is detected automatically based on
# use of xmin/xmax or ymin/ymax
RankCorr_u_tau %>%
 group_by(i) %>%
 median_qi(.width = c(.5, .8, .95, .99)) \%
 ggplot(aes(y = i, x = u_tau, xmin = .lower, xmax = .upper)) +
 geom_interval() +
 scale_color_brewer()
RankCorr_u_tau %>%
 group_by(i) %>%
 median_qi(.width = c(.5, .8, .95, .99)) \%
 ggplot(aes(x = i, y = u_tau, ymin = .lower, ymax = .upper)) +
 geom_interval() +
 scale_color_brewer()
```

geom\_lineribbon

*Line* + *multiple-ribbon plots* (*ggplot geom*)

## **Description**

A combination of geom\_line() and geom\_ribbon() with default aesthetics designed for use with output from point\_interval().

## Usage

```
geom_lineribbon(
 mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  step = FALSE,
  orientation = NA,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_ prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string naming the adjustment (e.g. "jitter" to use position\_jitter), or the result of a call to a position adjustment function. Use the latter if you need to change the settings of the adjustment.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthetics, below). They may also be parameters to the paired geom/stat.

step

Should the line/ribbon be drawn as a step function? One of:

- FALSE (default): do not draw as a step function.
- "mid" (or TRUE): draw steps midway between adjacent x values.
- "hv": draw horizontal-then-vertical steps.
- "vh": draw as vertical-then-horizontal steps.

TRUE is an alias for "mid" because for a step function with ribbons, "mid" is probably what you want (for the other two step approaches the ribbons at either the very first or very last x value will not be visible).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

geom\_lineribbon() is a combination of a geom\_line() and geom\_ribbon() designed for use with output from point\_interval(). This geom sets some default aesthetics equal to the .width column generated by the point\_interval() family of functions, making them often more convenient than a vanilla geom\_ribbon() + geom\_line().

 $Specifically, {\it geom\_lineribbon()} \ acts \ as \ if \ its \ default \ aesthetics \ are \ aes(fill = forcats::fct\_rev(ordered(.width))).$ 

## Value

A ggplot2::Geom representing a combined line + multiple-ribbon geometry which can be added to a ggplot() object.

#### Aesthetics

The line+ribbon stats and geoms have a wide variety of aesthetics that control the appearance of their two sub-geometries: the **line** and the **ribbon**.

### Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

## **Ribbon-specific aesthetics**

• xmin: Left edge of the ribbon sub-geometry (if orientation = "horizontal").

- xmax: Right edge of the ribbon sub-geometry (if orientation = "horizontal").
- ymin: Lower edge of the ribbon sub-geometry (if orientation = "vertical").
- ymax: Upper edge of the ribbon sub-geometry (if orientation = "vertical").
- order: The order in which ribbons are drawn. Ribbons with the smallest mean value of order are drawn first (i.e., will be drawn below ribbons with larger mean values of order). If order is not supplied to geom\_lineribbon(), -abs(xmax xmin) or -abs(ymax ymax) (depending on orientation) is used, having the effect of drawing the widest (on average) ribbons on the bottom. stat\_lineribbon() uses order = after\_stat(level) by default, causing the ribbons generated from the largest .width to be drawn on the bottom.

### Color aesthetics

- colour: (or color) The color of the **line** sub-geometry.
- fill: The fill color of the **ribbon** sub-geometry.
- alpha: The opacity of the line and ribbon sub-geometries.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of line. In ggplot2 < 3.4, was called size.
- linetype: Type of line (e.g., "solid", "dashed", etc)

Other aesthetics (these work as in standard geoms)

• group

See examples of some of these aesthetics in action in vignette("lineribbon"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

## Author(s)

Matthew Kay

### See Also

See stat\_lineribbon() for a version that does summarizing of samples into points and intervals within ggplot. See geom\_pointinterval() for a similar geom intended for point summaries and intervals. See geom\_ribbon() and geom\_line() for the geoms this is based on.

## **Examples**

```
library(dplyr)
library(ggplot2)
theme_set(theme_ggdist())
```

```
set.seed(12345)
tibble(
    x = rep(1:10, 100),
    y = rnorm(1000, x)
) %>%
    group_by(x) %>%
    median_qi(.width = c(.5, .8, .95)) %>%
    ggplot(aes(x = x, y = y, ymin = .lower, ymax = .upper)) +
    # automatically uses aes(fill = forcats::fct_rev(ordered(.width)))
    geom_lineribbon() +
    scale_fill_brewer()
```

geom\_pointinterval

Point + multiple-interval plot (shortcut geom)

# **Description**

Shortcut version of geom\_slabinterval() for creating point + multiple-interval plots.

### Roughly equivalent to:

```
geom_slabinterval(
  aes(
    datatype = "interval",
    side = "both"
  ),
  show_slab = FALSE,
  show.legend = c(size = FALSE)
)
```

# Usage

```
geom_pointinterval(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  orientation = NA,
  interval_size_domain = c(1, 6),
  interval_size_range = c(0.6, 1.4),
  fatten_point = 1.8,
  arrow = NULL,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_ prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodge just" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthetics, below). They may also be parameters to the paired geom/stat.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

## interval\_size\_domain

A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for that argument.)

## interval\_size\_range

A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of

raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point

A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow

grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

inherit.aes

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### Details

This geom wraps <code>geom\_slabinterval()</code> with defaults designed to produce point + multiple-interval plots. Default aesthetic mappings are applied if the .width column is present in the input data (e.g., as generated by the <code>point\_interval()</code> family of functions), making this geom often more convenient than vanilla <code>ggplot2</code> geometries when used with functions like <code>median\_qi()</code>, <code>mean\_qi()</code>, <code>mode\_hdi()</code>, etc.

Specifically, if .width is present in the input, geom\_pointinterval() acts as if its default aesthetics are aes(size = -.width)

## Value

A ggplot2::Geom representing a point + multiple-interval geometry which can be added to a ggplot() object.

### Aesthetics

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

## Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

## Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Interval-specific color and line override aesthetics

interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.

- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

## Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## Deprecated aesthetics

• interval\_size: Use interval\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

## See Also

See stat\_pointinterval() for the stat version, intended for use on sample data or analytical distributions. See geom\_slabinterval() for the geometry this shortcut is based on.

Other slabinterval geoms: geom\_interval(), geom\_slab(), geom\_spike()

## **Examples**

```
library(dplyr)
library(ggplot2)

data(RankCorr_u_tau, package = "ggdist")

# orientation is detected automatically based on
# use of xmin/xmax or ymin/ymax

RankCorr_u_tau %>%
    group_by(i) %>%
    median_qi(.width = c(.8, .95)) %>%
    ggplot(aes(y = i, x = u_tau, xmin = .lower, xmax = .upper)) +
    geom_pointinterval()
```

```
RankCorr_u_tau %>%
  group_by(i) %>%
  median_qi(.width = c(.8, .95)) %>%
  ggplot(aes(x = i, y = u_tau, ymin = .lower, ymax = .upper)) +
  geom_pointinterval()
```

geom\_slab

Slab (ridge) plot (shortcut geom)

# **Description**

Shortcut version of geom\_slabinterval() for creating slab (ridge) plots.

# **Roughly equivalent to:**

```
geom_slabinterval(
   show_point = FALSE,
   show_interval = FALSE)
```

# Usage

```
geom_slab(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  orientation = NA,
  normalize = "all",
  fill_type = "segments",
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

# **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula  $(e.g. \sim head(.x, 10))$ .

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

normalize

How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

fill\_type

What type of fill to use when the fill color or alpha varies within a slab. One of:

• "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all

graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).

- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.</p>
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

subguide

Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and
  an orientation argument giving the orientation of the geometry and then
  returns a grid::grob that will draw the axis annotation, such as subguide\_axis()
  (to draw a traditional axis) or subguide\_none() (to draw no annotation).
   See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### Value

A ggplot2::Geom representing a slab (ridge) geometry which can be added to a ggplot() object.

### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

# Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

### **Slab-specific aesthetics**

• thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.

- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

# Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

# Deprecated aesthetics

• slab\_size: Use slab\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### See Also

See stat\_slab() for the stat version, intended for use on sample data or analytical distributions. See geom\_slabinterval() for the geometry this shortcut is based on.

Other slabinterval geoms: geom\_interval(), geom\_pointinterval(), geom\_spike()

# **Examples**

```
library(dplyr)
library(ggplot2)

theme_set(theme_ggdist())

# we will manually demonstrate plotting a density with geom_slab(),
# though generally speaking this is easier to do using stat_slab(), which
# will determine sensible limits automatically and correctly adjust
# densities when using scale transformations
df = expand.grid(
    mean = 1:3,
    input = seq(-2, 6, length.out = 100)
    ) %>%
```

```
mutate(
   group = letters[4 - mean],
   density = dnorm(input, mean, 1)
# orientation is detected automatically based on
# use of x or y
df %>%
 ggplot(aes(y = group, x = input, thickness = density)) +
 geom_slab()
df %>%
 ggplot(aes(x = group, y = input, thickness = density)) +
 geom_slab()
# RIDGE PLOTS
# "ridge" plots can be created by increasing the slab height and
# setting the slab color
df %>%
 ggplot(aes(y = group, x = input, thickness = density)) +
 geom_slab(height = 2, color = "black")
```

geom\_slabinterval

*Slab* + *point* + *interval meta-geom* 

# **Description**

This meta-geom supports drawing combinations of functions (as slabs, aka ridge plots or joy plots), points, and intervals. It acts as a meta-geom for many other **ggdist** geoms that are wrappers around this geom, including eye plots, half-eye plots, CCDF barplots, and point+multiple interval plots, and supports both horizontal and vertical orientations, dodging (via the position argument), and relative justification of slabs with their corresponding intervals.

# Usage

```
geom_slabinterval(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  orientation = NA,
  normalize = "all",
  fill_type = "segments",
  interval_size_domain = c(1, 6),
  interval_size_range = c(0.6, 1.4),
  fatten_point = 1.8,
  arrow = NULL,
```

```
show_slab = TRUE,
  show_point = TRUE,
  show_interval = TRUE,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthetics, below). They may also be parameters to the paired geom/stat.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

normalize

How to normalize heights of functions input to the thickness aesthetic. One

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

fill\_type

What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

interval\_size\_domain

A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for that argument.)

interval\_size\_range

A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range

indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point

A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow

grid::arrow() giving the arrow heads to use on the interval, or NULL for no

show\_slab
show\_point

Should the slab portion of the geom be drawn? Should the point portion of the geom be drawn? Should the interval portion of the geom be drawn?

show\_interval

Sub-guide used to annotate the thickness scale. One of:

subguide

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation).
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

See subguide\_axis() for a list of possibilities and examples.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

geom\_slabinterval() is a flexible meta-geom that you can use directly or through a variety of "shortcut" geoms that represent useful combinations of the various parameters of this geom. In many cases you will want to use the shortcut geoms instead as they create more useful mnemonic primitives, such as eye plots, half-eye plots, point+interval plots, or CCDF barplots.

The *slab* portion of the geom is much like a ridge or "joy" plot: it represents the value of a function scaled to fit between values on the x or y axis (depending on the value of orientation). Values of the functions are specified using the thickness aesthetic and are scaled to fit into scale times the distance between points on the relevant axis. E.g., if orientation is "horizontal", scale is 0.9, and y is a discrete variable, then the thickness aesthetic specifies the value of some function of x

that is drawn for every y value and scaled to fit into 0.9 times the distance between points on the y axis.

For the *interval* portion of the geom, x and y aesthetics specify the location of the point, and ymin/ymax or xmin/xmax (depending on the value of orientation) specify the endpoints of the interval. A scaling factor for interval line width and point size is applied through the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters. These scaling factors are designed to give multiple uncertainty intervals reasonable scaling at the default settings for scale\_size\_continuous().

As a combination geom, this geom expects a datatype aesthetic specifying which part of the geom a given row in the input data corresponds to: "slab" or "interval". However, specifying this aesthetic manually is typically only necessary if you use this geom directly; the numerous wrapper geoms will usually set this aesthetic for you as needed, and their use is recommended unless you have a very custom use case.

Wrapper geoms include:

- geom\_pointinterval()
- geom\_interval()
- geom\_slab()

In addition, the stat\_slabinterval() family of stats uses geoms from the geom\_slabinterval() family, and is often easier to use than using these geoms directly. Typically, the geom\_\* versions are meant for use with already-summarized data (such as intervals) and the stat\_\* versions are summarize the data themselves (usually draws from a distribution) to produce the geom.

#### Value

A ggplot2::Geom representing a slab or combined slab+interval geometry which can be added to a ggplot() object.

### Aesthetics

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

### Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

# Slab-specific aesthetics

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).

• scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# **Interval-specific aesthetics**

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

# Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

# Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

### Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

• size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

# Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

# Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

# **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

#### **Other aesthetics** (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

# Author(s)

Matthew Kay

#### See Also

See geom\_lineribbon() for a combination geom designed for fit curves plus probability bands. See geom\_dotsinterval() for a combination geom designed for plotting dotplots with intervals. See stat\_slabinterval() for families of stats built on top of this geom for common use cases (like stat\_halfeye()). See vignette("slabinterval") for a variety of examples of use.

# **Examples**

```
# geom_slabinterval() is typically not that useful on its own.
# See vignette("slabinterval") for a variety of examples of the use of its
# shortcut geoms and stats, which are more useful than using
# geom_slabinterval() directly.
```

geom\_spike

Spike plot (ggplot2 geom)

# **Description**

Geometry for drawing "spikes" (optionally with points on them) on top of geom\_slabinterval() geometries: this geometry understands the scaling and positioning of the thickness aesthetic from geom\_slabinterval(), which allows you to position spikes and points along a slab.

#### **Usage**

```
geom_spike(
  mapping = NULL,
  data = NULL,
  stat = "identity",
  position = "identity",
  ...,
  orientation = NA,
  normalize = "all",
  arrow = NULL,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

#### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_ prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthetics, below). They may also be parameters to the paired geom/stat.

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

normalize

How to normalize heights of functions input to the thickness aesthetic. One

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.

orientation

• "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

arrow

grid::arrow() giving the arrow heads to use on the spike, or NULL for no arrows.

subguide

Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and
  an orientation argument giving the orientation of the geometry and then
  returns a grid::grob that will draw the axis annotation, such as subguide\_axis()
  (to draw a traditional axis) or subguide\_none() (to draw no annotation).
   See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

This geometry consists of a "spike" (vertical/horizontal line segment) and a "point" (at the end of the line segment). It uses the thickness aesthetic to determine where the endpoint of the line is, which allows it to be used with <code>geom\_slabinterval()</code> geometries for labeling specific values of the thickness function.

### Value

A ggplot2::Geom representing a spike geometry which can be added to a ggplot() object. rd\_slabinterval\_aesthetics(geom\_i

# Aesthetics

The spike geom has a wide variety of aesthetics that control the appearance of its two sub-geometries: the **spike** and the **point**.

# Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

# Spike-specific (aka Slab-specific) aesthetics

• thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.

• side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).

• scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

#### Color aesthetics

- colour: (or color) The color of the **spike** and **point** sub-geometries.
- fill: The fill color of the **point** sub-geometry.
- alpha: The opacity of the **spike** and **point** sub-geometries.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

### Line aesthetics

- linewidth: Width of the line used to draw the **spike** sub-geometry.
- size: Size of the **point** sub-geometry.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the spike.

# Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

# See Also

See stat\_spike() for the stat version, intended for use on sample data or analytical distributions. Other slabinterval geoms: geom\_interval(), geom\_pointinterval(), geom\_slab()

# **Examples**

```
library(ggplot2)
library(distributional)
library(dplyr)
# geom_spike is easiest to use with distributional or
# posterior::rvar objects
df = tibble(
  d = dist_normal(1:2, 1:2), g = c("a", "b")
# annotate the density at the mean of a distribution
df %>% mutate(
  mean = mean(d),
  density(d, list(density_at_mean = mean))
  ggplot(aes(y = g)) +
  stat_slab(aes(xdist = d)) +
  geom_spike(aes(x = mean, thickness = density_at_mean)) +
  # need shared thickness scale so that stat_slab and geom_spike line up
  scale_thickness_shared()
# annotate the endpoints of intervals of a distribution
# here we'll use an arrow instead of a point by setting size = 0
arrow_spec = arrow(angle = 45, type = "closed", length = unit(4, "pt"))
df %>% mutate(
  median_qi(d, .width = 0.9),
  density(d, list(density_lower = .lower, density_upper = .upper))
  ggplot(aes(y = g)) +
  stat_halfeye(aes(xdist = d), .width = 0.9, color = "gray35") +
  geom_spike(
   aes(x = .lower, thickness = density_lower),
   size = 0, arrow = arrow_spec, color = "blue", linewidth = 0.75
  ) +
  geom_spike(
   aes(x = .upper, thickness = density_upper),
   size = 0, arrow = arrow_spec, color = "red", linewidth = 0.75
  scale_thickness_shared()
```

geom\_swarm

Beeswarm plot (shortcut geom)

#### **Description**

Shortcut version of geom\_dotsinterval() for creating beeswarm plots. Geoms based on geom\_dotsinterval() create dotplots that automatically ensure the plot fits within the available space.

# Roughly equivalent to:

```
geom_dots(
  aes(side = "both"),
  overflow = "compress",
  binwidth = unit(1.5, "mm"),
  layout = "swarm"
)
```

### Usage

```
geom_swarm(
 mapping = NULL,
 data = NULL,
  stat = "identity",
  position = "identity",
  overflow = "compress",
 binwidth = unit(1.5, "mm"),
  layout = "swarm",
  dotsize = 1.07,
  stackratio = 1,
  overlaps = "nudge",
  smooth = "none",
  verbose = FALSE,
  orientation = NA,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

# **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_ prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat.

overflow

How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

binwidth

The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.
- A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

layout

The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.

"hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or - binwidth/4 in the off-axis from the bin center.
 This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).

- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm().
  Does not maintain alignment of rows or columns, but can be more compact
  and neat looking, especially for sample data (as opposed to quantile dotplots
  of theoretical distributions, which may look better with "bin", "weave", or
  "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

dotsize

The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio

The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

overlaps

How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth

Smoother to apply to dot positions. One of:

- A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), or smooth\_bar().
- A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = ...).

verbose

If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

orientation

Whether this geom is drawn horizontally or vertically. One of:

• NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.

- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

subguide

Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and
  an orientation argument giving the orientation of the geometry and then
  returns a grid::grob that will draw the axis annotation, such as subguide\_axis()
  (to draw a traditional axis) or subguide\_none() (to draw no annotation).
   See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

The *dots* family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

• geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).

- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

#### Value

A ggplot2::Geom representing a beeswarm geometry which can be added to a ggplot() object.

# Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

# Positional aesthetics

- x: x position of the geometry
- y: y position of the geometry

# Dots-specific (aka Slab-specific) aesthetics

- family: The font family used to draw the dots.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).

• scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# **Interval-specific aesthetics**

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

# Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

# Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

### Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

• size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

# Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

# Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

# Deprecated aesthetics

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

# Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

#### See Also

See geom\_dotsinterval() for the geometry this shortcut is based on.

See vignette ("dotsinterval") for a variety of examples of use.

Other dotsinterval geoms: geom\_blur\_dots(), geom\_dots(), geom\_dotsinterval(), geom\_weave()

# **Examples**

```
library(dplyr)
library(ggplot2)

theme_set(theme_ggdist())

set.seed(12345)
df = tibble(
    g = rep(c("a", "b"), 200),
    value = rnorm(400, c(0, 3), c(0.75, 1))
)

# orientation is detected automatically based on # which axis is discrete

df %>%
    ggplot(aes(x = value, y = g)) +
    geom_swarm()

df %>%
    ggplot(aes(y = value, x = g)) +
    geom_swarm()
```

geom\_weave

Dot-weave plot (shortcut geom)

# Description

Shortcut version of geom\_dotsinterval() for creating dot-weave plots. Geoms based on geom\_dotsinterval() create dotplots that automatically ensure the plot fits within the available space.

# Roughly equivalent to:

```
geom_dots(
   aes(side = "both"),
   layout = "weave",
   overflow = "compress",
   binwidth = unit(1.5, "mm")
)
```

### Usage

```
geom_weave(
 mapping = NULL,
 data = NULL,
  stat = "identity",
  position = "identity",
  layout = "weave",
  overflow = "compress",
 binwidth = unit(1.5, "mm"),
  dotsize = 1.07,
  stackratio = 1,
  overlaps = "nudge",
  smooth = "none",
  verbose = FALSE,
  orientation = NA,
  subguide = "none",
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

# Arguments

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

stat

The statistical transformation to use on the data for this layer, either as a ggproto Geom subclass or as a string naming the stat stripped of the stat\_ prefix (e.g. "count" rather than "stat\_count")

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat.

layout

The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in
  the off-axis at their actual positions (unless overlaps = "nudge", in which
  case overlaps may be nudged out of the way). This maintains the alignment
  of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center.
   This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm().
  Does not maintain alignment of rows or columns, but can be more compact
  and neat looking, especially for sample data (as opposed to quantile dotplots
  of theoretical distributions, which may look better with "bin", "weave", or
  "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

overflow

How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

binwidth

The bin width to use for laying out the dots. One of:

NA (the default): Dynamically select the bin width based on the size of the
plot when drawn. This will pick a binwidth such that the tallest stack of
dots is at most scale in height (ideally exactly scale in height, though this
is not guaranteed).

• A length-1 (scalar) numeric or unit object giving the exact bin width.

A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

dotsize

The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio

The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

overlaps

How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth

Smoother to apply to dot positions. One of:

- A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), or smooth\_bar().
- A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = . . . ).

verbose

If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth

> manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

subguide

Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

The *dots* family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

• geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).

- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

### Value

A ggplot2::Geom representing a dot-weave geometry which can be added to a ggplot() object.

#### Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

# **Positional aesthetics**

- x: x position of the geometry
- y: y position of the geometry

#### Dots-specific (aka Slab-specific) aesthetics

- family: The font family used to draw the dots.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation

is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).

- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

• size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

# Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

# Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

# Deprecated aesthetics

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

# Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

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# References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

#### See Also

See geom\_dotsinterval() for the geometry this shortcut is based on.

See vignette ("dotsinterval") for a variety of examples of use.

Other dotsinterval geoms: geom\_blur\_dots(), geom\_dots(), geom\_dotsinterval(), geom\_swarm()

# **Examples**

```
library(dplyr)
library(ggplot2)

theme_set(theme_ggdist())

set.seed(12345)
df = tibble(
    g = rep(c("a", "b"), 200),
    value = rnorm(400, c(0, 3), c(0.75, 1))
)

# orientation is detected automatically based on # which axis is discrete

df %>%
    ggplot(aes(x = value, y = g)) +
    geom_weave()

df %>%
    ggplot(aes(y = value, x = g)) +
    geom_weave()
```

ggdist-deprecated

Deprecated functions and arguments in ggdist

# **Description**

Deprecated functions and arguments and their alternatives are listed below.

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### Deprecated stats and geoms

The stat\_sample\_... and stat\_dist\_... families of stats were merged in ggdist 3.1. This means:

- stat\_dist\_... is deprecated. For any code using stat\_dist\_XXX(), you should now be able to use stat\_XXX() instead without additional modifications in almost all cases.
- stat\_sample\_slabinterval() is deprecated. You should be able to use stat\_slabinterval() instead without additional modifications in almost all cases.

The old stat\_dist\_... names are currently kept as aliases, but may be removed in the future.

#### **Deprecated arguments**

Parameters for stat\_slabinterval() and family deprecated as of ggdist 3.1 are:

- The .prob argument, which is a long-deprecated alias for .width, was removed in ggdist 3.1.
- The limits\_function argument: this was a parameter for determining the function to compute limits of the slab in stat\_slabinterval() and its derived stats. This function is really an internal function only needed by subclasses of the base class, yet added a lot of noise to the documentation, so it was replaced with AbstractStatSlabInterval\$compute\_limits().
- The limits\_args argument: extra stat parameters are now passed through to the ... arguments to AbstractStatSlabInterval\$compute\_limits(); use these instead.
- The slab\_function argument: this was a parameter for determining the function to compute slabs in stat\_slabinterval() and its derived stats. This function is really an internal function only needed by subclasses of the base class, yet added a lot of noise to the documentation, so it was replaced with AbstractStatSlabInterval\$compute\_slab().
- The slab\_args argument: extra stat parameters are now passed through to the ... arguments to AbstractStatSlabInterval\$compute\_slab(); use these instead.
- The interval\_function and fun.data arguments: these were parameters for determining the function to compute intervals in stat\_slabinterval() and its derived stats. This function is really an internal function only needed by subclasses of the base class, yet added a lot of noise to the documentation, so it was replaced with AbstractStatSlabInterval\$compute\_interval().
- The interval\_args and fun.args arguments: to pass extra arguments to a point\_interval replace the value of the point\_interval argument with a simple wrapper; e.g. stat\_halfeye(point\_interval = \( ( )

Parameters for geom\_slabinterval() and family deprecated as of ggdist 3.1 are:

• The size\_domain and size\_range arguments, which are long-deprecated aliases for interval\_size\_domain and interval\_size\_range, were removed in ggdist 3.1.

# Author(s)

Matthew Kay

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guide\_rampbar

Continuous guide for colour ramp scales (ggplot2 guide)

# **Description**

A colour ramp bar guide that shows continuous colour ramp scales mapped onto values as a smooth gradient. Designed for use with scale\_fill\_ramp\_continuous() and scale\_colour\_ramp\_continuous(). Based on guide\_colourbar().

## Usage

```
guide_rampbar(
    ...,
    to = "gray65",
    available_aes = c("fill_ramp", "colour_ramp")
)
```

### Arguments

. . .

Arguments passed on to ggplot2::guide\_colourbar

- title A character string or expression indicating a title of guide. If NULL, the title is not shown. By default (waiver()), the name of the scale object or the name specified in labs() is used for the title.
- theme A theme object to style the guide individually or differently from the plot's theme settings. The theme argument in the guide overrides, and is combined with, the plot's theme.
- nbin A numeric specifying the number of bins for drawing the colourbar. A smoother colourbar results from a larger value.
- display A string indicating a method to display the colourbar. Can be one of the following:
  - "raster" to display as a bitmap image.
  - "rectangles" to display as a series of rectangles.
  - "gradient" to display as a linear gradient.

Note that not all devices are able to render rasters and gradients.

- raster [**Deprecated**] A logical. If TRUE then the colourbar is rendered as a raster object. If FALSE then the colourbar is rendered as a set of rectangles. Note that not all graphics devices are capable of rendering raster image.
- alpha A numeric between 0 and 1 setting the colour transparency of the bar. Use NA to preserve the alpha encoded in the colour itself (default).
- draw.ulim A logical specifying if the upper limit tick marks should be visible. draw.llim A logical specifying if the lower limit tick marks should be visible. position A character string indicating where the legend should be placed rel-
- ative to the plot panels.

  direction A character string indicating the direction of the guide. One of "horizontal" or "vertical."

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reverse logical. If TRUE the colourbar is reversed. By default, the highest value is on the top and the lowest value is on the bottom

order positive integer less than 99 that specifies the order of this guide among multiple guides. This controls the order in which multiple guides are displayed, not the contents of the guide itself. If 0 (default), the order is determined by a secret algorithm.

to The color to ramp to in the guide. Corresponds to 1 on the scale.

available\_aes A vector of character strings listing the aesthetics for which a guide\_rampbar() can be drawn.

#### **Details**

This guide creates smooth gradient color bars for use with scale\_fill\_ramp\_continuous() and scale\_colour\_ramp\_continuous(). The color to ramp from is determined by the from argument of the scale\_\* function, and the color to ramp to is determined by the to argument to guide\_rampbar().

Guides can be specified in each scale\_\* function or in guides(). guide = "rampbar" in scale\_\* is syntactic sugar for guide = guide\_rampbar(); e.g. scale\_colour\_ramp\_continuous(guide = "rampbar"). For how to specify the guide for each scale in more detail, see guides().

#### Value

A guide object.

### Author(s)

Matthew Kay

#### See Also

Other colour ramp functions: partial\_colour\_ramp(), ramp\_colours(), scale\_colour\_ramp

# **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)

# The default guide for ramp scales is guide_legend(), which creates a
# discrete style scale:
tibble(d = dist_uniform(0, 1)) %>%
    ggplot(aes(y = 0, xdist = d)) +
    stat_slab(aes(fill_ramp = after_stat(x)), fill = "blue") +
    scale_fill_ramp_continuous(from = "red")

# We can use guide_rampbar() to instead create a continuous guide, but
# it does not know what color to ramp to (defaults to "gray65"):
tibble(d = dist_uniform(0, 1)) %>%
    ggplot(aes(y = 0, xdist = d)) +
```

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```
stat_slab(aes(fill_ramp = after_stat(x)), fill = "blue") +
scale_fill_ramp_continuous(from = "red", guide = guide_rampbar())

# We can tell the guide what color to ramp to using the `to` argument:
tibble(d = dist_uniform(0, 1)) %>%
    ggplot(aes(y = 0, xdist = d)) +
    stat_slab(aes(fill_ramp = after_stat(x)), fill = "blue") +
    scale_fill_ramp_continuous(from = "red", guide = guide_rampbar(to = "blue"))
```

lkjcorr\_marginal

Marginal distribution of a single correlation from an LKJ distribution

# **Description**

Marginal distribution for the correlation in a single cell from a correlation matrix distributed according to an LKJ distribution.

### Usage

```
dlkjcorr_marginal(x, K, eta, log = FALSE)
plkjcorr_marginal(q, K, eta, lower.tail = TRUE, log.p = FALSE)
qlkjcorr_marginal(p, K, eta, lower.tail = TRUE, log.p = FALSE)
rlkjcorr_marginal(n, K, eta)
```

# **Arguments**

x, q	vector of quantiles.
K	Dimension of the correlation matrix. Must be greater than or equal to 2.
eta	Parameter controlling the shape of the distribution
log, log.p	logical; if TRUE, probabilities p are given as log(p).
lower.tail	logical; if TRUE (default), probabilities are $P[X \le x]$ otherwise, $P[X > x]$ .
p	vector of probabilities.
n	number of observations. If $length(n) > 1$ , the length is taken to be the number required.

### **Details**

The LKJ distribution is a distribution over correlation matrices with a single parameter,  $\eta$ . For a given  $\eta$  and a  $K \times K$  correlation matrix R:

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Each off-diagonal entry of R,  $r_{ij}: i \neq j$ , has the following marginal distribution (Lewandowski, Kurowicka, and Joe 2009):

$$rac{r_{ij}+1}{2}\sim ext{Beta}\left(\eta-1+rac{K}{2},\eta-1+rac{K}{2}
ight)$$

In other words,  $r_{ij}$  is marginally distributed according to the above Beta distribution scaled into (-1,1).

### Value

- dlkjcorr\_marginal gives the density
- plkjcorr\_marginal gives the cumulative distribution function (CDF)
- qlkjcorr\_marginal gives the quantile function (inverse CDF)
- rlkjcorr\_marginal generates random draws.

The length of the result is determined by n for rlkjcorr\_marginal, and is the maximum of the lengths of the numerical arguments for the other functions.

The numerical arguments other than n are recycled to the length of the result. Only the first elements of the logical arguments are used.

#### References

Lewandowski, D., Kurowicka, D., & Joe, H. (2009). Generating random correlation matrices based on vines and extended onion method. *Journal of Multivariate Analysis*, 100(9), 1989–2001. doi:10.1016/j.jmva.2009.04.008.

#### See Also

parse\_dist() and marginalize\_lkjcorr() for parsing specs that use the LKJ correlation distribution and the stat\_slabinterval() family of stats for visualizing them.

```
library(dplyr)
library(ggplot2)

theme_set(theme_ggdist())

expand.grid(
    eta = 1:6,
    K = 2:6
) %>%
    ggplot(aes(y = ordered(eta), dist = "lkjcorr_marginal", arg1 = K, arg2 = eta)) +
    stat_slab() +
    facet_grid(~ paste0(K, "x", K)) +
    scale_y_discrete(limits = rev) +
    labs(
        title = paste0(
```

marginalize\_lkjcorr 111

```
"Marginal correlation for LKJ(eta) prior on different matrix sizes:\n",
   "dlkjcorr_marginal(K, eta)"
),
subtitle = "Correlation matrix size (KxK)",
y = "eta",
x = "Marginal correlation"
) +
theme(axis.title = element_text(hjust = 0))
```

marginalize\_lkjcorr

Turn spec for LKJ distribution into spec for marginal LKJ distribution

# **Description**

Turns specs for an LKJ correlation matrix distribution as returned by parse\_dist() into specs for the marginal distribution of a single cell in an LKJ-distributed correlation matrix (i.e., lkjcorr\_marginal()). Useful for visualizing prior correlations from LKJ distributions.

# Usage

```
marginalize_lkjcorr(
  data,
  K,
  predicate = NULL,
  dist = ".dist",
  args = ".args",
  dist_obj = ".dist_obj"
)
```

# **Arguments**

data	A data frame containing a column with distribution names (".dist" by default) and a list column of distribution arguments (".args" by default), such as output by parse_dist().
K	Dimension of the correlation matrix. Must be greater than or equal to 2.
predicate	a bare expression for selecting the rows of data to modify. This is useful if data contains more than one row with an LKJ prior in it and you only want to modify some of the distributions; if this is the case, give row a predicate expression that evaluates to TRUE on the rows you want to modify. If NULL (the default), all lkjcorr distributions in data are modified.
dist	The name of the column containing distribution names. See parse_dist().
args	The name of the column containing distribution arguments. See parse_dist().
dist_obj	The name of the column to contain a distributional object representing the dis-

tribution. See parse\_dist().

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#### **Details**

The LKJ(eta) prior on a correlation matrix induces a marginal prior on each correlation in the matrix that depends on both the value of eta *and* K, the dimension of the  $K \times K$  correlation matrix. Thus to visualize the marginal prior on the correlations, it is necessary to specify the value of K, which depends on what your model specification looks like.

Given a data frame representing parsed distribution specifications (such as returned by parse\_dist()), this function updates any rows with .dist == "lkjcorr" so that the first argument to the distribution (stored in .args) is equal to the specified dimension of the correlation matrix (K), changes the distribution name in .dist to "lkjcorr\_marginal", and assigns a **distributional** object representing this distribution to .dist\_obj. This allows the distribution to be easily visualized using the stat\_slabinterval() family of ggplot2 stats.

#### Value

A data frame of the same size and column names as the input, with the dist, and args, and dist\_obj columns modified on rows where dist == "lkjcorr" such that they represent a marginal LKJ correlation distribution with name lkjcorr\_marginal and args having K equal to the input value of K.

#### See Also

```
parse_dist(), lkjcorr_marginal()
```

```
library(dplyr)
library(ggplot2)
# Say we have an LKJ(3) prior on a 2x2 correlation matrix. We can visualize
# its marginal distribution as follows...
data.frame(prior = "lkjcorr(3)") %>%
 parse_dist(prior) %>%
 marginalize_lkjcorr(K = 2) %>%
 ggplot(aes(y = prior, xdist = .dist_obj)) +
 stat_halfeye() +
 xlim(-1, 1) +
 xlab("Marginal correlation for LKJ(3) prior on 2x2 correlation matrix")
# Say our prior list has multiple LKJ priors on correlation matrices
# of different sizes, we can supply a predicate expression to select
# only those rows we want to modify
data.frame(coef = c("a", "b"), prior = "lkjcorr(3)") %>%
 parse_dist(prior) %>%
 marginalize_lkjcorr(K = 2, coef == "a") %>%
 marginalize_lkjcorr(K = 4, coef == "b")
```

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parse\_dist

Parse distribution specifications into columns of a data frame

### **Description**

Parses simple string distribution specifications, like "normal(0, 1)", into two columns of a data frame, suitable for use with the dist and args aesthetics of stat\_slabinterval() and its shortcut stats (like stat\_halfeye()). This format is output by brms::get\_prior, making it particularly useful for visualizing priors from brms models.

# Usage

```
parse_dist(
 object,
  dist = ".dist",
  args = ".args",
  dist_obj = ".dist_obj",
  package = NULL,
  to_r_names = TRUE
)
## Default S3 method:
parse_dist(object, ...)
## S3 method for class 'data.frame'
parse_dist(
 object,
  dist_col,
  dist = ".dist",
  args = ".args",
  dist_obj = ".dist_obj",
  package = NULL,
  1b = "1b",
  ub = "ub",
  to_r_names = TRUE
)
## S3 method for class 'character'
parse_dist(
 object,
  dist = ".dist",
  args = ".args",
  dist_obj = ".dist_obj",
  package = NULL,
```

parse\_dist

```
to_r_names = TRUE
## S3 method for class 'factor'
parse_dist(
 object,
 dist = ".dist",
  args = ".args",
  dist_obj = ".dist_obj",
 package = NULL,
  to_r_names = TRUE
## S3 method for class 'brmsprior'
parse_dist(
 object,
  dist_col = prior,
 dist = ".dist",
  args = ".args",
  dist_obj = ".dist_obj",
  package = NULL,
  to_r_names = TRUE
)
r_dist_name(dist_name)
```

### **Arguments**

object A character vector containing distribution specifications or a data frame with a

column containing distribution specifications.

... Arguments passed to other implementations of parse\_dist.

dist The name of the output column to contain the distribution name

args The name of the output column to contain the arguments to the distribution

dist\_obj The name of the output column to contain a **distributional** object representing

the distribution

package The package or environment to search for distribution functions in. Passed to

distributional::dist\_wrap(). One of:

- NULL: use the calling environment
- a string: use the environment for the package with the given name
- an environment: use the given environment

to\_r\_names

If TRUE (the default), certain common aliases for distribution names are automatically translated into names that R can recognize (i.e., names which have functions starting with r, p, q, and d representing random number generators,

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distribution functions, etc. for that distribution), using the r\_dist\_name function. For example, "normal" is translated into "norm" and "lognormal" is translated into "lnorm". dist\_col A bare (unquoted) column or column expression that resolves to a character vector of distribution specifications. 1b The name of an input column (for data.frame and brms::prior objects) that contains the lower bound of the distribution, which if present will produce a truncated distribution using dist\_truncated(). Ignored if 1b is NULL or if object[[lb]] is NA for the corresponding input row. ub The name of an input column (for data.frame and brms::prior objects) that contains the upper bound of the distribution, which if present will produce a truncated distribution using dist\_truncated(). Ignored if ub is NULL or if object[[ub]] is NA for the corresponding input row. dist\_name For r\_dist\_name, a character vector of distribution names to be translated into distribution names R recognizes. Unrecognized names are left as-is.

#### **Details**

parse\_dist() can be applied to character vectors or to a data frame + bare column name of the column to parse, and returns a data frame with ".dist" and ".args" columns added. parse\_dist() uses r\_dist\_name() to translate distribution names into names recognized by R.

r\_dist\_name() takes a character vector of names and translates common names into R distribution names. Names are first made into valid R names using make.names(), then translated (ignoring character case, ".", and "\_"). Thus, "lognormal", "LogNormal", "log\_normal", "log\_Normal", and any number of other variants all get translated into "lnorm".

#### Value

- parse\_dist returns a data frame containing at least two columns named after the dist and args parameters. If the input is a data frame, the output is a data frame of the same length with those two columns added. If the input is a character vector or factor, the output is a two-column data frame with the same number of rows as the length of the input.
- r\_dist\_name returns a character vector the same length as the input containing translations of the input names into distribution names R can recognize.

### See Also

See stat\_slabinterval() and its shortcut stats, which can easily make use of the output of this function using the dist and args aesthetics.

```
library(dplyr)
# parse dist can operate on strings directly...
parse_dist(c("normal(0,1)", "student_t(3,0,1)"))
```

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```
# ... or on columns of a data frame, where it adds the
# parsed specs back on as columns
data.frame(prior = c("normal(0,1)", "student_t(3,0,1)")) %>%
    parse_dist(prior)

# parse_dist is particularly useful with the output of brms::prior(),
# which follows the same format as above
```

partial\_colour\_ramp

Partial colour ramp (datatype)

### **Description**

A representation of a partial ramp between two colours: the origin colour (from) and the distance from the origin colour to the target colour (amount, a value between 0 and 1). The target colour of the ramp can be filled in later using ramp\_colours(), producing a colour.

### Usage

```
partial_colour_ramp(amount = double(), from = "white")
```

### **Arguments**

amount Numeric vector between 0 and 1 giving amounts to ramp the colour. 0 corre-

sponds to the colour from.

from Character vector giving colours to ramp from.

#### **Details**

This datatype is used by scale\_colour\_ramp to create ramped colours in **ggdist** geoms. It is a vctrs::rcrd datatype with two fields: "amount", the amount to ramp, and "from", the colour to ramp from.

Colour ramps can be applied (i.e. translated into colours) using ramp\_colours(), which can be used with partial\_colour\_ramp() to implement geoms that make use of colour\_ramp or fill\_ramp scales.

### Value

```
A vctrs::rcrd of class "ggdist_partial_colour_ramp" with fields "amount" and "from".
```

#### Author(s)

Matthew Kay

## See Also

Other colour ramp functions: guide\_rampbar(), ramp\_colours(), scale\_colour\_ramp

## **Examples**

```
pcr = partial_colour_ramp(c(0, 0.25, 0.75, 1), "red")
pcr
ramp_colours("blue", pcr)
```

point\_interval

Point and interval summaries for tidy data frames of draws from distributions

# Description

Translates draws from distributions in a (possibly grouped) data frame into point and interval summaries (or set of point and interval summaries, if there are multiple groups in a grouped data frame).

# Usage

```
point_interval(
  .data,
  . . . ,
  .width = 0.95,
  .point = median,
  .interval = qi,
  .simple_names = TRUE,
  na.rm = FALSE,
  .exclude = c(".chain", ".iteration", ".draw", ".row"),
  .prob
)
## Default S3 method:
point_interval(
  .data,
  . . . ,
  .width = 0.95,
  .point = median,
  .interval = qi,
  .simple_names = TRUE,
  na.rm = FALSE,
  .exclude = c(".chain", ".iteration", ".draw", ".row"),
  .prob
)
## S3 method for class 'numeric'
point_interval(
  .data,
  .width = 0.95,
```

```
.point = median,
  .interval = qi,
  .simple_names = FALSE,
  na.rm = FALSE,
  .exclude = c(".chain", ".iteration", ".draw", ".row"),
  .prob
)
## S3 method for class 'rvar'
point_interval(
  .data,
  . . . ,
  .width = 0.95,
  .point = median,
  .interval = qi,
  .simple_names = TRUE,
 na.rm = FALSE
)
## S3 method for class 'distribution'
point_interval(
  .data,
  .width = 0.95,
  .point = median,
  .interval = qi,
  .simple_names = TRUE,
 na.rm = FALSE
)
qi(x, .width = 0.95, .prob, na.rm = FALSE)
11(x, .width = 0.95, na.rm = FALSE)
ul(x, .width = 0.95, na.rm = FALSE)
hdi(
  .width = 0.95,
 na.rm = FALSE,
 density = density_bounded(trim = TRUE),
 n = 4096
  .prob
)
Mode(x, na.rm = FALSE, ...)
```

