

# Crimson Text

August 12, 2010

🌀 *Weights* 🌀

The brown fox was going

ROMAN

to jump, but since he wasn't

SEMIBOLD

**quick enough, his friend the**

BOLD

*dog decided to get up and*

ITALIC

*leave. After all, even*

SEMIBOLD ITALIC

***lazy dogs hate waiting!***

BOLD ITALIC

## *Language Support*

Crimson Text has almost full support for the Latin-Extended A and Latin-Extended Additional Unicode ranges. Well, a lot of it is still under development.

Füße Soufflé Cotações

Western European Languages

Παιδί Ευχή

Greek

Măr Dvořák Gąszczu

Eastern European Languages

Phở shuǐ lǚ guǎn

Asian Languages

## 🎨 *Alphabets & Number Sets* 🎨

Please note that the following features are under development. You'll find most of them in the Roman Regular weight, and almost none in the Bold Italic.

### Inequality at Midnight

Crimson Text has its lowercase letters at roughly 66% of cap height.

M 0123456789 0

Tabular lining figures are the standard number set. However, lining figures are subtly smaller than capitals. A set of full-size lining figures may be added later if requested. An extra slashed zero, available via the ZERO feature, is available just in case.

R 0123456789

Proportional figures are available and can be activated using the OpenType PNUM feature.

X 0123456789

Similarly, old style figures are provided for use in body text passages. Use the ONUM feature.

# JOHANNES GUTENBERG

Real small caps (SMCP or C2SC feature) are available. Their stems and serifs are adjusted to fit in with lowercase letters.

## IN 1492, COLUMBUS

As an extra treat, lining numerals were drawn for passages of small cap text.

M<sup>lle</sup> 2<sup>ème</sup> P<sub>Zh-5</sub> 12/35

The features `ORDN` and `SUBS` provide scaled-down and optically adjusted character sets for subscripts, ordinals, superscripted abbreviations and the like. Each set contains figures, a complete lower- and uppercase alphabet, and the most common symbols and punctuation. Greek shall follow at some point. The numbers can be combined to quickly create custom fractions.

H<sup>5k</sup> X<sup>i</sup> C<sub>2</sub>H<sub>5</sub>OH

The same set of characters, scaled down even further and extending beyond base line and cap height, can be accessed via `SUPS` and `SINF` and used in formulae, e.g. as exponents or indices. Or as footnote references.

## 🔗 Symbols, Ligatures and Other Stuff 🔗

ff fl fi ffk ffj Th

All weights include a lot of f-ligatures. However, these are not activated by default, but instead marked as discretionary ligatures. The standard solution for f-problems will be a contextual alternative f with a shorter ascender, similar to the f in Sabon. A shorter f is the safer way to avoid problems with all possible ascenders and diacritics.

$\alpha$   $\sqrt{\quad}$   $\partial$   $\mp$   $\uparrow$   $\geq$

If enough volunteers agree to help out, Crimson Text will one day be accompanied by Crimson Math. Before that happens though, a wide range of mathematical symbols will be supported by the Text typeface.

V A

Spacing is really crappy at the moment. Kerning is nonexistent. This will soon change, hopefully. Follow crimsontext on twitter if you'd like to stay up to date.

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Thanks for your interest in Crimson Text. If you have any questions, comments, or would like to help out, shoot me an email at [sebastian \(at\) aldusleaf.org](mailto:sebastian@aldusleaf.org). Thanks!