```
## Default S3 method:
Mode(
  х,
  na.rm = FALSE,
 density = density_bounded(trim = TRUE),
 n = 2001,
 weights = NULL
## S3 method for class 'rvar'
Mode(x, na.rm = FALSE, ...)
## S3 method for class 'distribution'
Mode(x, na.rm = FALSE, ...)
hdci(x, .width = 0.95, na.rm = FALSE)
mean_qi(.data, ..., .width = 0.95)
median_qi(.data, ..., .width = 0.95)
mode_qi(.data, ..., .width = 0.95)
mean_1l(.data, ..., .width = 0.95)
median_1(.data, ..., .width = 0.95)
mode_ll(.data, ..., .width = 0.95)
mean_ul(.data, ..., .width = 0.95)
median_ul(.data, ..., .width = 0.95)
mode_ul(.data, ..., .width = 0.95)
mean_hdi(.data, ..., .width = 0.95)
median_hdi(.data, ..., .width = 0.95)
mode_hdi(.data, ..., .width = 0.95)
mean_hdci(.data, ..., .width = 0.95)
median_hdci(.data, ..., .width = 0.95)
mode_hdci(.data, ..., .width = 0.95)
```

# **Arguments**

.width

.data Data frame (or grouped data frame as returned by dplyr::group\_by()) that contains draws to summarize.

Bare column names or expressions that, when evaluated in the context of .data, represent draws to summarize. If this is empty, then by default all columns that are not group columns and which are not in .exclude (by default ".chain", ".iteration", ".draw", and ".row") will be summarized. These columns can be numeric, **distributional** objects, posterior::rvars, or list columns of

numeric values to summarise.

vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple rows per group are generated, each with a different probability interval (and value of the corresponding .width

column).

.point Point summary function, which takes a vector and returns a single value, e.g.

mean(), median(), or Mode().

. interval Interval function, which takes a vector and a probability (.width) and returns a two-element vector representing the lower and upper bound of an interval; e.g.

qi(), hdi()

. simple\_names When TRUE and only a single column / vector is to be summarized, use the name

.lower for the lower end of the interval and .upper for the upper end. If .data is a vector and this is TRUE, this will also set the column name of the point summary to .value. When FALSE and .data is a data frame, names the lower and upper intervals for each column x x.lower and x.upper. When FALSE and .data is a vector, uses the naming scheme y, ymin and ymax (for use with

ggplot).

na.rm logical value indicating whether NA values should be stripped before the com-

putation proceeds. If FALSE (the default), any vectors to be summarized that

contain NA will result in point and interval summaries equal to NA.

. exclude A character vector of names of columns to be excluded from summarization

if no column names are specified to be summarized. Default ignores several

meta-data column names used in **ggdist** and **tidybayes**.

.prob Deprecated. Use .width instead.

x vector to summarize (for interval functions: qi and hdi)

density For hdi() and Mode(), the kernel density estimator to use, either as a function

(e.g. density\_bounded, density\_unbounded) or as a string giving the suffix to a function that starts with density\_ (e.g. "bounded" or "unbounded"). The default, "bounded", uses the bounded density estimator of density\_bounded(), which itself estimates the bounds of the distribution, and tends to work well on

both bounded and unbounded data.

n For hdi() and Mode(), the number of points to use to estimate highest-density

intervals or modes.

weights For Mode(), an optional vector, which (if not NULL) is of the same length as x

and provides weights for each element of x.

#### **Details**

If .data is a data frame, then ... is a list of bare names of columns (or expressions derived from columns) of .data, on which the point and interval summaries are derived. Column expressions are processed using the tidy evaluation framework (see rlang::eval\_tidy()).

For a column named x, the resulting data frame will have a column named x containing its point summary. If there is a single column to be summarized and .simple\_names is TRUE, the output will also contain columns .lower (the lower end of the interval), .upper (the upper end of the interval). Otherwise, for every summarized column x, the output will contain x.lower (the lower end of the interval) and x.upper (the upper end of the interval). Finally, the output will have a .width column containing the' probability for the interval on each output row.

If .data includes groups (see e.g. dplyr::group\_by()), the points and intervals are calculated within the groups.

If .data is a vector, ... is ignored and the result is a data frame with one row per value of .width and three columns: y (the point summary), ymin (the lower end of the interval), ymax (the upper end of the interval), and .width, the probability corresponding to the interval. This behavior allows point\_interval and its derived functions (like median\_qi, mean\_qi, mode\_hdi, etc) to be easily used to plot intervals in ggplot stats using methods like stat\_eye(), stat\_halfeye(), or stat\_summary().

median\_qi, mode\_hdi, etc are short forms for point\_interval(..., .point = median, .interval
= qi), etc.

qi yields the quantile interval (also known as the percentile interval or equi-tailed interval) as a 1x2 matrix.

hdi yields the highest-density interval(s) (also known as the highest posterior density interval). **Note:** If the distribution is multimodal, hdi may return multiple intervals for each probability level (these will be spread over rows). You may wish to use hdci (below) instead if you want a single highest-density interval, with the caveat that when the distribution is multimodal hdci is not a highest-density interval.

hdci yields the highest-density *continuous* interval, also known as the shortest probability interval. **Note:** If the distribution is multimodal, this may not actually be the highest-density interval (there may be a higher-density discontinuous interval, which can be found using hdi).

11 and u1 yield lower limits and upper limits, respectively (where the opposite limit is set to either Inf or -Inf).

#### Value

A data frame containing point summaries and intervals, with at least one column corresponding to the point summary, one to the lower end of the interval, one to the upper end of the interval, the width of the interval (.width), the type of point summary (.point), and the type of interval (.interval).

#### Author(s)

Matthew Kay

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## **Examples**

```
library(dplyr)
library(ggplot2)
set.seed(123)
rnorm(1000) %>%
  median_qi()
data.frame(x = rnorm(1000)) \%
  median_qi(x, .width = c(.50, .80, .95))
data.frame(
   x = rnorm(1000),
   y = rnorm(1000, mean = 2, sd = 2)
  ) %>%
  median_qi(x, y)
data.frame(
   x = rnorm(1000),
    group = "a"
  ) %>%
  rbind(data.frame(
    x = rnorm(1000, mean = 2, sd = 2),
    group = "b")
  ) %>%
  group_by(group) %>%
  median_qi(.width = c(.50, .80, .95))
multimodal_draws = data.frame(
    x = c(rnorm(5000, 0, 1), rnorm(2500, 4, 1))
multimodal_draws %>%
  mode_hdi(.width = c(.66, .95))
multimodal_draws %>%
  ggplot(aes(x = x, y = 0)) +
  stat_halfeye(point_interval = mode_hdi, .width = c(.66, .95))
```

position\_dodgejust

Dodge overlapping objects side-to-side, preserving justification

# **Description**

A justification-preserving variant of ggplot2::position\_dodge() which preserves the vertical position of a geom while adjusting the horizontal position (or vice versa when in a horizontal orientation). Unlike ggplot2::position\_dodge(), position\_dodgejust() attempts to preserve the

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"justification" of x positions relative to the bounds containing them (xmin/xmax) (or y positions relative to ymin/ymax when in a horizontal orientation). This makes it useful for dodging annotations to geoms and stats from the geom\_slabinterval() family, which also preserve the justification of their intervals relative to their slabs when dodging.

### Usage

```
position_dodgejust(
  width = NULL,
  preserve = c("total", "single"),
  justification = NULL
)
```

# **Arguments**

width Dodging width, when different to the width of the individual elements. This

is useful when you want to align narrow geoms with wider geoms. See the

examples.

preserve Should dodging preserve the "total" width of all elements at a position, or the

width of a "single" element?

justification Justification of the point position (x/y) relative to its bounds (xmin/xmax or

ymin/ymax), where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). This is only used if xmin/xmax/ymin/ymax are not supplied; in that case, justification will be used along with width to

determine the bounds of the object prior to dodging.

```
library(dplyr)
library(ggplot2)
library(distributional)
dist_df = tribble(
  ~group, ~subgroup, ~mean, ~sd,
  1,
              "h",
                           1,
              "h",
                       7,
  2,
                           1.5,
              "h",
  3,
                       8, 1,
              "i",
  3,
                       9,
                           1,
  3,
              "j",
                            1
# An example with normal "dodge" positioning
# Notice how dodge points are placed in the center of their bounding boxes,
# which can cause slabs to be positioned outside their bounds.
dist_df %>%
  ggplot(aes(
   x = factor(group), ydist = dist_normal(mean, sd),
    fill = subgroup
  )) +
```

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```
stat_halfeye(
   position = "dodge"
 ) +
 geom_rect(
   aes(xmin = group, xmax = group + 1, ymin = 2, ymax = 13, color = subgroup),
   position = "dodge",
   data = . %>% filter(group == 3),
   alpha = 0.1
 ) +
 geom_point(
   aes(x = group, y = 7.5, color = subgroup),
   position = position_dodge(width = 1),
   data = . %>% filter(group == 3),
   shape = 1,
   size = 4,
   stroke = 1.5
 ) +
 scale_fill_brewer(palette = "Set2") +
 scale_color_brewer(palette = "Dark2")
# This same example with "dodgejust" positioning. For the points we
# supply a justification parameter to position_dodgejust which mimics the
# justification parameter of stat_halfeye, ensuring that they are
# placed appropriately. On slabinterval family geoms, position_dodgejust()
# will automatically detect the appropriate justification.
dist_df %>%
 ggplot(aes(
   x = factor(group), ydist = dist_normal(mean, sd),
   fill = subgroup
 )) +
 stat_halfeye(
   position = "dodgejust"
 ) +
 geom_rect(
   aes(xmin = group, xmax = group + 1, ymin = 2, ymax = 13, color = subgroup),
   position = "dodgejust",
   data = . %>% filter(group == 3),
   alpha = 0.1
 ) +
 geom_point(
   aes(x = group, y = 7.5, color = subgroup),
   position = position_dodgejust(width = 1, justification = 0),
   data = . %>% filter(group == 3),
   shape = 1,
   size = 4,
   stroke = 1.5
 scale_fill_brewer(palette = "Set2") +
 scale_color_brewer(palette = "Dark2")
```

Pr\_ 125

Pr\_

Probability expressions in ggdist aesthetics

## **Description**

**Experimental** probability-like expressions that can be used in place of some after\_stat() expressions in aesthetic assignments in **ggdist** stats.

# Usage

```
Pr_{-}(x)
```

 $p_{x}(x)$ 

#### **Arguments**

Х

Bare (unevaluated) expressions. See **Details**.

### **Details**

Pr\_() and p\_() are an **experimental** mini-language for specifying aesthetic values based on probabilities and probability densities derived from distributions supplied to **ggdist** stats (e.g., in stat\_slabinterval(), stat\_dotsinterval(), etc.). They generate expressions that use after\_stat() and the computed variables of the stat (such as cdf and pdf; see e.g. the **Computed Variables** section of stat\_slabinterval()) to compute the desired probabilities or densities.

For example, one way to map the density of a distribution onto the alpha aesthetic of a slab is to use after\_stat(pdf):

```
ggplot() +
  stat_slab(aes(xdist = distributional::dist_normal(), alpha = after_stat(pdf)))
```

ggdist probability expressions offer an alternative, equivalent syntax:

```
ggplot() +
  stat_slab(aes(xdist = distributional::dist_normal(), alpha = !!p_(x)))
```

Where  $p_{-}(x)$  is the probability density function. The use of !! is necessary to splice the generated expression into the aes() call; for more information, see quasiquotation.

# **Probability expressions**

Probability expressions consist of a call to Pr\_() or p\_() containing a small number of valid combinations of operators and variable names.

Valid variables in probability expressions include:

• x, y, or value: values along the x or y axis. value is the orientation-neutral form.

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• xdist, ydist, or dist: distributions mapped along the x or y axis. dist is the orientationneutral form. X and Y can also be used as synonyms for xdist and ydist.

• interval: the smallest interval containing the current x/y value.

Pr\_() generates expressions for probabilities, e.g. cumulative distribution functions (CDFs). Valid operators inside Pr\_() are:

- <, <=, >, >=: generates values of the cumulative distribution function (CDF) or complementary CDF by comparing one of {x, y, value} to one of {xdist, ydist, dist, X, Y}. For example, Pr\_(xdist <= x) gives the CDF and Pr\_(xdist > x) gives the CCDF.
- %in%: currently can only be used with interval on the right-hand side: gives the probability of {x, y, value} (left-hand side) being in the smallest interval the stat generated that contains the value; e.g. Pr\_(x %in% interval).

p\_() generates expressions for probability density functions or probability mass functions (depending on if the underlying distribution is continuous or discrete). It currently does not allow any operators in the expression, and must be passed one of x, y, or value.

#### See Also

The Computed Variables section of stat\_slabinterval() (especially cdf and pdf) and the after\_stat() function

```
library(ggplot2)
library(distributional)
df = data.frame(
  d = c(dist_normal(2.7, 1), dist_lognormal(1, 1/3)),
  name = c("normal", "lognormal")
# map density onto alpha of the fill
ggplot(df, aes(y = name, xdist = d)) +
  stat_slabinterval(aes(alpha = !!p_(x)))
# map CCDF onto thickness (like stat_ccdfinterval())
ggplot(df, aes(y = name, xdist = d)) +
  stat_slabinterval(aes(thickness = !!Pr_(xdist > x)))
# map containing interval onto fill
ggplot(df, aes(y = name, xdist = d)) +
  stat_slabinterval(aes(fill = !!Pr_(x %in% interval)))
# the color scale in the previous example is not great, so turn the
# probability into an ordered factor and adjust the fill scale.
# Though, see also the `level` computed variable in `stat_slabinterval()`,
# which is probably easier to use to create this style of chart.
ggplot(df, aes(y = name, xdist = d)) +
  stat_slabinterval(aes(fill = ordered(!!Pr_(x %in% interval)))) +
  scale_fill_brewer(direction = -1)
```

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ramp\_colours

Apply partial colour ramps

### **Description**

Given vectors of colours and partial\_colour\_ramps, ramps the colours according to the parameters of the partial colour ramps, returning a vector of the same length as the inputs giving the transformed (ramped) colours.

# Usage

```
ramp_colours(colour, ramp)
```

# **Arguments**

colour character vector of colours.

ramp a partial\_colour\_ramp vector.

#### **Details**

Takes vectors of colours and partial\_colour\_ramps and produces colours by interpolating between each from colour and the target colour the specified amount (where amount and from are the corresponding fields of the ramp).

For example, to add support for the fill\_ramp aesthetic to a geometry, this line could be used inside the draw\_group() or draw\_panel() method of a geom:

```
data$fill = ramp_colours(data$fill, data$fill_ramp)
```

# Value

A character vector of colours.

# Author(s)

Matthew Kay

# See Also

Other colour ramp functions: guide\_rampbar(), partial\_colour\_ramp(), scale\_colour\_ramp

```
pcr = partial_colour_ramp(c(0, 0.25, 0.75, 1), "red")
pcr
ramp_colours("blue", pcr)
```

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scale\_colour\_ramp

Secondary color scale that ramps from another color (ggplot2 scale)

### **Description**

This scale creates a secondary scale that modifies the fill or color scale of geoms that support it (geom\_lineribbon() and geom\_slabinterval()) to "ramp" from a secondary color (by default white) to the primary fill color (determined by the standard color or fill aesthetics). It uses the partial\_colour\_ramp() data type.

# Usage

```
scale_colour_ramp_continuous(
  from = "white",
 limits = function(1) c(min(0, 1[[1]]), 1[[2]]),
  range = c(0, 1),
 guide = "legend",
 aesthetics = "colour_ramp"
)
scale_color_ramp_continuous(
  from = "white",
 limits = function(l) c(min(0, l[[1]]), l[[2]]),
  range = c(0, 1),
  guide = "legend".
 aesthetics = "colour_ramp"
scale_colour_ramp_discrete(
  from = "white",
  ...,
 range = c(0.2, 1),
 aesthetics = "colour_ramp"
)
scale_color_ramp_discrete(
  from = "white",
 range = c(0.2, 1),
  aesthetics = "colour_ramp"
)
scale_fill_ramp_continuous(..., aesthetics = "fill_ramp")
scale_fill_ramp_discrete(..., aesthetics = "fill_ramp")
```

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#### **Arguments**

from The color to ramp from. Corresponds to 0 on the scale.

.. Arguments passed to underlying scale or guide functions. E.g. scale\_colour\_ramp\_discrete()

passes arguments to discrete\_scale(), scale\_colour\_ramp\_continuous() passes arguments to continuous\_scale(). See those functions for more de-

tails.

limits One of:

• NULL to use the default scale range

 A numeric vector of length two providing limits of the scale. Use NA to refer to the existing minimum or maximum

• A function that accepts the existing (automatic) limits and returns new limits. Also accepts rlang lambda function notation. Note that setting limits on positional scales will **remove** data outside of the limits. If the purpose is to zoom, use the limit argument in the coordinate system (see

coord\_cartesian()).

range a numeric vector of length 2 that specifies the minimum and maximum values

after the scale transformation. These values should be between  $\boldsymbol{\theta}$  (the from

color) and 1 (the color determined by the fill aesthetic).

guide A function used to create a guide or its name. For scale\_colour\_ramp\_continuous()

and scale\_fill\_ramp\_continuous(), guide\_rampbar() can be used to cre-

ate gradient color bars. See guides() for information on other guides.

aesthetics Names of aesthetics to set scales for.

### Details

These scales transform data into partial\_colour\_ramps. Each partial\_colour\_ramp is a pair of two values: a from colour and a numeric amount between 0 and 1 representing a distance between from and the target color (where 0 indicates the from color and 1 the target color).

The target color is determined by the corresponding aesthetic: for example, the colour\_ramp aesthetic creates ramps between from and whatever the value of the colour aesthetic is; the fill\_ramp aesthetic creates ramps between from and whatever the value of the fill aesthetic is. When the colour\_ramp aesthetic is set, **ggdist** geometries will modify their colour by applying the colour ramp between from and colour (and similarly for fill\_ramp and fill).

Colour ramps can be applied (i.e. translated into colours) using ramp\_colours(), which can be used with partial\_colour\_ramp() to implement geoms that make use of colour\_ramp or fill\_ramp scales.

#### Value

A ggplot2::Scale representing a scale for the colour\_ramp and/or fill\_ramp aesthetics for ggdist geoms. Can be added to a ggplot() object.

### Author(s)

Matthew Kay

scale\_side\_mirrored

### See Also

```
Other ggdist scales: scale_side_mirrored(), scale_thickness, sub-geometry-scales
Other colour ramp functions: guide_rampbar(), partial_colour_ramp(), ramp_colours()
```

# **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)

tibble(d = dist_uniform(0, 1)) %>%
    ggplot(aes(y = 0, xdist = d)) +
    stat_slab(aes(fill_ramp = after_stat(x)))

tibble(d = dist_uniform(0, 1)) %>%
    ggplot(aes(y = 0, xdist = d)) +
    stat_slab(aes(fill_ramp = after_stat(x)), fill = "blue") +
    scale_fill_ramp_continuous(from = "red")

# you can invert the order of `range` to change the order of the blend
tibble(d = dist_normal(0, 1)) %>%
    ggplot(aes(y = 0, xdist = d)) +
    stat_slab(aes(fill_ramp = after_stat(cut_cdf_qi(cdf))), fill = "blue") +
    scale_fill_ramp_discrete(from = "red", range = c(1, 0))
```

scale\_side\_mirrored

Side scale for mirrored slabs (ggplot2 scale)

### **Description**

This scale creates mirrored slabs for the side aesthetic of the geom\_slabinterval() and geom\_dotsinterval() family of geoms and stats. It works on discrete variables of two or three levels.

# Usage

```
scale_side_mirrored(start = "topright", ..., aesthetics = "side")
```

#### **Arguments**

The side to start from. Can be any valid value of the side aesthetic except "both".

... Arguments passed on to ggplot2::discrete\_scale
scale\_name [Deprecated] The name of the scale that should be used for error messages associated with this scale.

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palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take (e.g., scales::pal\_hue()).

name The name of the scale. Used as the axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.

#### breaks One of:

- NULL for no breaks
- waiver() for the default breaks (the scale limits)
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output. Also accepts rlang lambda function notation.

#### labels One of:

- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- An expression vector (must be the same length as breaks). See ?plotmath for details.
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.

#### limits One of:

- NULL to use the default scale values
- A character vector that defines possible values of the scale and their order
- A function that accepts the existing (automatic) values and returns new ones. Also accepts rlang lambda function notation.
- expand For position scales, a vector of range expansion constants used to add some padding around the data to ensure that they are placed some distance away from the axes. Use the convenience function expansion() to generate the values for the expand argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.
- na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na.translate = FALSE.
- na.value If na.translate = TRUE, what aesthetic value should the missing values be displayed as? Does not apply to position scales where NA is always placed at the far right.
- drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.
- guide A function used to create a guide or its name. See guides() for more information.
- position For position scales, The position of the axis. left or right for y axes, top or bottom for x axes.
- call The call used to construct the scale for reporting messages.

super The super class to use for the constructed scale

aesthetics Names of aesthetics to set scales for.

#### Value

A ggplot2::Scale representing a scale for the side aesthetic for **ggdist** geoms. Can be added to a ggplot() object.

### Author(s)

Matthew Kay

#### See Also

Other ggdist scales: scale\_colour\_ramp, scale\_thickness, sub-geometry-scales

### **Examples**

```
library(dplyr)
library(ggplot2)

set.seed(1234)
data.frame(
    x = rnorm(400, c(1,4)),
    g = c("a","b")
) %>%
    ggplot(aes(x, fill = g, side = g)) +
    geom_weave(linewidth = 0, scale = 0.5) +
    scale_side_mirrored()
```

scale\_thickness

Slab thickness scale (ggplot2 scale)

# Description

This **ggplot2** scale linearly scales all thickness values of geoms that support the thickness aesthetic (such as **geom\_slabinterval()**). It can be used to align the thickness scales across multiple geoms (by default, thickness is normalized on a per-geom level instead of as a global scale). For a comprehensive discussion and examples of slab scaling and normalization, see the **thickness** scale article.

#### Usage

```
scale_thickness_shared(
  name = waiver(),
  breaks = waiver(),
  labels = waiver(),
  limits = function(l) c(min(0, 1[[1]]), 1[[2]]),
  renormalize = FALSE,
  oob = scales::oob_keep,
  guide = "none",
  ...
)

scale_thickness_identity(..., guide = "none")

thickness(x = double(), lower = NA_real_, upper = NA_real_)
```

#### **Arguments**

name

The name of the scale. Used as the axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.

breaks

One of:

- NULL for no breaks
- waiver() for the default breaks computed by the transformation object
- A numeric vector of positions
- A function that takes the limits as input and returns breaks as output (e.g., a function returned by scales::extended\_breaks()). Also accepts rlang lambda function notation.

#### labels

One of:

- · NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- An expression vector (must be the same length as breaks). See ?plotmath for details.
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.

#### limits

One of:

- NULL to use the default scale range
- A numeric vector of length two providing limits of the scale. Use NA to refer to the existing minimum or maximum
- A function that accepts the existing (automatic) limits and returns new limits. Also accepts rlang lambda function notation. Note that setting limits on positional scales will **remove** data outside of the limits. If the purpose is to zoom, use the limit argument in the coordinate system (see coord\_cartesian()).

renormalize

When mapping values to the thickness scale, should those values be allowed to be renormalized by geoms (e.g. via the normalize parameter to geom\_slabinterval())? The default is FALSE: if scale\_thickness\_shared() is in use, the geom-specific normalize parameter is ignored (this is achieved by flagging values as already normalized by wrapping them in thickness()). Set this to TRUE to allow geoms to also apply their own normalization. Note that if you set renormalize to TRUE, subguides created via the subguide parameter to geom\_slabinterval() will display the scaled values output by this scale, not the original data values.

oob

One of:

- Function that handles limits outside of the scale limits (out of bounds). Also accepts rlang lambda function notation.
- The default (scales::censor()) replaces out of bounds values with NA.
- scales::squish() for squishing out of bounds values into range.
- scales::squish\_infinite() for squishing infinite values into range.

guide

A function used to create a guide or its name. See guides() for more information.

Arguments passed on to ggplot2::continuous\_scale

aesthetics The names of the aesthetics that this scale works with.

scale\_name [Deprecated] The name of the scale that should be used for error messages associated with this scale.

palette A palette function that when called with a numeric vector with values between 0 and 1 returns the corresponding output values (e.g., scales::pal\_area()).

minor\_breaks One of:

- NULL for no minor breaks
- waiver() for the default breaks (one minor break between each major break)
- A numeric vector of positions
- A function that given the limits returns a vector of minor breaks. Also accepts rlang lambda function notation. When the function has two arguments, it will be given the limits and major breaks.
- n.breaks An integer guiding the number of major breaks. The algorithm may choose a slightly different number to ensure nice break labels. Will only have an effect if breaks = waiver(). Use NULL to use the default number of breaks given by the transformation.
- rescaler A function used to scale the input values to the range [0, 1]. This is always scales::rescale(), except for diverging and n colour gradients (i.e., scale\_colour\_gradient2(), scale\_colour\_gradientn()). The rescaler is ignored by position scales, which always use scales::rescale(). Also accepts rlang lambda function notation.
- expand For position scales, a vector of range expansion constants used to add some padding around the data to ensure that they are placed some distance away from the axes. Use the convenience function expansion() to generate the values for the expand argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

na. value Missing values will be replaced with this value.

transform For continuous scales, the name of a transformation object or the object itself. Built-in transformations include "asn", "atanh", "boxcox", "date", "exp", "hms", "identity", "log", "log10", "log1p", "log2", "logit", "modulus", "probability", "probit", "pseudo\_log", "reciprocal", "reverse", "sqrt" and "time".

A transformation object bundles together a transform, its inverse, and methods for generating breaks and labels. Transformation objects are defined in the scales package, and are called transform\_<name>. If transformations require arguments, you can call them from the scales package, e.g. scales::transform\_boxcox(p = 2). You can create your own transformation with scales::new\_transform().

trans [Deprecated] Deprecated in favour of transform.

position For position scales, The position of the axis. left or right for y axes, top or bottom for x axes.

call The call used to construct the scale for reporting messages.

super The super class to use for the constructed scale

x An object (typically a numeric()) to be converted to a thickness() object.

lower The original lower bounds of thickness values before scaling.

upper The original upper bounds of thickness values before scaling.

### **Details**

By default, normalization/scaling of slab thicknesses is controlled by geometries, not by a **ggplot2** scale function. This allows various functionality not otherwise possible, such as (1) allowing different geometries to have different thickness scales and (2) allowing the user to control at what level of aggregation (panels, groups, the entire plot, etc) thickness scaling is done via the normalize parameter to geom\_slabinterval().

However, this default approach has one drawback: two different geoms will always have their own scaling of thickness. scale\_thickness\_shared() offers an alternative approach: when added to a chart, all geoms will use the same thickness scale, and geom-level normalization (via their normalize parameters) is ignored. This is achieved by "marking" thickness values as already normalized by wrapping them in the thickness() data type (this can be disabled by setting renormalize = TRUE).

thickness() is used by scale\_thickness\_shared() to create numeric()-like objects marked as being in units of slab "thickness". Unlike regular numeric()s, thickness() values mapped onto the thickness aesthetic are not rescaled by scale\_thickness\_shared() or geom\_slabinterval(). In most cases thickness() is not useful directly; though it can be used to mark values that should not be rescaled—see the definitions of stat\_ccdfinterval() and stat\_gradientinterval() for some usages.

Note: while a slightly more typical name for scale\_thickness\_shared() might be scale\_thickness\_continuous(), the latter name would cause this scale to be applied to all thickness aesthetics by default according to the rules **ggplot2** uses to find default scales. Thus, to retain the usual behavior of stat\_slabinterval() (per-geom normalization of thickness), this scale is called scale\_thickness\_shared().

smooth\_density

### Value

A ggplot2::Scale representing a scale for the thickness aesthetic for ggdist geoms. Can be added to a ggplot() object.

#### Author(s)

Matthew Kay

#### See Also

The thickness aesthetic of geom\_slabinterval().

Other ggdist scales: scale\_colour\_ramp, scale\_side\_mirrored(), sub-geometry-scales

## **Examples**

```
library(distributional)
library(ggplot2)
library(dplyr)
prior_post = data.frame(
  prior = dist_normal(0, 1),
  posterior = dist_normal(0.1, 0.5)
)
# By default, separate geoms have their own thickness scales, which means
# distributions plotted using two separate geoms will not have their slab
# functions drawn on the same scale (thus here, the two distributions have
# different areas under their density curves):
prior_post %>%
  ggplot() +
  stat_halfeye(aes(xdist = posterior)) +
  stat_slab(aes(xdist = prior), fill = NA, color = "red")
# For this kind of prior/posterior chart, it makes more sense to have the
# densities on the same scale; thus, the areas under both would be the same.
# We can do that using scale_thickness_shared():
prior_post %>%
  ggplot() +
  stat_halfeye(aes(xdist = posterior)) +
  stat_slab(aes(xdist = prior), fill = NA, color = "#e41a1c") +
  scale_thickness_shared()
```

smooth\_density

Smooth dot positions in a dotplot using a kernel density estimator ("density dotplots")

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#### **Description**

Smooths x values using a density estimator, returning new x of the same length. Can be used with a dotplot (e.g. geom\_dots(smooth = ...)) to create "density dotplots".

Supports automatic partial function application.

### Usage

```
smooth_bounded(
    x,
    density = "bounded",
    bounds = c(NA, NA),
    bounder = "cooke",
    trim = FALSE,
    ...
)
smooth_unbounded(x, density = "unbounded", trim = FALSE, ...)
```

### **Arguments**

x a numeric vector

density Density estimator to use for smoothing. One of:

- A function which takes a numeric vector and returns a list with elements
   x (giving grid points for the density estimator) and y (the corresponding
   densities). ggdist provides a family of functions following this format, in cluding density\_unbounded() and density\_bounded().
- A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()].

bounds

length-2 vector of min and max bounds. If a bound is NA, then that bound is estimated from the data using the method specified by bounder.

bounder

Method to use to find missing (NA) bounds. A function that takes a numeric vector of values and returns a length-2 vector of the estimated lower and upper bound of the distribution. Can also be a string giving the suffix of the name of such a function that starts with "bounder\_". Useful values include:

- "cdf": Use the CDF of the the minimum and maximum order statistics of the sample to estimate the bounds. See bounder\_cdf().
- "cooke": Use the method from Cooke (1979); i.e. method 2.3 from Loh (1984). See bounder\_cooke().
- "range": Use the range of x (i.e the min or max). See bounder\_range().

trim

Should the density estimate be trimmed to the bounds of the data?

... Arguments passed to the density estimator specified by density.

## Details

Applies a kernel density estimator (KDE) to x, then uses weighted quantiles of the KDE to generate a new set of x values with smoothed values. Plotted using a dotplot (e.g.  $geom_dots(smooth =$ 

smooth\_density

"bounded") or geom\_dots(smooth = smooth\_bounded(...)), these values create a variation on a "density dotplot" (Zvinca 2018).

Such plots are recommended **only** in very large sample sizes where precise positions of individual values are not particularly meaningful. In small samples, normal dotplots should generally be used.

Two variants are supplied by default:

- smooth\_bounded(), which uses density\_bounded(). Passes the bounds arguments to the estimator.
- smooth\_unbounded(), which uses density\_unbounded().

It is generally recommended to pick the smooth based on the known bounds of your data, e.g. by using smooth\_bounded() with the bounds parameter if there are finite bounds, or smooth\_unbounded() if both bounds are infinite.

#### Value

A numeric vector of length(x), where each entry is a smoothed version of the corresponding entry in x.

If x is missing, returns a partial application of itself. See automatic-partial-functions.

#### References

Zvinca, Daniel. "In the pursuit of diversity in data visualization. Jittering data to access details." https://www.linkedin.com/pulse/pursuit-diversity-data-visualization-jittering-access-daniel-zvinca.

#### See Also

Other dotplot smooths: smooth\_discrete(), smooth\_none()

```
library(ggplot2)
set.seed(1234)
x = rnorm(1000)

# basic dotplot is noisy
ggplot(data.frame(x), aes(x)) +
    geom_dots()

# density dotplot is smoother, but does move points (most noticeable
# in areas of low density)
ggplot(data.frame(x), aes(x)) +
    geom_dots(smooth = "unbounded")

# you can adjust the kernel and bandwidth...
ggplot(data.frame(x), aes(x)) +
    geom_dots(smooth = smooth_unbounded(kernel = "triangular", adjust = 0.5))
```

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```
# for bounded data, you should use the bounded smoother
x_beta = rbeta(1000, 0.5, 0.5)

ggplot(data.frame(x_beta), aes(x_beta)) +
  geom_dots(smooth = smooth_bounded(bounds = c(0, 1)))
```

smooth\_discrete

Smooth dot positions in a dotplot of discrete values ("bar dotplots")

## **Description**

**Note:** Better-looking bar dotplots are typically easier to achieve using layout = "bar" with the geom\_dotsinterval() family instead of smooth = "bar" or smooth = "discrete".

Smooths x values where x is presumed to be discrete, returning a new x of the same length. Both smooth\_discrete() and smooth\_bar() use the resolution() of the data to apply smoothing around unique values in the dataset; smooth\_discrete() uses a kernel density estimator and smooth\_bar() places values in an evenly-spaced grid. Can be used with a dotplot (e.g. geom\_dots(smooth = ...)) to create "bar dotplots".

Supports automatic partial function application.

## Usage

```
smooth_discrete(
    x,
    kernel = c("rectangular", "gaussian", "epanechnikov", "triangular", "biweight",
        "cosine", "optcosine"),
    width = 0.7,
    ...
)
smooth_bar(x, width = 0.7, ...)
```

# **Arguments**

smooth\_discrete

#### **Details**

smooth\_discrete() applies a kernel density estimator (default: rectangular) to x. It automatically sets the bandwidth to be such that the kernel's width (for each kernel type) is approximately width times the resolution() of the data. This means it essentially creates smoothed bins around each unique value. It calls down to smooth\_unbounded().

smooth\_bar() generates an evenly-spaced grid of values spanning +/- width/2 around each unique value in x.

#### Value

A numeric vector of length(x), where each entry is a smoothed version of the corresponding entry in x.

If x is missing, returns a partial application of itself. See automatic-partial-functions.

#### See Also

Other dotplot smooths: smooth\_density, smooth\_none()

```
library(ggplot2)
set.seed(1234)
x = rpois(1000, 2)
# automatic binwidth in basic dotplot on large counts in discrete
# distributions is very small
ggplot(data.frame(x), aes(x)) +
  geom_dots()
# NOTE: It is now recommended to use layout = "bar" instead of
# smooth = "discrete" or smooth = "bar"; the latter are retained because
# they can sometimes be useful in combination with other layouts for
# more specialized (but finicky) applications.
ggplot(data.frame(x), aes(x)) +
  geom_dots(layout = "bar")
# smooth_discrete() constructs wider bins of dots
ggplot(data.frame(x), aes(x)) +
  geom_dots(smooth = "discrete")
# smooth_bar() is an alternative approach to rectangular layouts
ggplot(data.frame(x), aes(x)) +
  geom_dots(smooth = "bar")
# adjust the shape by changing the kernel or the width. epanechnikov
# works well with side = "both"
ggplot(data.frame(x), aes(x)) +
 geom_dots(smooth = smooth_discrete(kernel = "epanechnikov", width = 0.8), side = "both")
```

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smooth\_none

Apply no smooth to a dotplot

# Description

Default smooth for dotplots: no smooth. Simply returns the input values.

Supports automatic partial function application.

# Usage

```
smooth_none(x, ...)
```

# **Arguments**

x a numeric vector

... ignored

# **Details**

This is the default value for the smooth argument of geom\_dotsinterval().

### Value

Х

If x is missing, returns a partial application of itself. See automatic-partial-functions.

## See Also

Other dotplot smooths: smooth\_density, smooth\_discrete()

stat\_ccdfinterval

stat\_ccdfinterval

CCDF bar plot (shortcut stat)

# Description

Shortcut version of stat\_slabinterval() with geom\_slabinterval() for creating CCDF bar plots.

## Roughly equivalent to:

```
stat_slabinterval(
   aes(
     thickness = after_stat(thickness(1 - cdf, 0, 1)),
     justification = after_stat(0.5),
     side = after_stat("topleft")
   ),
   normalize = "none",
   expand = TRUE
)
```

### Usage

```
stat_ccdfinterval(
 mapping = NULL,
 data = NULL,
  geom = "slabinterval",
 position = "identity",
 normalize = "none",
 expand = TRUE,
  p_limits = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
 breaks = waiver(),
  align = "none",
 outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
 orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

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### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

geom

Use to override the default connection between stat\_ccdfinterval() and geom\_slabinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

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interval\_size\_domain A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for that argument.)

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

normalize

How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of theoretical distributions (distributions from samples ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if p\_limits is c(NA, NA), on a gamma distribution the effective value of p\_limits would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). ggdist provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()], or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". ggdist provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

> • A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.

- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

n

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

• NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.

• "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.

• "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for

most geoms).

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

**Details** 

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a CCDF bar geometry which can be added to a ggplot() object.

show.legend

inherit.aes

### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.

cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals"

- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

## Aesthetics

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a distributional object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See Details.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

# **Slab-specific aesthetics**

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.

• colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.

• fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with geom\_slab(): then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the interval\_size\_domain and interval\_size\_range parameters of the geom (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

# Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

## Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### See Also

See geom\_slabinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_cdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_halfeye(), stat\_histinterval(), stat\_interval(), stat\_pointinterval(), stat\_slab(), stat\_spike()

# Examples

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_ccdfinterval() +
  expand_limits(x = 0)
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7, 8),
         c( 1, 1.5,
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
```

```
stat_ccdfinterval() +
expand_limits(x = 0)
```

stat\_cdfinterval

CDF bar plot (shortcut stat)

# **Description**

Shortcut version of stat\_slabinterval() with geom\_slabinterval() for creating CDF bar plots.

# Roughly equivalent to:

```
stat_slabinterval(
  aes(
    thickness = after_stat(thickness(cdf, 0, 1)),
    justification = after_stat(0.5),
    side = after_stat("topleft")
),
  normalize = "none",
  expand = TRUE
)
```

## Usage

```
stat_cdfinterval(
 mapping = NULL,
 data = NULL,
  geom = "slabinterval",
 position = "identity",
 normalize = "none",
  expand = TRUE,
  p_limits = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
 breaks = waiver(),
  align = "none",
 outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
 orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_cdfinterval() and geom\_slabinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.</p>
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

interval\_size\_domain A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be

translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for that argument.)

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

normalize

How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$  is c(NA, NA), on a gamma distribution the effective value of  $p_limits$  would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()], or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". ggdist
  provides weighted implementations of the "Sturges", "Scott", and "FD"
  break-finding algorithms from graphics::hist(), as well as breaks\_fixed()
  for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

> • A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.

- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

n

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

• NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.

• "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.

• "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

**Details** 

inherit.aes

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a CDF bar geometry which can be added to a ggplot() object.

### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options ("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.

cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals"

- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

## Aesthetics

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See Details.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

# **Slab-specific aesthetics**

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

### Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.

• colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.

• fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with geom\_slab(): then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the interval\_size\_domain and interval\_size\_range parameters of the geom (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

# Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

## Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

# See Also

See geom\_slabinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_ccdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_halfeye(), stat\_histinterval(), stat\_interval(), stat\_pointinterval(), stat\_slab(), stat\_spike()

# Examples

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_cdfinterval()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7, 8),
  sd = c(1, 1.5,
)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_cdfinterval()
```

stat\_dots

Dot plot (shortcut stat)

# Description

A combination of stat\_slabinterval() and geom\_dotsinterval() with sensible defaults for making dot plots. While geom\_dotsinterval() is intended for use on data frames that have already been summarized using a point\_interval() function, stat\_dots() is intended for use directly on data frames of draws or of analytical distributions, and will perform the summarization using a point\_interval() function. Geoms based on geom\_dotsinterval() create dotplots that automatically determine a bin width that ensures the plot fits within the available space. They can also ensure dots do not overlap.

# Roughly equivalent to:

```
stat_dotsinterval(
  aes(size = NULL),
  geom = "dots",
  show_point = FALSE,
  show_interval = FALSE,
  show.legend = NA
)
```

## Usage

```
stat_dots(
  mapping = NULL,
  data = NULL,
  geom = "dots",
  position = "identity",
    ...,
  quantiles = NA,
  orientation = NA,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

#### Arguments

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

geom position

Use to override the default connection between stat\_dots() and geom\_dots()

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_dots(), these include:

binwidth The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.
- A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

dotsize The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

layout The layout method used for the dots:

• "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.

. . .

"weave": uses the same basic binning approach of "bin", but places
dots in the off-axis at their actual positions (unless overlaps = "nudge",
in which case overlaps may be nudged out of the way). This maintains
the alignment of rows but does not align dots within columns.

- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center. This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm: :beeswarm(). Does not maintain alignment of rows or columns, but can be more compact and neat looking, especially for sample data (as opposed to quantile dotplots of theoretical distributions, which may look better with "bin", "weave", or "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

overlaps How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth Smoother to apply to dot positions. One of:

- A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), or smooth\_bar()'.
- A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = ...).

overflow How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

verbose If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object
  and an orientation argument giving the orientation of the geometry
  and then returns a grid::grob that will draw the axis annotation, such as
  subguide\_axis() (to draw a traditional axis) or subguide\_none() (to
  draw no annotation). See subguide\_axis() for a list of possibilities
  and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

quantiles

Setting this to a value other than NA will produce a quantile dotplot: that is, a dotplot of quantiles from the sample or distribution (for analytical distributions, the default of NA is taken to mean 100 quantiles). The value of quantiles determines the number of quantiles to plot. See Kay et al. (2016) and Fernandes et al. (2018) for more information on quantile dotplots.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

## **Details**

The dots family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

• Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).

- Given the available space to lay out dots, the dots geoms will automatically determine how
  many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

- geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).
- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, distributional objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should

correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a dot geometry which can be added to a ggplot() object.

## **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.

for the PDF at the lower and upper ends of the interval.

- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

#### **Aesthetics**

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

These stats support the following aesthetics:

• x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).

• y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).

- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_dots()) the following aesthetics are supported by the underlying geom:

# Dots-specific (aka Slab-specific) aesthetics

- family: The font family used to draw the dots.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").

- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

# Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

#### Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

• slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

#### **Interval-specific color and line override aesthetics**

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## Deprecated aesthetics

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

## Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

#### See Also

See geom\_dots() for the geom underlying this stat. See vignette("dotsinterval") for a variety of examples of use.

Other dotsinterval stats: stat\_dotsinterval(), stat\_mcse\_dots()

## **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(12345)
tibble(
  x = rep(1:10, 100),
  y = rnorm(1000, x)
  ggplot(aes(x = x, y = y)) +
  stat_dots()
# ON ANALYTICAL DISTRIBUTIONS
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
tibble(
  x = 1:10,
  sd = seq(1, 3, length.out = 10)
  ggplot(aes(x = x, ydist = dist_normal(x, sd))) +
  stat_dots(quantiles = 50)
```

stat\_dotsinterval

*Dots* + *point* + *interval plot* (*shortcut stat*)

## **Description**

A combination of stat\_slabinterval() and geom\_dotsinterval() with sensible defaults for making dots + point + interval plots. While geom\_dotsinterval() is intended for use on data frames that have already been summarized using a point\_interval() function, stat\_dotsinterval() is intended for use directly on data frames of draws or of analytical distributions, and will perform the summarization using a point\_interval() function. Geoms based on geom\_dotsinterval() create dotplots that automatically determine a bin width that ensures the plot fits within the available space. They can also ensure dots do not overlap.

# Usage

```
stat_dotsinterval(
  mapping = NULL,
  data = NULL,
  geom = "dotsinterval",
  position = "identity",
   ...,
  quantiles = NA,
```

```
point_interval = "median_qi",
   .width = c(0.66, 0.95),
   orientation = NA,
   na.rm = FALSE,
   show.legend = c(size = FALSE),
   inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

geom

Use to override the default connection between stat\_dotsinterval() and geom\_dotsinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_dotsinterval(), these include:

binwidth The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.
- A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at* 

*most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

dotsize The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

layout The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center. This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm(). Does not maintain alignment of rows or columns, but can be more compact and neat looking, especially for sample data (as opposed to quantile dotplots of theoretical distributions, which may look better with "bin", "weave", or "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.

overlaps How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:

- "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
- "nudge": nudge overlapping dots out of the way. Overlaps are avoided using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth Smoother to apply to dot positions. One of:

• A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(),

smooth\_discrete(), or smooth\_bar()'.

• A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = ...).

overflow How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size necessary to keep the dots within bounds, then adjusts stackratio and dotsize so that the apparent dot size is the user-specified minimum binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

verbose If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

interval\_size\_domain A length-2 numeric vector giving the minimum and
 maximum of the values of the size and linewidth aesthetics that will be
 translated into actual sizes for intervals drawn according to interval\_size\_range
 (see the documentation for that argument.)

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous()

> or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

quantiles

Setting this to a value other than NA will produce a quantile dotplot: that is, a dotplot of quantiles from the sample or distribution (for analytical distributions, the default of NA is taken to mean 100 quantiles). The value of quantiles determines the number of quantiles to plot. See Kay et al. (2016) and Fernandes et al. (2018) for more information on quantile dotplots.

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

The dots family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

- geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).
- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s
- geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).
- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a dots + point + interval geometry which can be added to a ggplot() object.

### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.

• f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

#### Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_dotsinterval()) the following aesthetics are supported by the underlying geom:

## Dots-specific (aka Slab-specific) aesthetics

- family: The font family used to draw the dots.
- order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

• justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.

datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()),
 datatype is used to indicate which part of the geom a row in the data targets: rows with
 datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval"
 target the interval portion of the geometry. This is set automatically when using ggdist stats.

# **Interval-specific aesthetics**

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

# Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

#### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## Deprecated aesthetics

- slab\_size: Use slab\_linewidth.
- $\bullet \ \ interval\_size: Use \ interval\_linewidth.$

#### **Other aesthetics** (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

### See Also

See geom\_dotsinterval() for the geom underlying this stat. See vignette("dotsinterval") for a variety of examples of use.

Other dotsinterval stats: stat\_dots(), stat\_mcse\_dots()

### **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(12345)
tibble(
  x = rep(1:10, 100),
  y = rnorm(1000, x)
) %>%
  ggplot(aes(x = x, y = y)) +
  stat_dotsinterval()
# ON ANALYTICAL DISTRIBUTIONS
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
tibble(
  x = 1:10,
  sd = seq(1, 3, length.out = 10)
  ggplot(aes(x = x, ydist = dist_normal(x, sd))) +
  stat_dotsinterval(quantiles = 50)
```

# **Description**

Shortcut version of stat\_slabinterval() with geom\_slabinterval() for creating eye (violin + interval) plots.

# Roughly equivalent to:

```
stat_slabinterval(
  aes(side = after_stat("both"))
)
```

# Usage

```
stat_eye(
 mapping = NULL,
 data = NULL,
 geom = "slabinterval",
 position = "identity",
 p_{limits} = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
 breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
  orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

position

Use to override the default connection between stat\_eye() and geom\_slabinterval()

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the **thickness scale** article.

fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back

to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

interval\_size\_domain A length-2 numeric vector giving the minimum and
 maximum of the values of the size and linewidth aesthetics that will be
 translated into actual sizes for intervals drawn according to interval\_size\_range
 (see the documentation for that argument.)

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes
directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous()
or scale\_point\_size\_discrete(); sizes specified with that aesthetic will
not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object
  and an orientation argument giving the orientation of the geometry
  and then returns a grid::grob that will draw the axis annotation, such as
  subguide\_axis() (to draw a traditional axis) or subguide\_none() (to
  draw no annotation). See subguide\_axis() for a list of possibilities
  and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$  is c(NA, NA), on a gamma distribution the effective value of  $p_limits$  would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density Density estimator for sample data. One of:

• A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().

• A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()], or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". **ggdist** provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

adjust

trim

expand

breaks

align

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

Show.legend

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a eye (violin + interval) geometry which can be added to a ggplot() object.

## **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.

• level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.

- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

#### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a distributional object (e.g. dist\_normal()), or a posterior::rvar() object. See Details.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

#### Slab-specific aesthetics

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation

- is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

### Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

#### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

• size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

# Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

# Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

### **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

#### Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### See Also

See geom\_slabinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

```
Other slabinterval stats: stat_ccdfinterval(), stat_cdfinterval(), stat_gradientinterval(), stat_halfeye(), stat_histinterval(), stat_interval(), stat_pointinterval(), stat_slab(), stat_spike()
```

# **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_eye()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7, 8),
         c( 1, 1.5,
)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_eye()
```

stat\_gradientinterval Gradient + interval plot (shortcut stat)

# Description

Shortcut version of stat\_slabinterval() with geom\_slabinterval() for creating gradient + interval plots.

# Roughly equivalent to:

```
stat_slabinterval(
  aes(
```

```
justification = after_stat(0.5),
  thickness = after_stat(thickness(1)),
  slab_alpha = after_stat(f)
),
  fill_type = "auto",
  show.legend = c(size = FALSE, slab_alpha = FALSE)
)
```

If your graphics device supports it, it is recommended to use this stat with fill\_type = "gradient" (see the description of that parameter). On R >= 4.2, support for fill\_type = "gradient" should be auto-detected based on the graphics device you are using.

# Usage

```
stat_gradientinterval(
 mapping = NULL,
 data = NULL,
  geom = "slabinterval",
  position = "identity",
  fill_type = "auto",
  p_limits = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
  breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
  orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE, slab_alpha = FALSE),
  inherit.aes = TRUE
)
```

#### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula  $(e.g. \sim head(.x, 10))$ .

geom

Use to override the default connection between stat\_gradientinterval() and geom\_slabinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

interval\_size\_domain A length-2 numeric vector giving the minimum and
 maximum of the values of the size and linewidth aesthetics that will be
 translated into actual sizes for intervals drawn according to interval\_size\_range
 (see the documentation for that argument.)

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting

the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object
  and an orientation argument giving the orientation of the geometry
  and then returns a grid::grob that will draw the axis annotation, such as
  subguide\_axis() (to draw a traditional axis) or subguide\_none() (to
  draw no annotation). See subguide\_axis() for a list of possibilities
  and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

fill\_type

What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.</p>
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$ 

is c(NA, NA), on a gamma distribution the effective value of p\_limits would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()], or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". **ggdist** provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

> For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

n

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal"

(**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm If FALSE, the default, missing values are removed with a warning. If TRUE,

missing values are silently removed.

show.legend Should this layer be included in the legends? Default is c(size = FALSE), unlike

most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for  $\frac{1}{2}$ )

most geoms).

This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a gradient + interval geometry which can be added to a ggplot() object.

# **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.

• .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.

- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

#### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

#### **Slab-specific aesthetics**

• thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.

• side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the right. "both" draws the slab mirrored on both sides (as in a violin plot).

- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

#### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

## Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

## Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

#### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

# Deprecated aesthetics

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

## Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### See Also

See geom\_slabinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

```
Other slabinterval stats: stat_ccdfinterval(), stat_cdfinterval(), stat_eye(), stat_halfeye(), stat_histinterval(), stat_interval(), stat_pointinterval(), stat_spike()
```

# **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_gradientinterval()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
 mean = c(5, 7,
                       8),
  sd = c(1, 1.5,
                       1)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_gradientinterval()
```

stat\_halfeye

*Half-eye* (*density* + *interval*) *plot* (*shortcut stat*)

## **Description**

Equivalent to stat\_slabinterval(), whose default settings create half-eye (density + interval) plots.

# Usage

```
stat_halfeye(
 mapping = NULL,
 data = NULL,
  geom = "slabinterval",
 position = "identity",
  p_limits = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
  breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
  orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

#### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_halfeye() and geom\_slabinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.
- "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back

to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

interval\_size\_domain A length-2 numeric vector giving the minimum and
 maximum of the values of the size and linewidth aesthetics that will be
 translated into actual sizes for intervals drawn according to interval\_size\_range
 (see the documentation for that argument.)

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes
directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous()
or scale\_point\_size\_discrete(); sizes specified with that aesthetic will
not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object
  and an orientation argument giving the orientation of the geometry
  and then returns a grid::grob that will draw the axis annotation, such as
  subguide\_axis() (to draw a traditional axis) or subguide\_none() (to
  draw no annotation). See subguide\_axis() for a list of possibilities
  and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$  is c(NA, NA), on a gamma distribution the effective value of  $p_limits$  would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density Density estimator for sample data. One of:

• A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().

• A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()], or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". **ggdist** provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

Show.legend

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a half-eye (density + interval) geometry which can be added to a ggplot() object.

## **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.

• level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.

- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

#### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

#### Slab-specific aesthetics

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation

- is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

### Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

#### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

• size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

# Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

# Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

### **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

#### **Other aesthetics** (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### See Also

See geom\_slabinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_ccdfinterval(), stat\_cdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_histinterval(), stat\_interval(), stat\_pointinterval(), stat\_slab(), stat\_spike()

### **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_halfeye()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7,
  sd = c(1, 1.5,
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_halfeye()
```

 ${\sf stat\_histinterval}$ 

Histogram + interval plot (shortcut stat)

## **Description**

Shortcut version of stat\_slabinterval() with geom\_slabinterval() for creating histogram + interval plots.

# **Roughly equivalent to:**

```
stat_slabinterval(
  density = "histogram"
)
```

### Usage

```
stat_histinterval(
 mapping = NULL,
  data = NULL,
  geom = "slabinterval",
 position = "identity",
  density = "histogram",
  p_limits = c(NA, NA),
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
  breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
  orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

# Arguments

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_histinterval() and geom\_slabinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthet-**

ics, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

- fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:
  - "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
  - "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.</p>
  - "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.
- interval\_size\_domain A length-2 numeric vector giving the minimum and
   maximum of the values of the size and linewidth aesthetics that will be
   translated into actual sizes for intervals drawn according to interval\_size\_range
   (see the documentation for that argument.)
- interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(),

which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_";
   e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()],
   or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if p\_limits is c(NA, NA), on a gamma distribution the effective value of p\_limits would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on

> a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". ggdist provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment

is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

n

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

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#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

To visualize analytical distributions, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a histogram + interval geometry which can be added to a ggplot() object.

# **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.

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• f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

#### Aesthetics

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See Details.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

### Slab-specific aesthetics

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale
   1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.

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datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()),
 datatype is used to indicate which part of the geom a row in the data targets: rows with
 datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval"
 target the interval portion of the geometry. This is set automatically when using ggdist stats.

### Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

#### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

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### Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

#### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

### Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

### **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

### Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

# See Also

See geom\_slabinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_ccdfinterval(), stat\_cdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_halfeye(), stat\_interval(), stat\_pointinterval(), stat\_slab(), stat\_spike()

### **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_histinterval()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7,
       c( 1, 1.5,
  sd =
                       1)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_histinterval()
```

stat\_interval

*Multiple-interval plot (shortcut stat)* 

# **Description**

Shortcut version of stat\_slabinterval() with geom\_interval() for creating multiple-interval plots.

# Roughly equivalent to:

```
stat_slabinterval(
  aes(
    colour = after_stat(level),
    size = NULL
),
  geom = "interval",
  show_point = FALSE,
  .width = c(0.5, 0.8, 0.95),
  show_slab = FALSE,
  show.legend = NA
)
```

### Usage

```
stat_interval(
  mapping = NULL,
  data = NULL,
  geom = "interval",
  position = "identity",
    ...,
  .width = c(0.5, 0.8, 0.95),
  point_interval = "median_qi",
  orientation = NA,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

geom

Use to override the default connection between stat\_interval() and geom\_interval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_interval(), these include:

interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this

> argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

interval\_size\_domain A length-2 numeric vector giving the minimum and maximum of the values of the size and linewidth aesthetics that will be translated into actual sizes for intervals drawn according to interval\_size\_range (see the documentation for that argument.)

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a multiple-interval geometry which can be added to a ggplot() object.

# **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.

#### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_interval()) the following aesthetics are supported by the underlying geom:

### Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

#### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

### **Deprecated aesthetics**

• interval\_size: Use interval\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### See Also

See geom\_interval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_ccdfinterval(), stat\_cdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_halfeye(), stat\_histinterval(), stat\_pointinterval(), stat\_slab(), stat\_spike()

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### **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
 group = c("a", "b", "c"),
 value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
 ggplot(aes(x = value, y = group)) +
 stat_interval() +
 scale_color_brewer()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
 group = c("a", "b", "c"),
 mean = c(5, 7, 8),
 sd = c(1, 1.5,
)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
 ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
 stat_interval() +
 scale_color_brewer()
```

stat\_lineribbon

*Line* + *multiple-ribbon plot* (*shortcut stat*)

#### **Description**

A combination of stat\_slabinterval() and geom\_lineribbon() with sensible defaults for making line + multiple-ribbon plots. While geom\_lineribbon() is intended for use on data frames that have already been summarized using a point\_interval() function, stat\_lineribbon() is intended for use directly on data frames of draws or of analytical distributions, and will perform the summarization using a point\_interval() function.

#### Roughly equivalent to:

```
stat_slabinterval(
  aes(
    group = after_stat(level),
    fill = after_stat(level),
    order = after_stat(level),
```

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```
size = NULL
     ),
      geom = "lineribbon",
      .width = c(0.5, 0.8, 0.95),
      show_slab = FALSE,
      show.legend = NA
   )
Usage
   stat_lineribbon(
     mapping = NULL,
     data = NULL,
      geom = "lineribbon",
     position = "identity",
      .width = c(0.5, 0.8, 0.95),
      point_interval = "median_qi",
      orientation = NA,
      na.rm = FALSE,
      show.legend = NA,
      inherit.aes = TRUE
   )
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_lineribbon() and geom\_lineribbon()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_lineribbon(), these include:

step Should the line/ribbon be drawn as a step function? One of:

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- FALSE (default): do not draw as a step function.
- "mid" (or TRUE): draw steps midway between adjacent x values.
- "hv": draw horizontal-then-vertical steps.
- "vh": draw as vertical-then-horizontal steps.

TRUE is an alias for "mid" because for a step function with ribbons, "mid" is probably what you want (for the other two step approaches the ribbons at either the very first or very last x value will not be visible).

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

To visualize sample data, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

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**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a line + multiple-ribbon geometry which can be added to a ggplot() object.

# **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.

#### **Aesthetics**

The line+ribbon stats and geoms have a wide variety of aesthetics that control the appearance of their two sub-geometries: the **line** and the **ribbon**.

These stats support the following aesthetics:

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• x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).

- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See Details.

In addition, in their default configuration (paired with geom\_lineribbon()) the following aesthetics are supported by the underlying geom:

### **Ribbon-specific aesthetics**

- xmin: Left edge of the ribbon sub-geometry (if orientation = "horizontal").
- xmax: Right edge of the ribbon sub-geometry (if orientation = "horizontal").
- ymin: Lower edge of the ribbon sub-geometry (if orientation = "vertical").
- ymax: Upper edge of the ribbon sub-geometry (if orientation = "vertical").
- order: The order in which ribbons are drawn. Ribbons with the smallest mean value of order are drawn first (i.e., will be drawn below ribbons with larger mean values of order). If order is not supplied to geom\_lineribbon(), -abs(xmax xmin) or -abs(ymax ymax) (depending on orientation) is used, having the effect of drawing the widest (on average) ribbons on the bottom. stat\_lineribbon() uses order = after\_stat(level) by default, causing the ribbons generated from the largest .width to be drawn on the bottom.

### Color aesthetics

- colour: (or color) The color of the **line** sub-geometry.
- fill: The fill color of the ribbon sub-geometry.
- alpha: The opacity of the **line** and **ribbon** sub-geometries.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

- linewidth: Width of **line**. In **ggplot2** < 3.4, was called size.
- linetype: Type of **line** (e.g., "solid", "dashed", etc)

Other aesthetics (these work as in standard geoms)

• group

See examples of some of these aesthetics in action in vignette("lineribbon"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### See Also

```
See geom_lineribbon() for the geom underlying this stat.

Other lineribbon stats: stat_ribbon()
```

# Examples

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(12345)
tibble(
  x = rep(1:10, 100),
  y = rnorm(1000, x)
  ggplot(aes(x = x, y = y)) +
  stat_lineribbon() +
  scale_fill_brewer()
# ON ANALYTICAL DISTRIBUTIONS
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
tibble(
  x = 1:10,
  sd = seq(1, 3, length.out = 10)
  ggplot(aes(x = x, ydist = dist_normal(x, sd))) +
  stat_lineribbon() +
  scale_fill_brewer()
```

stat\_mcse\_dots

Blurry MCSE dot plot (stat)

# Description

Variant of stat\_dots() for creating blurry dotplots of quantiles. Uses posterior::mcse\_quantile() to calculate the Monte Carlo Standard Error of each quantile computed for the dotplot, yielding an se computed variable that is by default mapped onto the sd aesthetic of geom\_blur\_dots().

# Usage

```
stat_mcse_dots(
  mapping = NULL,
  data = NULL,
  geom = "blur_dots",
```

```
position = "identity",
...,
quantiles = NA,
orientation = NA,
na.rm = FALSE,
show.legend = NA,
inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom
position

Use to override the default connection between stat\_mcse\_dots() and geom\_blur\_dots()

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_blur\_dots(), these include:

blur Blur function to apply to dots. One of:

- A function that takes a numeric vector of distances from the dot center, the dot radius, and the standard deviation of the blur and returns a vector of opacities in [0, 1], such as blur\_gaussian() or blur\_interval().
- A string indicating what blur function to use, as the suffix to a function name starting with blur\_; e.g. "gaussian" (the default) applies blur\_gaussian().

binwidth The bin width to use for laying out the dots. One of:

- NA (the default): Dynamically select the bin width based on the size of the plot when drawn. This will pick a binwidth such that the tallest stack of dots is at most scale in height (ideally exactly scale in height, though this is not guaranteed).
- A length-1 (scalar) numeric or unit object giving the exact bin width.
- A length-2 (vector) numeric or unit object giving the minimum and maximum desired bin width. The bin width will be dynamically selected within these bounds.

If the value is numeric, it is assumed to be in units of data. The bin width (or its bounds) can also be specified using unit(), which may be useful if it is desired that the dots be a certain point size or a certain percentage of the width/height of the viewport. For example, unit(0.1, "npc") would make dots that are *exactly* 10% of the viewport size along whichever dimension the dotplot is drawn; unit(c(0, 0.1), "npc") would make dots that are *at most* 10% of the viewport size (while still ensuring the tallest stack is less than or equal to scale).

dotsize The width of the dots relative to the binwidth. The default, 1.07, makes dots be just a bit wider than the bin width, which is a manually-tuned parameter that tends to work well with the default circular shape, preventing gaps between bins from appearing to be too large visually (as might arise from dots being *precisely* the binwidth). If it is desired to have dots be precisely the binwidth, set dotsize = 1.

stackratio The distance between the center of the dots in the same stack relative to the dot height. The default, 1, makes dots in the same stack just touch each other.

layout The layout method used for the dots:

- "bin" (default): places dots on the off-axis at the midpoint of their bins as in the classic Wilkinson dotplot. This maintains the alignment of rows and columns in the dotplot. This layout is slightly different from the classic Wilkinson algorithm in that: (1) it nudges bins slightly to avoid overlapping bins and (2) if the input data are symmetrical it will return a symmetrical layout.
- "weave": uses the same basic binning approach of "bin", but places dots in the off-axis at their actual positions (unless overlaps = "nudge", in which case overlaps may be nudged out of the way). This maintains the alignment of rows but does not align dots within columns.
- "hex": uses the same basic binning approach of "bin", but alternates placing dots + binwidth/4 or binwidth/4 in the off-axis from the bin center. This allows hexagonal packing by setting a stackratio less than 1 (something like 0.9 tends to work).
- "swarm": uses the "compactswarm" layout from beeswarm::beeswarm(). Does not maintain alignment of rows or columns, but can be more compact and neat looking, especially for sample data (as opposed to quantile dotplots of theoretical distributions, which may look better with "bin", "weave", or "hex").
- "bar": for discrete distributions, lays out duplicate values in rectangular bars.
- overlaps How to handle overlapping dots or bins in the "bin", "weave", and "hex" layouts (dots never overlap in the "swarm" or "bar" layouts). For the purposes of this argument, dots are only considered to be overlapping if they would be overlapping when dotsize = 1 and stackratio = 1; i.e. if you set those arguments to other values, overlaps may still occur. One of:
  - "keep": leave overlapping dots as they are. Dots may overlap (usually only slightly) in the "bin", "weave", and "hex" layouts.
  - "nudge": nudge overlapping dots out of the way. Overlaps are avoided

using a constrained optimization which minimizes the squared distance of dots to their desired positions, subject to the constraint that adjacent dots do not overlap.

smooth Smoother to apply to dot positions. One of:

- A function that takes a numeric vector of dot positions and returns a smoothed version of that vector, such as smooth\_bounded(), smooth\_unbounded(), smooth\_discrete(), or smooth\_bar()'.
- A string indicating what smoother to use, as the suffix to a function name starting with smooth\_; e.g. "none" (the default) applies smooth\_none(), which simply returns the given vector without applying smoothing.

Smoothing is most effective when the smoother is matched to the support of the distribution; e.g. using smooth\_bounded(bounds = ...).

overflow How to handle overflow of dots beyond the extent of the geom when a minimum binwidth (or an exact binwidth) is supplied. One of:

- "keep": Keep the overflow, drawing dots outside the geom bounds.
- "warn": Keep the overflow, but produce a warning suggesting solutions, such as setting binwidth = NA or overflow = "compress".
- "compress": Compress the layout. Reduces the binwidth to the size
  necessary to keep the dots within bounds, then adjusts stackratio and
  dotsize so that the apparent dot size is the user-specified minimum
  binwidth times the user-specified dotsize.

If you find the default layout has dots that are too small, and you are okay with dots overlapping, consider setting overflow = "compress" and supplying an exact or minimum dot size using binwidth.

verbose If TRUE, print out the bin width of the dotplot. Can be useful if you want to start from an automatically-selected bin width and then adjust it manually. Bin width is printed both as data units and as normalized parent coordinates or "npc"s (see unit()). Note that if you just want to scale the selected bin width to fit within a desired area, it is probably easier to use scale than to copy and scale binwidth manually, and if you just want to provide constraints on the bin width, you can pass a length-2 vector to binwidth.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

quantiles

Setting this to a value other than NA will produce a quantile dotplot: that is, a dotplot of quantiles from the sample or distribution (for analytical distributions, the default of NA is taken to mean 100 quantiles). The value of quantiles determines the number of quantiles to plot. See Kay et al. (2016) and Fernandes et al. (2018) for more information on quantile dotplots.

orientation

Whether this geom is drawn horizontally or vertically. One of:

• NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.

- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

### **Details**

The *dots* family of stats and geoms are similar to geom\_dotplot() but with a number of differences:

- Dots geoms act like slabs in geom\_slabinterval() and can be given x positions (or y positions when in a horizontal orientation).
- Given the available space to lay out dots, the dots geoms will automatically determine how
  many bins to use to fit the available space.
- Dots geoms use a dynamic layout algorithm that lays out dots from the center out if the input data are symmetrical, guaranteeing that symmetrical data results in a symmetrical plot. The layout algorithm also prevents dots from overlapping each other.
- The shape of the dots in these geoms can be changed using the slab\_shape aesthetic (when using the dotsinterval family) or the shape or slab\_shape aesthetic (when using the dots family)

Stats and geoms in this family include:

- geom\_dots(): dotplots on raw data. Ensures the dotplot fits within available space by reducing the size of the dots automatically (may result in very small dots).
- geom\_swarm() and geom\_weave(): dotplots on raw data with defaults intended to create "beeswarm" plots. Used side = "both" by default, and sets the default dot size to the same size as geom\_point() (binwidth = unit(1.5, "mm")), allowing dots to overlap instead of getting very small.
- stat\_dots(): dotplots on raw data, **distributional** objects, and posterior::rvar()s

• geom\_dotsinterval(): dotplot + interval plots on raw data with already-calculated intervals (rarely useful directly).

- stat\_dotsinterval(): dotplot + interval plots on raw data, **distributional** objects, and posterior::rvar()s (will calculate intervals for you).
- geom\_blur\_dots(): blurry dotplots that allow the standard deviation of a blur applied to each dot to be specified using the sd aesthetic.
- stat\_mcse\_dots(): blurry dotplots of quantiles using the Monte Carlo Standard Error of each quantile.

stat\_dots() and stat\_dotsinterval(), when used with the quantiles argument, are particularly useful for constructing quantile dotplots, which can be an effective way to communicate uncertainty using a frequency framing that may be easier for laypeople to understand (Kay et al. 2016, Fernandes et al. 2018).

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a blurry MCSE dot geometry which can be added to a ggplot() object.

#### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.

• .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.

- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.
- se: For dots, the Monte Carlo Standard Error of the quantile corresponding to each dot.

#### Aesthetics

The dots+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **dots** (aka the **slab**), the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_blur\_dots()) the following aesthetics are supported by the underlying geom:

### Dots-specific (aka Slab-specific) aesthetics

• sd: The standard deviation (in data units) of the blur associated with each dot.

• order: The order in which data points are stacked within bins. Can be used to create the effect of "stacked" dots by ordering dots according to a discrete variable. If omitted (NULL), the value of the data points themselves are used to determine stacking order. Only applies when layout is "bin" or "hex", as the other layout methods fully determine both x and y positions.

- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

### Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

# Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

### Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.
- slab\_shape: Override for shape: the shape of the dots used to draw the dotplot slab.

### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

### Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

### **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

### Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("dotsinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### References

Kay, M., Kola, T., Hullman, J. R., & Munson, S. A. (2016). When (ish) is My Bus? User-centered Visualizations of Uncertainty in Everyday, Mobile Predictive Systems. *Conference on Human Factors in Computing Systems - CHI '16*, 5092–5103. doi:10.1145/2858036.2858558.

Fernandes, M., Walls, L., Munson, S., Hullman, J., & Kay, M. (2018). Uncertainty Displays Using Quantile Dotplots or CDFs Improve Transit Decision-Making. *Conference on Human Factors in Computing Systems - CHI '18*. doi:10.1145/3173574.3173718.

#### See Also

See geom\_blur\_dots() for the geom underlying this stat. See vignette("dotsinterval") for a variety of examples of use.

Other dotsinterval stats: stat\_dots(), stat\_dotsinterval()

### **Examples**

```
library(dplyr)
library(ggplot2)

theme_set(theme_ggdist())

set.seed(1234)
data.frame(x = rnorm(1000)) %>%
    ggplot(aes(x = x)) +
    stat_mcse_dots(quantiles = 100, layout = "weave")
```

stat\_pointinterval

*Point* + *multiple-interval plot* (*shortcut stat*)

### **Description**

Shortcut version of stat\_slabinterval() with geom\_pointinterval() for creating point + multiple-interval plots.

# Roughly equivalent to:

```
stat_slabinterval(
    geom = "pointinterval",
    show_slab = FALSE
)

Usage

stat_pointinterval(
    mapping = NULL,
    data = NULL,
    geom = "pointinterval",
    position = "identity",
    ...,
    point_interval = "median_qi",
    .width = c(0.66, 0.95),
    orientation = NA,
    na.rm = FALSE,
```

show.legend = c(size = FALSE),

inherit.aes = TRUE

#### **Arguments**

)

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data. frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_pointinterval() and geom\_pointinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

. . .

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_pointinterval(), these include:

interval\_size\_domain A length-2 numeric vector giving the minimum and
 maximum of the values of the size and linewidth aesthetics that will be
 translated into actual sizes for intervals drawn according to interval\_size\_range
 (see the documentation for that argument.)

> interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(), which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal"

(**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm If FALSE, the default, missing values are removed with a warning. If TRUE,

missing values are silently removed.

show. legend Should this layer be included in the legends? Default is c(size = FALSE), unlike

most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for  $\frac{1}{2}$ ) and  $\frac{1}{2}$ ) are the common use cases.

most geoms).

This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a point + multiple-interval geometry which can be added to a ggplot() object.

### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.

• .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.

- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.

#### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See Details.

In addition, in their default configuration (paired with geom\_pointinterval()) the following aesthetics are supported by the underlying geom:

# Interval-specific aesthetics

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

# Point-specific aesthetics

• shape: Shape type used to draw the **point** sub-geometry.

### Color aesthetics

• colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.

- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with geom\_slab(): then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the interval\_size\_domain and interval\_size\_range parameters of the geom (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

### Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

### Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

### **Deprecated aesthetics**

• interval\_size: Use interval\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

### See Also

See geom\_pointinterval() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

```
Other slabinterval stats: stat_ccdfinterval(), stat_cdfinterval(), stat_eye(), stat_gradientinterval(), stat_halfeye(), stat_histinterval(), stat_interval(), stat_slab(), stat_spike()
```

# **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_pointinterval()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7, 8),
  sd = c(1, 1.5,
)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_pointinterval()
```

stat\_ribbon

Multiple-ribbon plot (shortcut stat)

### **Description**

A combination of stat\_slabinterval() and geom\_lineribbon() with sensible defaults for making multiple-ribbon plots. While geom\_lineribbon() is intended for use on data frames that have already been summarized using a point\_interval() function, stat\_ribbon() is intended for use directly on data frames of draws or of analytical distributions, and will perform the summarization using a point\_interval() function.

### Roughly equivalent to:

```
stat_lineribbon(
      show_point = FALSE
   )
Usage
```

```
stat_ribbon(
 mapping = NULL,
  data = NULL,
  geom = "lineribbon",
  position = "identity",
  .width = c(0.5, 0.8, 0.95),
  point_interval = "median_qi",
  orientation = NA,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)).

geom

Use to override the default connection between stat\_ribbon() and geom\_lineribbon()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthetics, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_lineribbon(), these include:

step Should the line/ribbon be drawn as a step function? One of:

- FALSE (default): do not draw as a step function.
- "mid" (or TRUE): draw steps midway between adjacent x values.
- "hv": draw horizontal-then-vertical steps.
- "vh": draw as vertical-then-horizontal steps.

TRUE is an alias for "mid" because for a step function with ribbons, "mid" is probably what you want (for the other two step approaches the ribbons at either the very first or very last x value will not be visible).

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.

If FALSE, overrides the default aesthetics, rather than combining with them.

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a multiple-ribbon geometry which can be added to a ggplot() object.

### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.

• cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.

#### **Aesthetics**

The line+ribbon stats and geoms have a wide variety of aesthetics that control the appearance of their two sub-geometries: the **line** and the **ribbon**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a distributional object (e.g. dist\_normal()), or a posterior::rvar() object. See Details.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_lineribbon()) the following aesthetics are supported by the underlying geom:

### Ribbon-specific aesthetics

- xmin: Left edge of the ribbon sub-geometry (if orientation = "horizontal").
- xmax: Right edge of the ribbon sub-geometry (if orientation = "horizontal").
- ymin: Lower edge of the ribbon sub-geometry (if orientation = "vertical").
- ymax: Upper edge of the ribbon sub-geometry (if orientation = "vertical").
- order: The order in which ribbons are drawn. Ribbons with the smallest mean value of order are drawn first (i.e., will be drawn below ribbons with larger mean values of order). If order is not supplied to geom\_lineribbon(), -abs(xmax xmin) or -abs(ymax ymax) (depending on orientation) is used, having the effect of drawing the widest (on average) ribbons on the bottom. stat\_lineribbon() uses order = after\_stat(level) by default, causing the ribbons generated from the largest .width to be drawn on the bottom.

### Color aesthetics

- colour: (or color) The color of the **line** sub-geometry.
- fill: The fill color of the **ribbon** sub-geometry.
- alpha: The opacity of the line and ribbon sub-geometries.

• fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

Other aesthetics (these work as in standard geoms)

• group

See examples of some of these aesthetics in action in vignette("lineribbon"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### See Also

See geom\_lineribbon() for the geom underlying this stat.

Other lineribbon stats: stat\_lineribbon()

# **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(12345)
tibble(
 x = rep(1:10, 100),
 y = rnorm(1000, x)
) %>%
 ggplot(aes(x = x, y = y)) +
 stat_ribbon() +
 scale_fill_brewer()
# ON ANALYTICAL DISTRIBUTIONS
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
tibble(
 x = 1:10,
 sd = seq(1, 3, length.out = 10)
 ggplot(aes(x = x, ydist = dist_normal(x, sd))) +
 stat_ribbon() +
 scale_fill_brewer()
```

stat\_slab

Slab (ridge) plot (shortcut stat)

## **Description**

Shortcut version of stat\_slabinterval() with geom\_slab() for creating slab (ridge) plots.

## Roughly equivalent to:

```
stat_slabinterval(
  aes(size = NULL),
  geom = "slab",
  show_point = FALSE,
  show_interval = FALSE,
  show.legend = NA
)
```

## Usage

```
stat_slab(
 mapping = NULL,
 data = NULL,
 geom = "slab",
 position = "identity",
  p_{limits} = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
 breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  slab_type = NULL,
  limits = NULL,
  n = 501,
  orientation = NA,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

## **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom position Use to override the default connection between stat\_slab() and geom\_slab()

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slab(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:

- "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
- "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.

"auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be autodetected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide";
   e.g. "axis" or "none".

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$  is c(NA, NA), on a gamma distribution the effective value of  $p_limits$  would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_"; e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()], or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". ggdist provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

n

Number of points at which to evaluate the function that defines the slab.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

## **Details**

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a slab (ridge) geometry which can be added to a ggplot() object.

#### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.

for the PDF at the lower and upper ends of the interval.

- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options ("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max
- cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals' is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

#### **Aesthetics**

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.

• dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.

• args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_slab()) the following aesthetics are supported by the underlying geom:

## Slab-specific aesthetics

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

• linewidth: Width of the line used to draw the **interval** (except with <code>geom\_slab()</code>: then it is the width of the **slab**). With composite geometries including an interval and slab, use <code>slab\_linewidth</code> to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the <code>interval\_size\_domain</code> and <code>interval\_size\_range</code> parameters of the <code>geom</code> (see above).

• size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.

- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

### Slab-specific color and line override aesthetics

- slab\_fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

# Deprecated aesthetics

• slab\_size: Use slab\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### See Also

See geom\_slab() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_ccdfinterval(), stat\_cdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_halfeye(), stat\_histinterval(), stat\_interval(), stat\_pointinterval(), stat\_spike()

### **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# ON SAMPLE DATA
set.seed(1234)
df = data.frame(
  group = c("a", "b", "c"),
  value = rnorm(1500, mean = c(5, 7, 9), sd = c(1, 1.5, 1))
)
df %>%
  ggplot(aes(x = value, y = group)) +
  stat_slab()
# ON ANALYTICAL DISTRIBUTIONS
dist_df = data.frame(
  group = c("a", "b", "c"),
  mean = c(5, 7,
         c( 1, 1.5,
  sd =
                        1)
# Vectorized distribution types, like distributional::dist_normal()
# and posterior::rvar(), can be used with the `xdist` / `ydist` aesthetics
dist_df %>%
  ggplot(aes(y = group, xdist = dist_normal(mean, sd))) +
  stat_slab()
# RIDGE PLOTS
# "ridge" plots can be created by expanding the slabs to the limits of the plot
# (expand = TRUE), allowing the density estimator to be nonzero outside the
# limits of the data (trim = FALSE), and increasing the height of the slabs.
data.frame(
  group = letters[1:3],
  value = rnorm(3000, 3:1)
) %>%
  ggplot(aes(y = group, x = value)) +
  stat_slab(color = "black", expand = TRUE, trim = FALSE, height = 2)
```

stat\_slabinterval

*Slab* + interval plots for sample data and analytical distributions (gg-plot stat)

### **Description**

"Meta" stat for computing distribution functions (densities or CDFs) + intervals for use with geom\_slabinterval(). Useful for creating eye plots, half-eye plots, CCDF bar plots, gradient plots, histograms, and more. Sample data can be supplied to the x and y aesthetics or analytical distributions (in a variety of formats) can be supplied to the xdist and ydist aesthetics. See **Details**.

### Usage

```
stat_slabinterval(
 mapping = NULL,
  data = NULL,
  geom = "slabinterval",
  position = "identity",
  p_{limits} = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
  breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  point_interval = "median_qi",
  slab_type = NULL,
  limits = NULL,
  n = 501,
  .width = c(0.66, 0.95),
  orientation = NA,
  na.rm = FALSE,
  show.legend = c(size = FALSE),
  inherit.aes = TRUE
)
```

# **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_slabinterval() and geom\_slabinterval()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see Aesthet-

ics, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_slabinterval(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

- fill\_type What type of fill to use when the fill color or alpha varies within a slab. One of:
  - "segments": breaks up the slab geometry into segments for each unique combination of fill color and alpha value. This approach is supported by all graphics devices and works well for sharp cutoff values, but can give ugly results if a large number of unique fill colors are being used (as in gradients, like in stat\_gradientinterval()).
  - "gradient": a grid::linearGradient() is used to create a smooth gradient fill. This works well for large numbers of unique fill colors, but requires R >= 4.1 and is not yet supported on all graphics devices. As of this writing, the png() graphics device with type = "cairo", the svg() device, the pdf() device, and the ragg::agg\_png() devices are known to support this option. On R < 4.1, this option will fall back to fill\_type = "segments" with a message.</p>
  - "auto": attempts to use fill\_type = "gradient" if support for it can be auto-detected. On R >= 4.2, support for gradients can be auto-detected on some graphics devices; if support is not detected, this option will fall back to fill\_type = "segments" (in case of a false negative, fill\_type = "gradient" can be set explicitly). On R < 4.2, support for gradients cannot be auto-detected, so this will always fall back to fill\_type = "segments", in which case you can set fill\_type = "gradient" explicitly if you are using a graphics device that support gradients.
- interval\_size\_domain A length-2 numeric vector giving the minimum and
   maximum of the values of the size and linewidth aesthetics that will be
   translated into actual sizes for intervals drawn according to interval\_size\_range
   (see the documentation for that argument.)
- interval\_size\_range A length-2 numeric vector. This geom scales the raw size aesthetic values when drawing interval and point sizes, as they tend to be too thick when using the default settings of scale\_size\_continuous(),

which give sizes with a range of c(1, 6). The interval\_size\_domain value indicates the input domain of raw size values (typically this should be equal to the value of the range argument of the scale\_size\_continuous() function), and interval\_size\_range indicates the desired output range of the size values (the min and max of the actual sizes used to draw intervals). Most of the time it is not recommended to change the value of this argument, as it may result in strange scaling of legends; this argument is a holdover from earlier versions that did not have size aesthetics targeting the point and interval separately. If you want to adjust the size of the interval or points separately, you can also use the linewidth or point\_size aesthetics; see sub-geometry-scales.

fatten\_point A multiplicative factor used to adjust the size of the point relative to the size of the thickest interval line. If you wish to specify point sizes directly, you can also use the point\_size aesthetic and scale\_point\_size\_continuous() or scale\_point\_size\_discrete(); sizes specified with that aesthetic will not be adjusted using fatten\_point.

arrow grid::arrow() giving the arrow heads to use on the interval, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$  is c(NA, NA), on a gamma distribution the effective value of  $p_limits$  would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_";
   e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()],
   or "histogram" for density\_histogram(). Defaults to "bounded", i.e.

> density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". ggdist provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

point\_interval A function from the point\_interval() family (e.g., median\_qi, mean\_qi, mode\_hdi, etc), or a string giving the name of a function from that family (e.g., "median\_qi", "mean\_qi", "mode\_hdi", etc; if a string, the caller's environment

is searched for the function, followed by the **ggdist** environment). This function determines the point summary (typically mean, median, or mode) and interval type (quantile interval, qi; highest-density interval, hdi; or highest-density continuous interval, hdci). Output will be converted to the appropriate x- or y-based aesthetics depending on the value of orientation. See the point\_interval() family of functions for more information.

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

n

Number of points at which to evaluate the function that defines the slab.

.width

The .width argument passed to point\_interval: a vector of probabilities to use that determine the widths of the resulting intervals. If multiple probabilities are provided, multiple intervals per group are generated, each with a different probability interval (and value of the corresponding .width and level generated variables).

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (**ggdist** had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show.legend

Should this layer be included in the legends? Default is c(size = FALSE), unlike most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for most geoms).

inherit.aes

If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

A highly configurable stat for generating a variety of plots that combine a "slab" that describes a distribution plus a point summary and any number of intervals. Several "shortcut" stats are provided which combine multiple options to create useful geoms, particularly *eye plots* (a violin plot of density plus interval), *half-eye plots* (a density plus interval), *CCDF bar plots* (a complementary CDF plus interval), and *gradient plots* (a density encoded in color alpha plus interval).

The shortcut stats include:

```
stat_eye(): Eye plots (violin + interval)
stat_halfeye(): Half-eye plots (density + interval)
stat_ccdfinterval(): CCDF bar plots (CCDF + interval)
stat_cdfinterval(): CDF bar plots (CDF + interval)
stat_gradientinterval(): Density gradient + interval plots
stat_slab(): Density plots
stat_histinterval(): Histogram + interval plots
stat_pointinterval(): Point + interval plots
stat_interval(): Interval plots
```

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

**To visualize analytical distributions**, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a slab or combined slab+interval geometry which can be added to a ggplot() object.

#### **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.
- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max for the PDF at the lower and upper ends of the interval.

cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals"

- is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.

### Aesthetics

The slab+interval stats and geoms have a wide variety of aesthetics that control the appearance of their three sub-geometries: the **slab**, the **point**, and the **interval**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.
- xdist: When using analytical distributions, distribution to map on the x axis: a distributional object (e.g. dist\_normal()) or a posterior::rvar() object.
- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See Details.

In addition, in their default configuration (paired with geom\_slabinterval()) the following aesthetics are supported by the underlying geom:

## **Slab-specific aesthetics**

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.
- justification: Justification of the interval relative to the slab, where 0 indicates bottom/left justification and 1 indicates top/right justification (depending on orientation). If justification is NULL (the default), then it is set automatically based on the value of side: when side is "top"/"right" justification is set to 0, when side is "bottom"/"left" justification is set to 1, and when side is "both" justification is set to 0.5.
- datatype: When using composite geoms directly without a stat (e.g. geom\_slabinterval()), datatype is used to indicate which part of the geom a row in the data targets: rows with datatype = "slab" target the slab portion of the geometry and rows with datatype = "interval" target the interval portion of the geometry. This is set automatically when using ggdist stats.

#### **Interval-specific aesthetics**

- xmin: Left end of the interval sub-geometry (if orientation = "horizontal").
- xmax: Right end of the interval sub-geometry (if orientation = "horizontal").
- ymin: Lower end of the interval sub-geometry (if orientation = "vertical").
- ymax: Upper end of the interval sub-geometry (if orientation = "vertical").

#### **Point-specific aesthetics**

• shape: Shape type used to draw the **point** sub-geometry.

#### Color aesthetics

- colour: (or color) The color of the **interval** and **point** sub-geometries. Use the slab\_color, interval\_color, or point\_color aesthetics (below) to set sub-geometry colors separately.
- fill: The fill color of the **slab** and **point** sub-geometries. Use the slab\_fill or point\_fill aesthetics (below) to set sub-geometry colors separately.
- alpha: The opacity of the **slab**, **interval**, and **point** sub-geometries. Use the slab\_alpha, interval\_alpha, or point\_alpha aesthetics (below) to set sub-geometry colors separately.

• colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.

• fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

#### Line aesthetics

- linewidth: Width of the line used to draw the **interval** (except with geom\_slab(): then it is the width of the **slab**). With composite geometries including an interval and slab, use slab\_linewidth to set the line width of the **slab** (see below). For **interval**, raw linewidth values are transformed according to the interval\_size\_domain and interval\_size\_range parameters of the geom (see above).
- size: Determines the size of the **point**. If linewidth is not provided, size will also determines the width of the line used to draw the **interval** (this allows line width and point size to be modified together by setting only size and not linewidth). Raw size values are transformed according to the interval\_size\_domain, interval\_size\_range, and fatten\_point parameters of the geom (see above). Use the point\_size aesthetic (below) to set sub-geometry size directly without applying the effects of interval\_size\_domain, interval\_size\_range, and fatten\_point.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **interval** and the outline of the **slab** (if it is visible). Use the slab\_linetype or interval\_linetype aesthetics (below) to set sub-geometry line types separately.

### Slab-specific color and line override aesthetics

- slab fill: Override for fill: the fill color of the slab.
- slab\_colour: (or slab\_color) Override for colour/color: the outline color of the slab.
- slab\_alpha: Override for alpha: the opacity of the slab.
- slab\_linewidth: Override for linwidth: the width of the outline of the slab.
- slab\_linetype: Override for linetype: the line type of the outline of the slab.

## Interval-specific color and line override aesthetics

- interval\_colour: (or interval\_color) Override for colour/color: the color of the interval.
- interval\_alpha: Override for alpha: the opacity of the interval.
- interval\_linetype: Override for linetype: the line type of the interval.

## Point-specific color and line override aesthetics

- point\_fill: Override for fill: the fill color of the point.
- point\_colour: (or point\_color) Override for colour/color: the outline color of the point.
- point\_alpha: Override for alpha: the opacity of the point.
- point\_size: Override for size: the size of the point.

## **Deprecated aesthetics**

- slab\_size: Use slab\_linewidth.
- interval\_size: Use interval\_linewidth.

Other aesthetics (these work as in standard geoms)

- width
- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

#### See Also

See geom\_slabinterval() for more information on the geom these stats use by default and some of the options it has. See vignette("slabinterval") for a variety of examples of use.

## **Examples**

```
library(dplyr)
library(ggplot2)
library(distributional)
theme_set(theme_ggdist())
# EXAMPLES ON SAMPLE DATA
set.seed(1234)
df = data.frame(
 group = c("a", "b", "c", "c", "c"),
 value = rnorm(2500, mean = c(5, 7, 9, 9, 9), sd = c(1, 1.5, 1, 1, 1))
# here are vertical eyes:
df %>%
 ggplot(aes(x = group, y = value)) +
 stat_eye()
# note the sample size is not automatically incorporated into the
# area of the densities in case one wishes to plot densities against
# a reference (e.g. a prior distribution).
# But you may wish to account for sample size if using these geoms
# for something other than visualizing posteriors; in which case
# you can use after_stat(f*n):
df %>%
 ggplot(aes(x = group, y = value)) +
 stat_eye(aes(thickness = after_stat(pdf*n)))
```

```
# EXAMPLES ON ANALYTICAL DISTRIBUTIONS
dist_df = tribble(
 ~group, ~subgroup, ~mean, ~sd,
  "a",
                "h",
                        5, 1,
  "b",
                "h",
                         7, 1.5,
 "c",
                "h",
                         8, 1,
 "c",
                "i",
                         9,
                             1,
  "c",
                "j",
                         7,
                              1
)
# Using functions from the distributional package (like dist_normal()) with the
# dist aesthetic can lead to more compact/expressive specifications
dist df %>%
 ggplot(aes(x = group, ydist = dist_normal(mean, sd), fill = subgroup)) +
 stat_eye(position = "dodge")
# using the old character vector + args approach
dist_df %>%
 ggplot(aes(x = group, dist = "norm", arg1 = mean, arg2 = sd, fill = subgroup)) +
 stat_eye(position = "dodge")
# the stat_slabinterval family applies a Jacobian adjustment to densities
# when plotting on transformed scales in order to plot them correctly.
# It determines the Jacobian using symbolic differentiation if possible,
# using stats::D(). If symbolic differentation fails, it falls back
# to numericDeriv(), which is less reliable; therefore, it is
# advisable to use scale transformation functions that are defined in
# terms of basic math functions so that their derivatives can be
# determined analytically (most of the transformation functions in the
# scales package currently have this property).
# For example, here is a log-Normal distribution plotted on the log
# scale, where it will appear Normal:
data.frame(dist = "lnorm", logmean = log(10), logsd = 2*log(10)) %>%
 ggplot(aes(y = 1, dist = dist, arg1 = logmean, arg2 = logsd)) +
 stat_halfeye() +
 scale_x_{log10}(breaks = 10^seq(-5,7, by = 2))
# see vignette("slabinterval") for many more examples.
```

stat\_spike

Spike plot (ggplot2 stat)

#### Description

Stat for drawing "spikes" (optionally with points on them) at specific points on a distribution (numerical or determined as a function of the distribution), intended for annotating stat\_slabinterval()

geometries.

### Usage

```
stat_spike(
 mapping = NULL,
  data = NULL,
  geom = "spike",
 position = "identity",
  . . . ,
  at = "median",
  p_limits = c(NA, NA),
  density = "bounded",
  adjust = waiver(),
  trim = TRUE,
  expand = FALSE,
  breaks = waiver(),
  align = "none",
  outline_bars = FALSE,
  slab_type = NULL,
  limits = NULL,
  n = 501,
  orientation = NA,
  na.rm = FALSE,
  show.legend = NA,
  inherit.aes = TRUE
)
```

### **Arguments**

mapping

Set of aesthetic mappings created by aes(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data

The data to be displayed in this layer. There are three options:

If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().

A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.

A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g.  $\sim$  head(.x, 10)).

geom

Use to override the default connection between stat\_spike() and geom\_spike()

position

Position adjustment, either as a string, or the result of a call to a position adjustment function. Setting this equal to "dodge" (position\_dodge()) or "dodgejust" (position\_dodgejust()) can be useful if you have overlapping geometries.

Other arguments passed to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or linewidth = 3 (see **Aesthetics**, below). They may also be parameters to the paired geom/stat. When paired with the default geom, geom\_spike(), these include:

normalize How to normalize heights of functions input to the thickness aesthetic. One of:

- "all": normalize so that the maximum height across all data is 1.
- "panels": normalize within panels so that the maximum height in each panel is 1.
- "xy": normalize within the x/y axis opposite the orientation of this geom so that the maximum height at each value of the opposite axis is 1.
- "groups": normalize within values of the opposite axis and within each group so that the maximum height in each group is 1.
- "none": values are taken as is with no normalization (this should probably only be used with functions whose values are in [0,1], such as CDFs).

For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

arrow grid::arrow() giving the arrow heads to use on the spike, or NULL for no arrows.

subguide Sub-guide used to annotate the thickness scale. One of:

- A function that takes a scale argument giving a ggplot2::Scale object and an orientation argument giving the orientation of the geometry and then returns a grid::grob that will draw the axis annotation, such as subguide\_axis() (to draw a traditional axis) or subguide\_none() (to draw no annotation). See subguide\_axis() for a list of possibilities and examples.
- A string giving the name of such a function when prefixed with "subguide"; e.g. "axis" or "none".

The points at which to evaluate the PDF and CDF of the distribution. One of:

- numeric vector: points to evaluate the PDF and CDF of the distributions at.
- function or character vector: function (or names of functions) which, when applied on a distribution-like object (e.g. a **distributional** object or a posterior::rvar()), returns a vector of values to evaluate the distribution functions at.
- a list where each element is any of the above (e.g. a numeric, function, or name of a function): the evaluation points determined by each element of the list are concatenated together. This means, e.g., c(0, median, qi) would add a spike at 0, the median, and the endpoints of the qi of the distribution.

The values of at are also converted into a character vector which is supplied as a computed variable (also called at) generated by this stat, which can be mapped onto aesthetics using after\_stat(). Non-empty names can be used to override the values of the computed variable; e.g. at = c(zero = 0, "median", mode = "Mode") will generate a computed variable with the values c("zero",

at

. . .

"median", "mode") that is evaluated at 0, the median, and the mode of the distribution.

p\_limits

Probability limits (as a vector of size 2) used to determine the lower and upper limits of *theoretical* distributions (distributions from *samples* ignore this parameter and determine their limits based on the limits of the sample). E.g., if this is c(.001, .999), then a slab is drawn for the distribution from the quantile at p = .001 to the quantile at p = .999. If the lower (respectively upper) limit is NA, then the lower (upper) limit will be the minimum (maximum) of the distribution's support if it is finite, and 0.001 (0.999) if it is not finite. E.g., if  $p_limits$  is c(NA, NA), on a gamma distribution the effective value of  $p_limits$  would be c(0, .999) since the gamma distribution is defined on (0, Inf); whereas on a normal distribution it would be equivalent to c(.001, .999) since the normal distribution is defined on (-Inf, Inf).

density

Density estimator for sample data. One of:

- A function which takes a numeric vector and returns a list with elements x (giving grid points for the density estimator) and y (the corresponding densities). **ggdist** provides a family of functions following this format, including density\_unbounded() and density\_bounded(). This format is also compatible with stats::density().
- A string giving the suffix of a function name that starts with "density\_";
   e.g. "bounded" for [density\_bounded()], "unbounded" for [density\_unbounded()],
   or "histogram" for density\_histogram(). Defaults to "bounded", i.e. density\_bounded(), which estimates the bounds from the data and then uses a bounded density estimator based on the reflection method.

adjust

Passed to density: the bandwidth for the density estimator for sample data is adjusted by multiplying it by this value. See e.g. density\_bounded() for more information. Default (waiver()) defers to the default of the density estimator, which is usually 1.

trim

For sample data, should the density estimate be trimmed to the range of the data? Passed on to the density estimator; see the density parameter. Default TRUE.

expand

For sample data, should the slab be expanded to the limits of the scale? Default FALSE. Can be length two to control expansion to the lower and upper limit respectively.

breaks

Determines the breakpoints defining bins. Defaults to "Scott". Similar to (but not exactly the same as) the breaks argument to graphics::hist(). One of:

- A scalar (length-1) numeric giving the number of bins
- A vector numeric giving the breakpoints between histogram bins
- A function taking x and weights and returning either the number of bins or a vector of breakpoints
- A string giving the suffix of a function that starts with "breaks\_". **ggdist** provides weighted implementations of the "Sturges", "Scott", and "FD" break-finding algorithms from graphics::hist(), as well as breaks\_fixed() for manually setting the bin width. See breaks.

For example, breaks = "Sturges" will use the breaks\_Sturges() algorithm, breaks = 9 will create 9 bins, and breaks = breaks\_fixed(width = 1) will set the bin width to 1.

align

Determines how to align the breakpoints defining bins. Default ("none") performs no alignment. One of:

- A scalar (length-1) numeric giving an offset that is subtracted from the breaks. The offset must be between 0 and the bin width.
- A function taking a sorted vector of breaks (bin edges) and returning an offset to subtract from the breaks.
- A string giving the suffix of a function that starts with "align\_" used to determine the alignment, such as align\_none(), align\_boundary(), or align\_center().

For example, align = "none" will provide no alignment, align = align\_center(at = 0) will center a bin on 0, and align = align\_boundary(at = 0) will align a bin edge on 0.

outline\_bars

For sample data (if density is "histogram") and for discrete analytical distributions (whose slabs are drawn as histograms), determines if outlines in between the bars are drawn when the slab\_color aesthetic is used. If FALSE (the default), the outline is drawn only along the tops of the bars; if TRUE, outlines in between bars are also drawn. See density\_histogram().

slab\_type

(deprecated) The type of slab function to calculate: probability density (or mass) function ("pdf"), cumulative distribution function ("cdf"), or complementary CDF ("ccdf"). Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 - cdf) directly onto the desired aesthetic.

limits

Manually-specified limits for the slab, as a vector of length two. These limits are combined with those computed based on p\_limits as well as the limits defined by the scales of the plot to determine the limits used to draw the slab functions: these limits specify the maximal limits; i.e., if specified, the limits will not be wider than these (but may be narrower). Use NA to leave a limit alone; e.g. limits = c(0, NA) will ensure that the lower limit does not go below 0, but let the upper limit be determined by either p\_limits or the scale settings.

Number of points at which to evaluate the function that defines the slab.

orientation

Whether this geom is drawn horizontally or vertically. One of:

- NA (default): automatically detect the orientation based on how the aesthetics are assigned. Automatic detection works most of the time.
- "horizontal" (or "y"): draw horizontally, using the y aesthetic to identify different groups. For each group, uses the x, xmin, xmax, and thickness aesthetics to draw points, intervals, and slabs.
- "vertical" (or "x"): draw vertically, using the x aesthetic to identify different groups. For each group, uses the y, ymin, ymax, and thickness aesthetics to draw points, intervals, and slabs.

For compatibility with the base ggplot naming scheme for orientation, "x" can be used as an alias for "vertical" and "y" as an alias for "horizontal" (ggdist had an orientation parameter before base ggplot did, hence the discrepancy).

na.rm

If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.

show. legend Should this layer be included in the legends? Default is c(size = FALSE), unlike

most geoms, to match its common use cases. FALSE hides all legends, TRUE shows all legends, and NA shows only those that are mapped (the default for  $\frac{1}{2}$ )

most geoms).

This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

#### **Details**

This stat computes slab values (i.e. PDF and CDF values) at specified locations on a distribution, as determined by the at parameter.

**To visualize sample data**, such as a data distribution, samples from a bootstrap distribution, or a Bayesian posterior, you can supply samples to the x or y aesthetic.

To visualize analytical distributions, you can use the xdist or ydist aesthetic. For historical reasons, you can also use dist to specify the distribution, though this is not recommended as it does not work as well with orientation detection. These aesthetics can be used as follows:

- xdist, ydist, and dist can be any distribution object from the distributional package (dist\_normal(), dist\_beta(), etc) or can be a posterior::rvar() object. Since these functions are vectorized, other columns can be passed directly to them in an aes() specification; e.g. aes(dist = dist\_normal(mu, sigma)) will work if mu and sigma are columns in the input data frame.
- dist can be a character vector giving the distribution name. Then the arg1, ... arg9 aesthetics (or args as a list column) specify distribution arguments. Distribution names should correspond to R functions that have "p", "q", and "d" functions; e.g. "norm" is a valid distribution name because R defines the pnorm(), qnorm(), and dnorm() functions for Normal distributions.

See the parse\_dist() function for a useful way to generate dist and args values from human-readable distribution specs (like "normal(0,1)"). Such specs are also produced by other packages (like the brms::get\_prior function in brms); thus, parse\_dist() combined with the stats described here can help you visualize the output of those functions.

#### Value

A ggplot2::Stat representing a spike geometry which can be added to a ggplot() object.

#### Aesthetics

The spike geom has a wide variety of aesthetics that control the appearance of its two sub-geometries: the **spike** and the **point**.

These stats support the following aesthetics:

- x: x position of the geometry (when orientation = "vertical"); or sample data to be summarized (when orientation = "horizontal" with sample data).
- y: y position of the geometry (when orientation = "horizontal"); or sample data to be summarized (when orientation = "vertical" with sample data).
- weight: When using samples (i.e. the x and y aesthetics, not xdist or ydist), optional weights to be applied to each draw.

• xdist: When using analytical distributions, distribution to map on the x axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.

- ydist: When using analytical distributions, distribution to map on the y axis: a **distributional** object (e.g. dist\_normal()) or a posterior::rvar() object.
- dist: When using analytical distributions, a name of a distribution (e.g. "norm"), a **distributional** object (e.g. dist\_normal()), or a posterior::rvar() object. See **Details**.
- args: Distribution arguments (args or arg1, ... arg9). See **Details**.

In addition, in their default configuration (paired with geom\_spike()) the following aesthetics are supported by the underlying geom:

#### Spike-specific (aka Slab-specific) aesthetics

- thickness: The thickness of the slab at each x value (if orientation = "horizontal") or y value (if orientation = "vertical") of the slab.
- side: Which side to place the slab on. "topright", "top", and "right" are synonyms which cause the slab to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the slab to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the slab to be drawn on the top or the left, and "bottomright" causes the slab to be drawn on the bottom or the right. "both" draws the slab mirrored on both sides (as in a violin plot).
- scale: What proportion of the region allocated to this geom to use to draw the slab. If scale = 1, slabs that use the maximum range will just touch each other. Default is 0.9 to leave some space between adjacent slabs. For a comprehensive discussion and examples of slab scaling and normalization, see the thickness scale article.

#### Color aesthetics

- colour: (or color) The color of the **spike** and **point** sub-geometries.
- fill: The fill color of the **point** sub-geometry.
- alpha: The opacity of the **spike** and **point** sub-geometries.
- colour\_ramp: (or color\_ramp) A secondary scale that modifies the color scale to "ramp" to another color. See scale\_colour\_ramp() for examples.
- fill\_ramp: A secondary scale that modifies the fill scale to "ramp" to another color. See scale\_fill\_ramp() for examples.

## Line aesthetics

- linewidth: Width of the line used to draw the **spike** sub-geometry.
- size: Size of the **point** sub-geometry.
- stroke: Width of the outline around the **point** sub-geometry.
- linetype: Type of line (e.g., "solid", "dashed", etc) used to draw the **spike**.

## Other aesthetics (these work as in standard geoms)

• width

- height
- group

See examples of some of these aesthetics in action in vignette("slabinterval"). Learn more about the sub-geom override aesthetics (like interval\_color) in the scales documentation. Learn more about basic ggplot aesthetics in vignette("ggplot2-specs").

## **Computed Variables**

The following variables are computed by this stat and made available for use in aesthetic specifications (aes()) using the after\_stat() function or the after\_stat argument of stage():

- x or y: For slabs, the input values to the slab function. For intervals, the point summary from the interval function. Whether it is x or y depends on orientation
- xmin or ymin: For intervals, the lower end of the interval from the interval function.
- xmax or ymax: For intervals, the upper end of the interval from the interval function.

for the PDF at the lower and upper ends of the interval.

- .width: For intervals, the interval width as a numeric value in [0, 1]. For slabs, the width of the smallest interval containing that value of the slab.
- level: For intervals, the interval width as an ordered factor. For slabs, the level of the smallest interval containing that value of the slab.
- pdf: For slabs, the probability density function (PDF). If options("ggdist.experimental.slab\_data\_in\_interval is TRUE: For intervals, the PDF at the point summary; intervals also have pdf\_min and pdf\_max

cdf: For slabs, the cumulative distribution function. If options("ggdist.experimental.slab\_data\_in\_intervals")

- is TRUE: For intervals, the CDF at the point summary; intervals also have cdf\_min and cdf\_max for the CDF at the lower and upper ends of the interval.
- n: For slabs, the number of data points summarized into that slab. If the slab was created from an analytical distribution via the xdist, ydist, or dist aesthetic, n will be Inf.
- f: (deprecated) For slabs, the output values from the slab function (such as the PDF, CDF, or CCDF), determined by slab\_type. Instead of using slab\_type to change f and then mapping f onto an aesthetic, it is now recommended to simply map the corresponding computed variable (e.g. pdf, cdf, or 1 cdf) directly onto the desired aesthetic.
- at: For spikes, a character vector of names of the functions or expressions used to determine the points at which the slab functions were evaluated to create spikes. Values of this computed variable are determined by the at parameter; see its description above.

### See Also

See geom\_spike() for the geom underlying this stat. See stat\_slabinterval() for the stat this shortcut is based on.

Other slabinterval stats: stat\_ccdfinterval(), stat\_cdfinterval(), stat\_eye(), stat\_gradientinterval(), stat\_halfeye(), stat\_histinterval(), stat\_interval(), stat\_pointinterval(), stat\_slab()

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### **Examples**

```
library(ggplot2)
library(distributional)
library(dplyr)
df = tibble(
  d = c(dist\_normal(1), dist\_gamma(2,2)), g = c("a", "b")
# annotate the density at the mode of a distribution
  ggplot(aes(y = g, xdist = d)) +
  stat_slab(aes(xdist = d)) +
  stat_spike(at = "Mode") +
  # need shared thickness scale so that stat_slab and geom_spike line up
  scale_thickness_shared()
# annotate the endpoints of intervals of a distribution
# here we'll use an arrow instead of a point by setting size = 0
arrow_spec = arrow(angle = 45, type = "closed", length = unit(4, "pt"))
df %>%
  ggplot(aes(y = g, xdist = d)) +
  stat_halfeye(point_interval = mode_hdci) +
  stat_spike(
   at = function(x) hdci(x, .width = .66),
   size = 0, arrow = arrow_spec, color = "blue", linewidth = 0.75
  ) +
  scale_thickness_shared()
# annotate quantiles of a sample
set.seed(1234)
data.frame(x = rnorm(1000, 1:2), g = c("a","b")) %>%
  ggplot(aes(x, g)) +
  stat_slab() +
  stat_spike(at = function(x) quantile(x, ppoints(10))) +
  scale_thickness_shared()
```

student\_t

Scaled and shifted Student's t distribution

## **Description**

Density, distribution function, quantile function and random generation for the scaled and shifted Student's t distribution, parameterized by degrees of freedom (df), location (mu), and scale (sigma).

## Usage

```
dstudent_t(x, df, mu = 0, sigma = 1, log = FALSE)
```

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```
pstudent_t(q, df, mu = 0, sigma = 1, lower.tail = TRUE, log.p = FALSE)
qstudent_t(p, df, mu = 0, sigma = 1, lower.tail = TRUE, log.p = FALSE)
rstudent_t(n, df, mu = 0, sigma = 1)
```

### **Arguments**

vector of quantiles. x,q df degrees of freedom (> 0, maybe non-integer). df = Inf is allowed. Location parameter (median) mu sigma Scale parameter logical; if TRUE, probabilities p are given as log(p). log, log.p lower.tail logical; if TRUE (default), probabilities are  $P[X \le x]$ , otherwise, P[X > x]. vector of probabilities. number of observations. If length(n) > 1, the length is taken to be the number n required.

### Value

- dstudent\_t gives the density
- pstudent\_t gives the cumulative distribution function (CDF)
- qstudent\_t gives the quantile function (inverse CDF)
- rstudent\_t generates random draws.

The length of the result is determined by n for rstudent\_t, and is the maximum of the lengths of the numerical arguments for the other functions.

The numerical arguments other than n are recycled to the length of the result. Only the first elements of the logical arguments are used.

## See Also

parse\_dist() and parsing distribution specs and the stat\_slabinterval() family of stats for visualizing them.

## **Examples**

```
library(dplyr)
library(ggplot2)

expand.grid(
    df = c(3,5,10,30),
    scale = c(1,1.5)
) %>%
    ggplot(aes(y = 0, dist = "student_t", arg1 = df, arg2 = 0, arg3 = scale, color = ordered(df))) +
```

```
stat_slab(p_limits = c(.01, .99), fill = NA) +
scale_y_continuous(breaks = NULL) +
facet_grid( ~ scale) +
labs(
   title = "dstudent_t(x, df, 0, sigma)",
   subtitle = "Scale (sigma)",
   y = NULL,
   x = NULL
) +
theme_ggdist() +
theme(axis.title = element_text(hjust = 0))
```

sub-geometry-scales

Sub-geometry scales for geom\_slabinterval (ggplot2 scales)

# Description

These scales allow more specific aesthetic mappings to be made when using geom\_slabinterval() and stats/geoms based on it (like eye plots).

## Usage

```
scale_point_colour_discrete(..., aesthetics = "point_colour")
scale_point_color_discrete(..., aesthetics = "point_colour")
scale_point_colour_continuous(
 aesthetics = "point_colour",
 guide = guide_colourbar2()
)
scale_point_color_continuous(
 aesthetics = "point_colour",
 guide = guide_colourbar2()
)
scale_point_fill_discrete(..., aesthetics = "point_fill")
scale_point_fill_continuous(
 ...,
 aesthetics = "point_fill",
 guide = guide_colourbar2()
)
scale_point_alpha_continuous(..., range = c(0.1, 1))
```

```
scale_point_alpha_discrete(..., range = c(0.1, 1))
scale_point_size_continuous(..., range = c(1, 6))
scale_point_size_discrete(..., range = c(1, 6), na.translate = FALSE)
scale_interval_colour_discrete(..., aesthetics = "interval_colour")
scale_interval_color_discrete(..., aesthetics = "interval_colour")
scale_interval_colour_continuous(
 aesthetics = "interval_colour",
 guide = guide_colourbar2()
scale_interval_color_continuous(
 aesthetics = "interval_colour",
 guide = guide_colourbar2()
scale_interval_alpha_continuous(..., range = c(0.1, 1))
scale_interval_alpha_discrete(..., range = c(0.1, 1))
scale_interval_size_continuous(..., range = c(1, 6))
scale_interval_size_discrete(..., range = c(1, 6), na.translate = FALSE)
scale_interval_linetype_discrete(..., na.value = "blank")
scale_interval_linetype_continuous(...)
scale_slab_colour_discrete(..., aesthetics = "slab_colour")
scale_slab_color_discrete(..., aesthetics = "slab_colour")
scale_slab_colour_continuous(
 aesthetics = "slab_colour",
 guide = guide_colourbar2()
)
scale_slab_color_continuous(
 aesthetics = "slab_colour",
```

```
guide = guide_colourbar2()
scale_slab_fill_discrete(..., aesthetics = "slab_fill")
scale_slab_fill_continuous(
 aesthetics = "slab_fill",
 guide = guide_colourbar2()
)
scale_slab_alpha_continuous(
 limits = function(1) c(min(0, 1[[1]]), 1[[2]]),
 range = c(0, 1)
)
scale_slab_alpha_discrete(..., range = c(0.1, 1))
scale_slab_size_continuous(..., range = c(1, 6))
scale_slab_size_discrete(..., range = c(1, 6), na.translate = FALSE)
scale_slab_linewidth_continuous(..., range = c(1, 6))
scale_slab_linewidth_discrete(..., range = c(1, 6), na.translate = FALSE)
scale_slab_linetype_discrete(..., na.value = "blank")
scale_slab_linetype_continuous(...)
scale_slab_shape_discrete(..., solid = TRUE)
scale_slab_shape_continuous(...)
guide_colourbar2(...)
guide_colorbar2(...)
```

### Arguments

... Arguments passed to underlying scale or guide functions. E.g. scale\_point\_color\_discrete passes arguments to scale\_color\_discrete(). See those functions for more details.

aesthetics Names of aesthetics to set scales for.
guide Guide to use for legends for an aesthetic.

range a numeric vector of length 2 that specifies the minimum and maximum size of

the plotting symbol after transformation.

In discrete scales, should we show missing values? na.translate na.value When na. translate is true, what value should be shown? limits One of:

- NULL to use the default scale range
- A numeric vector of length two providing limits of the scale. Use NA to refer to the existing minimum or maximum
- A function that accepts the existing (automatic) limits and returns new limits. Also accepts rlang lambda function notation. Note that setting limits on positional scales will remove data outside of the limits. If the purpose is to zoom, use the limit argument in the coordinate system (see coord\_cartesian()).

Should the shapes be solid, TRUE, or hollow, FALSE? solid

#### **Details**

The following additional scales / aesthetics are defined for use with geom\_slabinterval() and related geoms:

```
scale_point_color_* Point color
scale_point_fill_* Point fill color
scale_point_alpha_* Point alpha level / opacity
scale_point_size_* Point size
scale_interval_color_* Interval line color
scale_interval_alpha_* Interval alpha level / opacity
scale_interval_linetype_* Interval line type
scale_slab_color_* Slab outline color
scale_slab_fill_* Slab fill color
scale_slab_alpha_* Slab alpha level / opacity. The default settings of scale_slab_alpha_continuous
    differ from scale_alpha_continuous() and are designed for gradient plots (e.g. stat_gradientinterval())
    by ensuring that densities of 0 get mapped to 0 in the output.
scale_slab_linewidth_* Slab outline line width
scale_slab_linetype_* Slab outline line type
scale_slab_shape_* Slab dot shape (for geom_dotsinterval())
See the corresponding scale documentation in ggplot for more information; e.g. scale_color_discrete(),
```

scale\_color\_continuous(), etc.

Other scale functions can be used with the aesthetics/scales defined here by using the aesthetics argument to that scale function. For example, to use color brewer scales with the point\_color aesthetic:

```
scale_color_brewer(..., aesthetics = "point_color")
```

With continuous color scales, you may also need to provide a guide as the default guide does not work properly; this is what guide\_colorbar2 is for:

```
scale_color_distiller(..., guide = "colorbar2", aesthetics = "point_color")
```

These scales have been deprecated:

```
scale_interval_size_* Use scale_linewidth_*
scale_slab_size_* Slab scale_size_linewidth_*
```

#### Value

A ggplot2::Scale representing one of the aesthetics used to target the appearance of specific parts of composite ggdist geoms. Can be added to a ggplot() object.

## Author(s)

Matthew Kay

### See Also

```
Other ggplot2 scales: scale_color_discrete(), scale_color_continuous(), etc.

Other ggdist scales: scale_colour_ramp, scale_side_mirrored(), scale_thickness
```

#### **Examples**

```
library(dplyr)
library(ggplot2)
# This plot shows how to set multiple specific aesthetics
# NB it is very ugly and is only for demo purposes.
data.frame(distribution = "Normal(1,2)") %>%
  parse_dist(distribution) %>%
  ggplot(aes(y = distribution, xdist = .dist, args = .args)) +
  stat_halfeye(
    shape = 21, # this point shape has a fill and outline
   point_color = "red",
   point_fill = "black",
   point_alpha = .1,
   point_size = 6,
    stroke = 2,
    interval_color = "blue",
    # interval line widths are scaled from [1, 6] onto [0.6, 1.4] by default
    # see the interval_size_range parameter in help("geom_slabinterval")
    linewidth = 8,
    interval_linetype = "dashed",
    interval_alpha = .25,
    # fill sets the fill color of the slab (here the density)
    slab_color = "green",
    slab_fill = "purple",
    slab_linewidth = 3,
    slab_linetype = "dotted",
    slab_alpha = .5
  )
```

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subguide\_axis

Axis sub-guide for thickness scales

## **Description**

This is a sub-guide intended for annotating the thickness aesthetic in **ggdist**. It can be used with the subguide parameter of geom\_slabinterval().

Supports automatic partial function application.

### Usage

```
subguide_axis(
  values,
  title = NULL,
  breaks = waiver(),
  labels = waiver(),
  position = 0,
  just = 0,
  label_side = "topright",
  orientation = "horizontal",
  theme = theme_get()
)

subguide_inside(..., label_side = "inside")

subguide_outside(..., label_side = "outside", just = 1)

subguide_integer(..., breaks = scales::breaks_extended(Q = c(1, 5, 2, 4, 3)))

subguide_count(..., breaks = scales::breaks_width(1))
```

## **Arguments**

values

Values used to construct the scale used for this guide. Typically provided automatically by geom\_slabinterval().

title

The title of the scale shown on the sub-guide's axis.

breaks

One of:

- NULL for no breaks
- waiver() for the default breaks computed by the transformation object
- A numeric vector of positions
- A function that takes the limits as input and returns breaks as output (e.g., a function returned by scales::extended\_breaks()). Also accepts rlang lambda function notation.

labels

One of:

· NULL for no labels

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- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- An expression vector (must be the same length as breaks). See ?plotmath for details.
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.

position

Numeric value between 0 and 1 giving the position of the guide relative to the axis: 0 causes the sub-guide to be drawn on the left or bottom depending on if orientation is "horizontal" or "vertical", and 1 causes the sub-guide to be drawn on the top or right depending on if orientation is "horizontal" or "vertical". May also be a string indicating the position: "top", "right", "bottom", "left", "topright", "topleft", "bottomright", or "bottomleft".

just

Numeric value between 0 and 1 giving the justification of the guide relative to its position: 0 means aligned towards the inside of the axis edge, 1 means aligned towards the outside of the axis edge.

label\_side

Which side of the axis to draw the ticks and labels on. "topright", "top", and "right" are synonyms which cause the labels to be drawn on the top or the right depending on if orientation is "horizontal" or "vertical". "bottomleft", "bottom", and "left" are synonyms which cause the labels to be drawn on the bottom or the left depending on if orientation is "horizontal" or "vertical". "topleft" causes the labels to be drawn on the top or the left, and "bottomright" causes the labels to be drawn on the bottom or the right. "inside" causes the labels to be drawn on the side closest to the inside of the chart, depending on position, and "outside" on the side closest to the outside of the chart.

orientation

Orientation of the geometry this sub-guide is for. One of "horizontal" ("y") or "vertical" ("x"). See the orientation parameter to geom\_slabinterval().

theme

A ggplot2::theme object used to determine the style that the sub-guide elements are drawn in. The title label is drawn using the "axis.title.x" or "axis.title.y" theme setting, and the axis line, ticks, and tick labels are drawn using guide\_axis(), so the same theme settings that normally apply to axis guides will be followed.

Arguments passed to other functions, typically back to subguide\_axis() itself.

#### **Details**

subguide\_inside() is a shortcut for drawing labels inside of the chart region.

subguide\_outside() is a shortcut for drawing labels outside of the chart region.

subguide\_integer() only draws breaks that are integer values, useful for labeling counts in geom\_dots().

subguide\_count() is a shortcut for drawing labels where *every* whole number is labeled, useful for labeling counts in geom\_dots(). If your max count is large, subguide\_integer() may be better.

## See Also

Other sub-guides: subguide\_none()

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## **Examples**

```
# example code
library(ggplot2)
library(distributional)
df = data.frame(d = dist_normal(2:3, 2:3), g = c("a", "b"))
# subguides allow you to label thickness axes
ggplot(df, aes(xdist = d, y = g)) +
 stat_slabinterval(subguide = "inside")
# they respect normalization and use of scale_thickness_shared()
ggplot(df, aes(xdist = d, y = g)) +
 stat_slabinterval(subguide = "inside", normalize = "groups")
# they can also be positioned outside the plot area, though
# this typically requires manually adjusting plot margins
ggplot(df, aes(xdist = d, y = g)) +
 stat_slabinterval(subguide = subguide_outside(title = "density", position = "right")) +
 theme(plot.margin = margin(5.5, 50, 5.5, 5.5))
# any of the subguide types will also work to indicate bin counts in
# geom_dots(); subguide_integer() and subguide_count() can be useful for
# dotplots as they only label integers / whole numbers:
df = data.frame(d = dist_gamma(2:3, 2:3), g = c("a", "b"))
ggplot(df, aes(xdist = d, y = g)) +
 stat_dots(subguide = subguide_count(label_side = "left", title = "count")) +
 scale_y_discrete(expand = expansion(add = 0.1)) +
 scale_x_continuous(expand = expansion(add = 0.5))
```

subguide\_none

Empty sub-guide for thickness scales

## **Description**

This is a blank sub-guide that omits annotations for the thickness aesthetic in **ggdist**. It can be used with the subguide parameter of geom\_slabinterval().

# Usage

```
subguide_none(...)
```

## Arguments

... ignored.

#### See Also

Other sub-guides: subguide\_axis()

290 theme\_ggdist

theme\_ggdist

Simple, light ggplot2 theme for ggdist and tidybayes

# Description

A simple, relatively minimalist ggplot2 theme, and some helper functions to go with it.

## Usage

```
theme_ggdist(
 base_size = 11,
 base_family = "",
 base_line_size = base_size/22,
 base_rect_size = base_size/22
)
theme_tidybayes(
 base_size = 11,
 base_family = "",
 base_line_size = base_size/22,
 base_rect_size = base_size/22
)
facet_title_horizontal()
axis_titles_bottom_left()
facet_title_left_horizontal()
facet_title_right_horizontal()
```

## **Arguments**

```
base_size base font size, given in pts.
base_family base font family
base_line_size base size for line elements
base_rect_size base size for rect elements
```

#### **Details**

This is a relatively minimalist ggplot2 theme, intended to be used for making publication-ready plots. It is currently based on ggplot2::theme\_light().

A word of warning: this theme may (and very likely will) change in the future as I tweak it to my taste.

```
theme_ggdist() and theme_tidybayes() are aliases.
```

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# Value

```
A named list in the format of ggplot2::theme()
```

## Author(s)

Matthew Kay

#### See Also

```
ggplot2::theme(), ggplot2::theme_set()
```

# **Examples**

```
library(ggplot2)
theme_set(theme_ggdist())
```

tidy-format-translators

Translate between different tidy data frame formats for draws from distributions

# Description

These functions translate **ggdist/tidybayes**-style data frames to/from different data frame formats (each format using a different naming scheme for its columns).

# Usage

```
to_broom_names(data)
from_broom_names(data)
to_ggmcmc_names(data)
from_ggmcmc_names(data)
```

## **Arguments**

data

A data frame to translate.

## **Details**

Function prefixed with to\_translate from the **ggdist/tidybayes** format to another format, functions prefixed with from\_translate from that format back to the **ggdist/tidybayes** format. Formats include:

```
to_broom_names() / from_broom_names():
```

- .variable <-> term
- .value <-> estimate
- .prediction <-> .fitted
- .lower <-> conf.low
- .upper <-> conf.high

## to\_ggmcmc\_names() / from\_ggmcmc\_names():

- .chain <-> Chain
- .iteration <-> Iteration
- .variable <-> Parameter
- .value <-> value

## Value

A data frame with (possibly) new names in some columns, according to the translation scheme described in **Details**.

## Author(s)

Matthew Kay

## **Examples**

```
library(dplyr)

data(RankCorr_u_tau, package = "ggdist")

df = RankCorr_u_tau %>%
    dplyr::rename(.variable = i, .value = u_tau) %>%
    group_by(.variable) %>%
    median_qi(.value)

df

df %>%
    to_broom_names()
```

weighted\_ecdf 293

		- 1	1.0
weı	gnt	ea	ecdf

Weighted empirical cumulative distribution function

## **Description**

A variation of ecdf() that can be applied to weighted samples.

## Usage

```
weighted_ecdf(x, weights = NULL, na.rm = FALSE)
```

## **Arguments**

x numeric vector: sample valuesweights Weights for the sample. One of:

- numeric vector of same length as x: weights for corresponding values in x, which will be normalized to sum to 1.
- NULL: indicates no weights are provided, so the unweighted empirical cumulative distribution function (equivalent to ecdf()) is returned.

na.rm logical: if TRUE, corresponding entries in x and weights are removed if either is NA.

#### **Details**

Generates a weighted empirical cumulative distribution function, F(x). Given x, a sorted vector (derived from x), and  $w_i$ , the corresponding weight for  $x_i$ , F(x) is a step function with steps at each  $x_i$  with  $F(x_i)$  equal to the sum of all weights up to and including  $w_i$ .

## Value

weighted\_ecdf() returns a function of class "weighted\_ecdf", which also inherits from the stepfun() class. Thus, it also has plot() and print() methods. Like ecdf(), weighted\_ecdf() also provides a quantile() method, which dispatches to weighted\_quantile().

## See Also

```
weighted_quantile()
```

## **Examples**

```
weighted_ecdf(1:3, weights = 1:3)
plot(weighted_ecdf(1:3, weights = 1:3))
quantile(weighted_ecdf(1:3, weights = 1:3), 0.4)
```

294 weighted\_quantile

weighted\_quantile

Weighted sample quantiles

## **Description**

A variation of quantile() that can be applied to weighted samples.

### Usage

```
weighted_quantile(
    x,
    probs = seq(0, 1, 0.25),
    weights = NULL,
    n = NULL,
    na.rm = FALSE,
    names = TRUE,
    type = 7,
    digits = 7
)
weighted_quantile_fun(x, weights = NULL, n = NULL, na.rm = FALSE, type = 7)
```

#### **Arguments**

x numeric vector: sample values probs numeric vector: probabilities in [0, 1] weights Weights for the sample. One of:

- numeric vector of same length as x: weights for corresponding values in x, which will be normalized to sum to 1.
- NULL: indicates no weights are provided, so unweighted sample quantiles (equivalent to quantile()) are returned.

Presumed effective sample size. If this is greater than 1 and continuous quantiles (type >= 4) are requested, flat regions may be added to the approximation to the inverse CDF in areas where the normalized weight exceeds 1/n (i.e., regions of high density). This can be used to ensure that if a sample of size n with duplicate x values is summarized into a weighted sample without duplicates, the result of weighted\_quantile(..., n = n) on the weighted sample is equal to the result of quantile() on the original sample. One of:

- NULL: do not make a sample size adjustment.
- numeric: presumed effective sample size.
- function or name of function (as a string): A function applied to weights (prior to normalization) to determine the sample size. Some useful values may be:
  - "length": i.e. use the number of elements in weights (equivalently in x) as the effective sample size.

n

weighted\_quantile 295

 "sum": i.e. use the sum of the unnormalized weights as the sample size. Useful if the provided weights is unnormalized so that its sum represents the true sample size.

na.rm logical: if TRUE, corresponding entries in x and weights are removed if either is

NA.

names logical: If TRUE, add names to the output giving the input probs formatted as a

percentage.

type integer between 1 and 9: determines the type of quantile estimator to be used.

Types 1 to 3 are for discontinuous quantiles, types 4 to 9 are for continuous

quantiles. See Details.

digits numeric: the number of digits to use to format percentages when names is TRUE.

#### **Details**

Calculates weighted quantiles using a variation of the quantile types based on a generalization of quantile().

Type 1–3 (discontinuous) quantiles are directly a function of the inverse CDF as a step function, and so can be directly translated to the weighted case using the natural definition of the weighted ECDF as the cumulative sum of the normalized weights.

Type 4–9 (continuous) quantiles require some translation from the definitions in quantile(), quantile() defines continuous estimators in terms of  $x_k$ , which is the kth order statistic, and  $p_k$ , which is a function of k and n (the sample size). In the weighted case, we instead take  $x_k$  as the kth smallest value of x in the weighted sample (not necessarily an order statistic, because of the weights). Then we can re-write the formulas for  $p_k$  in terms of  $F(x_k)$  (the empirical CDF at  $x_k$ , i.e. the cumulative sum of normalized weights) and  $f(x_k)$  (the normalized weight at  $x_k$ ), by using the fact that, in the unweighted case,  $k = F(x_k) \cdot n$  and  $1/n = f(x_k)$ :

Type 4 
$$p_k = \frac{k}{n} = F(x_k)$$
  
Type 5  $p_k = \frac{k-0.5}{n} = F(x_k) - \frac{f(x_k)}{2}$   
Type 6  $p_k = \frac{k}{n+1} = \frac{F(x_k)}{1+f(x_k)}$   
Type 7  $p_k = \frac{k-1}{n-1} = \frac{F(x_k)-f(x_k)}{1-f(x_k)}$   
Type 8  $p_k = \frac{k-1/3}{n+1/3} = \frac{F(x_k)-f(x_k)/3}{1+f(x_k)/3}$   
Type 9  $p_k = \frac{k-3/8}{n+1/4} = \frac{F(x_k)-f(x_k)\cdot 3/8}{1+f(x_k)/4}$ 

Then the quantile function (inverse CDF) is the piece-wise linear function defined by the points  $(p_k, x_k)$ .

#### Value

weighted\_quantile() returns a numeric vector of length(probs) with the estimate of the corresponding quantile from probs.

weighted\_quantile\_fun() returns a function that takes a single argument, a vector of probabilities, which itself returns the corresponding quantile estimates. It may be useful when weighted\_quantile() needs to be called repeatedly for the same sample, re-using some pre-computation.

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# See Also

weighted\_ecdf()

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